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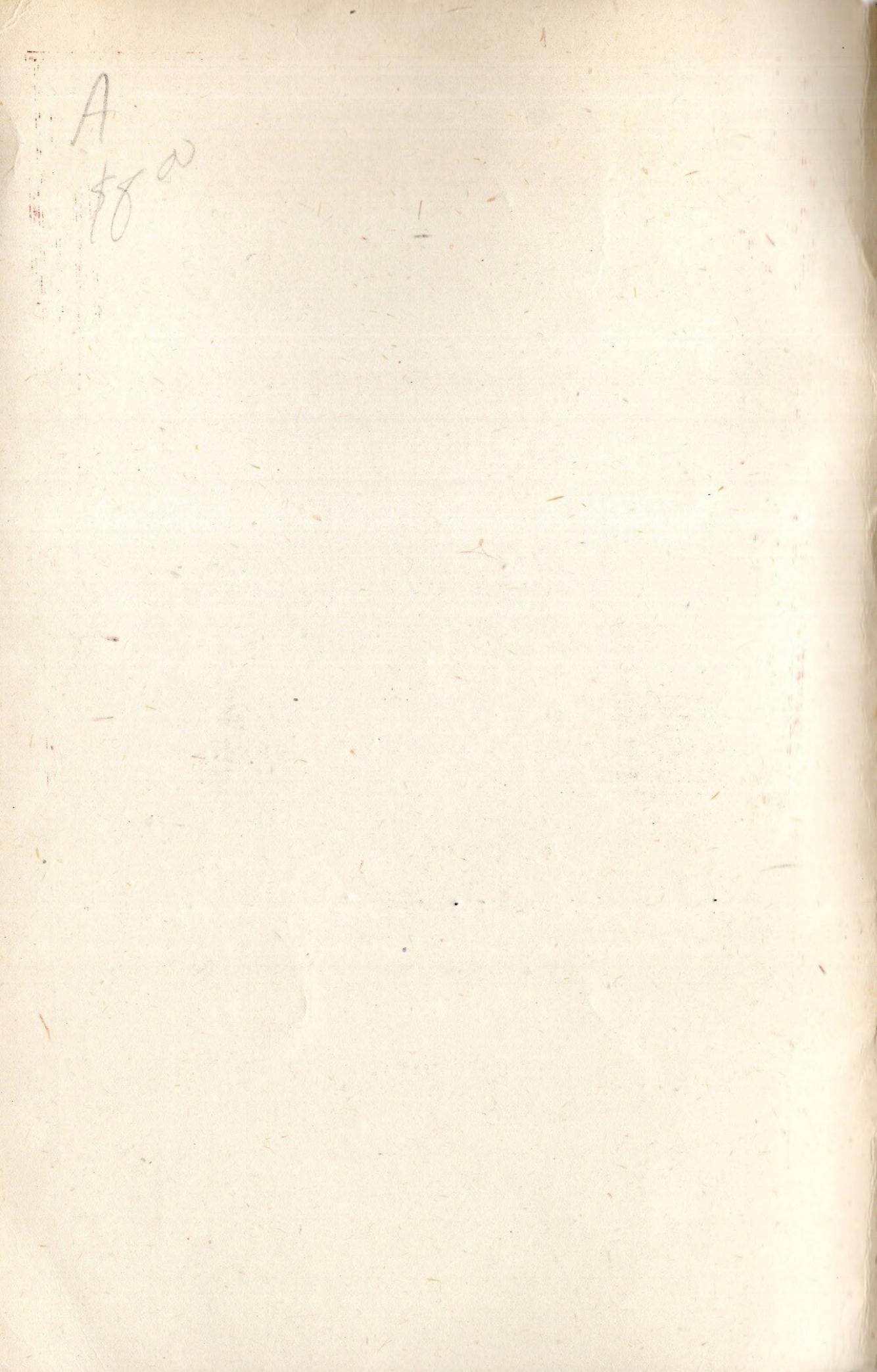
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PRICE CLASSIFICATIONS -

DOUBLE-SIDED RECORDS

 B C
 PLUM { 10-in. 12-in. | DB } RED
 12-in. | VA WHITE 10-in. | VB DQ } WHITE 12-in. | VB DQ }

SINGLE-SIDED RECORDS

DAS RED 10-in. DBS RED 12-in.

PUBLICATIONS

REQUIEM (Mozart) (Analytical Note)

OPERA LIBRETTI: Original language and English translations. Un ballo in maschera, Cavalleria rusticana, Die Meistersinger Act 3

GENERAL MacARTHUR'S ADDRESS TO CON-GRESS—Box Container

IMPORTANT—We reserve the right to discontinue, without prior notice, the supply of any record contained in this Catalogue.

ESIGNED essentially for the lover of serious music, this Catalogue contains a wealth of interesting performances by international artists, many of whom have come to be regarded as supreme interpreters of the music which they have recorded. It supersedes the "His Master's Voice" Special List and the International Red Label List.

Of particular interest to those who collect records of the "Golden Age" of Singing, is the Archive Series, details of which will be found at the end of this Catalogue.

All the records listed herein can be obtained from your "His Master's Voice" distributor. Any records which he is unable to supply from stock he will gladly order specially for you.

Where accompaniments to vocal and instrumental items are by well-known orchestras the title of the latter has been given in each case. All other accompaniments are orchestral unless stated to the contrary.

Vocal Excerpts are sung in the language in which the title is given, unless otherwise stated.

Automatic Couplings for record-changing instruments are only available where specifically indicated.

All records in the General List should be played at the standard speed of 78 revolutions per minute. For information regarding the speed of certain records in the Archive Series, see the foreword thereto on page 88.

Acoustic recordings (Pre-electric) can be distinguished by the light-faced type used for the Catalogue Number.

OPERAS, MASSES and MADRIGALS

OPERAS, MASSES and MADRIGALS

ETAILS will be found in this section of complete Operas, Masses and Madrigals which for obvious reasons could not be given in the section headed General List of Artists.

The majority of the works in this section are only available in Automatic Couplings, but in listing details we have followed the chronological sequence of the sides. In order to facilitate reference, however, the number of the part with which any given side is coupled has been indicated in brackets; thus on (Page 7)—

DB9050 (26) Questa azzuro sofà

indicates that Side 1 is coupled with Side 26, details of which will be found by looking further down the list on the same page.

In certain instances, Libretti and Analytical Notes are available at extra charge and this has been clearly indicated in the explanatory paragraph at the head of each work. Attention is drawn to the fact that in the case of recordings transferred to the International Special Catalogue from the Main Catalogue, such Analytical Notes or Libretti as were originally available, either free or chargeable, will only continue to be supplied while present stocks last.

Important: No Analytical Notes or Libretti, whether free or chargeable, will be supplied unless specifically ordered.

Andrea Chénier

Opera in four Acts by

UMBERTO GIORDANO

COMPLETE RECORDING IN ITALIAN on 13 records. Available in Automatic Couplings only: DB 9050-62

					1	
Andrea Chénier (Tenor)				(0	1	BENIAMINO GIGLI
Maddalena de Coigny (Soprano)	AND RESIDENCE OF THE PARTY OF T			(1	6)	MARIA CANIGLIA
Gerard (Baritone)			•••	(0	=)	GINO BECHI
Countess di Coigny (Mezzo-sopr	ano)			(0	d)	G. SIMIONATO
Madelon (Mezzo-soprano)		•••	•••	(6	e)	VITTORIA PALOMBINI
Bersi (Mezzo-soprano)		T		(†	()	MARIA HUDER
Mathieu (Baritone)				(8		LEONE PACI
Roucher (Bass)			•••	(1	1)	ITALO TAJO
Il Romanziero (Pietro Fléville) Fouquier-Tinville (Baritone)	(Baritone)	J	X	(i	i)	GIUSEPPE TADDEI
Fouquier-Tinville (Baritone)	110-110-110	J				
Il Maestro di Casa (Bass)						CINIO CONTI
Schmidt (Bass) }	••			()	1)	GINO CONTI
Dumas (Bass)						拉克斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯
Un "Incredibile" (Tenor)				(1	k)	ADELIO ZAGONARA
L'Abate (Tenor) 5	TO STANK ALL	Visit I				

With Members of the Chorus (1) and Orchestra of La Scala, Milan, conducted by Oliviero de Fabritiis. Chorus Master: A. Consoli

			Act I
DB9050 DB9051 DB9052 DB9053 DB9054 DB9055 DB9056	1 2 3 4 5 6 7	(26) (25) (24) (23) (22) (21) (20)	Questo azzuro sofà Son sessant' anni (j, c) T'odio, casa dorata! (c, b, d, f) Per stasera pazienza! (b, d, i, k, l) Passiamo la sera allegramente! (i, k, l) Shepherd's Chorus Signor Chénier? (d, a, i, k, b, l) Un dì all'azzurro spazio guardai (a) Improvisso Perdonatemi! (b, d, c, j, l)
表表式			Act 2
DB9057 DB9058 DB9059 DB9060 DB9061	8 9 10 11 12 13	(19) (18) (17) (16) (15)	Per l'ex inferno! (g, f, k) Roucher! Chénier! Credo a una possanza (a, h) Calligrafia in vero femminil! (h, a, g, k, c, l) Eccole! Strani tempi! (h, a, j, k, g) Ecco l'altare Eravate possente (b, a, k) Proteggermi volete? Ora soave (b, a, c, k, h, g, l) Love Duet
DB9062			`Act 3
DB9061 DB9060 DB9059 DB9058 DB9057 DB9056 DB9056 DB9055	14 15 16 17 18 19 20 21 22	(12) (11) (10) (9) (8) (7) (6) (5)	Dumouriez traditore (g, c, l) Prendi! è un ricordo (c, e, l) L'uccello è nella rete! (k, c) Nemico della patria Un dì m'era gioa (c) Gerard's Monologue Sta bene! Ove trovarti se (k, c, b, g) Come sa amare! La mamma morta (c, b) E l'angelo si accosta (b, c, g, l) Gravier de Vergennes Sì, fui soldato (j, i, c, b, a, l) Udiamo i testimoni! (i, c, a, j, b, l)
			Act 4
DB9053 DB9052 DB9051 DB9050	23 24 25 26	(4) (3) (2) (1)	Cittadino, men duol Come un bel dì di maggio (a, h, j) Viene a costei concesso (g, c, j, b) Vicino a te s'aqueta (a, b) Final Duet La nostra morte (a, b, j) Final Duet

Un ballo in maschera

Opera in three Acts by

GIUSEPPE VERDI

COMPLETE RECORDING IN ITALIAN on 17 records (one single-sided). Available in Auto. Couplings only: DB9075-81, DBS9082, DB9083-91. A line by line Italian-English Libretto is available at extra charge (For prices, see page 3).

- 4.5				((a)	BENIAMINO GIGLI
		•••		((b)	GINO BECHI
	•••		Comme	((c)	MARIA CANIGLIA
				((d)	FEDORA BARBIERI
		***	***	((e)	ELDA RIBETTI
***				((f)	N. NICCOLINI
			1.	((g)	TANCREDI PASERO
				((h)	UGO NOVELLI
			•••	((i)	BLANDO GIUSTI
						(b) (c) (d) (e) (f) (g) (g)

With Orchestra and Chorus (k) of the Royal Opera House, Rome, conducted by Tullio Serafin. Chorus Master: Giuseppe Conca

Act I

DB9075	4 1	(14)	Preludio (Orchestra)
DB9076	2	(13)	Posa in pace La rivedrà nell' estasi (a, g, h, e, k)
DB9077	3	(12)	Il cenno mio Alla vita che t'arride (a, e, b)
DB9078	4	(11)	Il primo Guidice! Volta la terrea (e, a, j)
DB9079	5	(10)	Sia condannata (j, e, a, b, g, k)
DB9080	6	(9)	Zitti! l'incanto non dessi turbari Re dell' abisso (d, k)
DROOM	7		Arrivo il primo! E lui, è lui ne'palpiti (a, d, k)
DB9081	8		Su, fatemi largo (f, d, a, k)
DB9080	9	(6)	Che v'agita così? (d, c, a)
DB9079	10	(6)	Mio Dio! qual loco! (c, d, a, k)
DB9078	11		Su profetessa monta il treppiè Di tu se fedele (e, a, k)
DB9077	12	(4)	Chi voi siate: l'audace parola (d, a, g, e, h, k)
DB9076	13	(2)	E scherzo od è follia (a, e, d, g, h, k)
DB9075	14	(1)	Finisci il vaticinio (a. d, g, b, h, f, e, k)
	m-2		

Act 2

DBS9082	15		Ecco l'orrido campo (c)
DB9083	16	(21)	Ma dall' arido stelo divulsa (c)
DB9084	17	(20)	Teco io sto Non sai tu (a, c) Love Duet (Amelia-Renato)
DB9085	18		M'ami, m'ami, oh sia distrutto Ah qual soave (a, c)
transfer all the control of			Ahimè! s'appressa (a, b, c) Trio: Riccardo, Renato, Amelia
DB9084	20	(17)	Seguitemi mio Dio? (b, c, g, h, k)
DB9083	21	(16)	Ve, se di notte qui colla sposa (b, c, g, h, k)

Act 3

	DB9086	22	(33)	A tal colpa e nulla il planto (b, c)
	DB9087	23	(32)	Morrô, ma prima in grazia (c)
	DB9088	24	(31)	Alzatil là tuo figlio (h)
	DB9089	25	(30)	O.dolcezze perdute! (b) \ Eri tu che macchia
County of	DB9090	26	(29)	Siam soli. Udite! (b, g, h)
	DB9091	(27		D'una grazia vi supplico (b, c, g, h)
	DB7071	27 28		Il messaggio entri Di che fulgor (b, c, e, g, h)
	DB9090	29	(26)	Forse la soglia attinse Ma se m'è forza perderti (a)
	DB9089	30	(25)	Ah! dessa è là (a, b, e, g, h, k)
	DB9088	31	(24)	Saper vorreste (e, b, k)
	DB9087	32	(23)	Ah! perchè qui! fuggite (a, b, c, e, k)
	DB9086	33	(22)	Ah! morte, infamia (a, b, c, e, g, h, k)

Cavalleria rusticana

Opera in one act by

PIETRO MASCAGNI

COMPLETE RECORDING IN ITALIAN on 11 records. Available in Automatic Couplings only: DB8791-8801. A line by line Italian-English Libretto available at extra charge. (For prices, see page 3)

Santuzza (Soprano	(a)	BRUNA RAZA
Turiddu (Tenor)	(b)	BENIAMINO GIGLI
Alfio (Baritone)	(c)	
Lola (Mezzo-soprano)	(d)	MARIA MARCUCCI
Mamma Lucia (Mezzo-soprano)	(e)	GIULETTA SIMIONATO

With the Chorus (f) and Orchestra of La Scala, Milan, conducted by the Composer. Chorus Master: A. Consoli

Introductory Speech by Pietro Mascagni DB3960 { Prelude (Part 1) (Orchestra) Prelude (Part 2) O Lola ch'ai di latti la cammisa (b) Siciliana
DB3961 { Prelude (conclusion) (Orchestra) Gli aranci olezzano (f)
DB3962 $\left\{\begin{array}{ll} \text{Tempo è si mormori } (f) \\ \text{Dite, mamma Lucia } (a, e) \end{array}\right.$
DB3963 $\{I \text{ cavallo scalpita } (c, f) \dots \dots \dots \dots \dots \dots \dots \}$ Alfio's Song Beato voi, compar Alfio (e, c, a, f)
DB3964 $\begin{cases} Inneggiamo, il Signor non è morto (a, e, f) Easter Hymn Voi lo sapete, O mamma (a, e)$
DB3965 { Andante, O mamma Tu qui Santuzza (a, e, b) Quella cattiva femmina (a, b, d)
DB3966 { Andiamo, andiamo (b, d, a) La tua Santuzza (a, b)
DB3967 $\left\{\begin{array}{l} \text{Oh! Il Signore vi manda } (\sigma, c) \\ \text{Comare Santa } (c, \sigma) \end{array}\right.$
DB3968 { Intermezzo (Orchestra) A casa, a casa, amici (b, d, f)
DB3969 $\begin{cases} \text{Intanto amici, qua} \text{ Viva il vino spummeggiante } (b, d, f) \\ \text{A voi tutti salute } (c, b, d, f) \end{cases}$
DB3970 { Compare Mam ma quel vino è generoso (c, b) Addio alla Madra Perchè parli così (e, b, a, f)

Don Pasquale

Opera in three acts by

GAETANO DONIZETTI

COMPLETE RECORDING IN ITALIAN on 15 records.

Available in Automatic Couplings only: C7247-61

Whilst present stocks last, a synopsis is presented free with each set of records

Don Pasquale (Baritone)	(a)	ERNESTO BADINI
Ernesto (Tenor)	(b)	TITO SCHIPA
Dr. Malatesta (Baritone)	(c)	AFRO POLI
Norina (Soprano)	(d)	ADELAIDE SARACENI
A Notary (Tenor)	(e)	GIORDANO CALLEGARI

With Members of the Chorus (f) and Orchestra of La Scala, Milan, conducted by Carlo Sabajno. Chorus Master: Vittore Veneziani

Act I

C7247 C7248 C7249 C7250 C7251 C7252 C7253 C7254 C7255 C7256 C7257	1 2 3 4 5 6 7 8 9 10	(30) (29) (28) (27) (26) (25) (24) (23) (22) (21) (20)	Overture (Part I) (Orchestra) Overture (con.) (Orchestra) Son nov'ore (a, c) Bella siccome un angelo (a, c) Ah! un foco insolito (a, b) Prender moglie Sogno soave e casto (a, b) Due parole ancor (a, b) Quel guardo il cavaliere (d) E il dottore non si vede (c, d) Pronto io son (c, d) Collo torto (c, d)	Norina-Malatesta Duet
1 4			Act 2	
C7258 C7259 C7260 C7261 C7260 C7259 C7258	12 13 14 15 16 17 18 19	(19) (18) (17) (14) (13) (12)	Prelude (Orchestra) Povero Ernesto (b) Cerchero Iontana terra (a, b) Via da brava (d, a, c) Non abbiate paura (d, a, c) Fra da una parte (b, d, a, c, e) S'era in faccende, giunto (a, b, c, d, e) Provata ho a prenderti (b, d, a, c) Riunita immantinente la servitù (b, d, a, c)	
			Act 3	
C7257 C7256 C7255 C7254 C7253 C7252 C7251 C7250 C7249 C7248 C7247	20 21 22 23 24 25 26 27 28 29 30	(11) (10) (9) (8) (7) (6) (5) (4) (3) (2) (1)	Prelude (Orchestra) I diamante, presto (f) Vediamo: Alla modista (d, a) E finita, Don Pasquale (d, a) Qualche nota di cuffie (a, f) Questa repentina chiamata (a, c) Cheti, cheti immantinente (a, c) Aspetta, aspetta, cara sposina (a, c) Com' è gentil (b, f)	Ernesto's Serenade

Elektra

Opera in one Act by

RICHARD STRAUSS

CLOSING SCENE SUNG IN GERMAN on four records. Available in Automatic Couplings only: DB 9393-96

Orestes (Bo Chrysother	orano) (a) E. SCHLUTER oritone) (b) PAUL SCHOEFFLER orus (Soprano) (c) LJUBA WELITSCH Tenor) (d) WALTER WIDDOP
With: E. Erbach and The Royal	(e); G. Gayside (f); M. Heaton (g); S. Patriss (h); M. Warner (i); Philharmonic Orchestra conducted by Sir Thomas Beecham
DB9393 1 (8) DB9394 2 (7) DB9395 3 (6) DB9396 { 4 5	Was willst du fremder Mensch? (a, b) The Return Kannst du nicht die Botschaft (a, b) of Orestes Wer bist denn du? (a, b) The Recognition and Orest! Orest! (a, b) Invocation of Orestes Du wirst es tun! (a, b, e)
DB9395 6 (3) DB9394 7 (2) DB9393 8 (1)	Es muss etwas geschehen sein (a, c, d, f, g, h, i) Helft! Mörder! (a, c, d) Death of Aegisthus & Clytemnestra Wer hat uns je geliebt (a, c) Dance & Death of Elektra

Claudio Monteverdi

Madrigals and Representative Works

Comtesse Jean de Polignac Mme. I. Kedroff Mme. L. Rauh Mme. N. Kedroff Mme. G. Peyron

M. Paul Derenne M. Hugues Cuenod M. Doda Conrad

At the Piano: Nadia Boulanger

DB5038	Hor ch'el ciel e la terra (Madrigal for six voices, two violins and continuo)
A Charles	Lasciatemi morire (Madrigal for five voices and continuo)
DB5039	Zefiro torna (Chaconne for two tenors and continuo)
	(Ardo, e scoprir (Duet for two tenors and continuo)
DB5040	Chime, dove il mio ben (Romanesca for two tenors and continuo)
	(Chiome d'oro (Canzonetta for two tenors and continuo)
DB5041	Il Ballo dell' ingrate (in genere rapresentativo for solo voices)
DB5042	Amor (Lamento della Ninfa) (Madrigal for sop., 2 tenors, bass & continuo)
DB3042	Ecco mormorar l'onde (Madrigal for five voices)

Die Meistersinger von Nürnberg

Music Drama in three Acts by

RICHARD WAGNER

COMPLETE RECORDING IN GERMAN OF ACT 3 on 15 records. Available in Automatic Couplings only: DB8643-57 Whilst present stocks last, a German-English Text is available at extra charge. (For prices, see page 3)

Hans Sachs (Bass)	(a)	HANS HERMANN NISSEN
Pogner (Bass)	(b)	SVEN NILSSON
Beckmesser (Bass)	(c)	EUGEN FUCHS
Kothner (Bass)	(d)	ARNO SCHELLENBERG
Walther (Tenor)	(e)	TORSTEN RALF
David (Tenor)	(f)	MARTIN KREMER
Eva (Soprano)	(g)	MARGARETE TESCHEMACHER
Magdalene (Soprano)	(h)	LENE JUNG

With the Dresden State Opera Orchestra and Chorus (i) cond. Karl Bohm

	-75		
DB8643		(16)	Prelude (Part I) (Orchestra)
DB8644	2	(15)	Prelude (conclusion) (Orchestra)
DB8645	3	(14)	Gleich meister! Hier! (f)
DB8646	4	(13)	Ach Meister! Sprecht doch nur ein Wort (a, f)
DB8647	5	(12)	Schon' dank! mein Jung' (a, f)
DB8648	6	(11)	Wie friedsam treuer Sitten (a) \ Wahn Monologue
DB8649	7	(10)	Jetzt schau'n wir (a, e)
DD0/FA	(8		Die kenn' ich nun auch (a, e)
DB8650	19		Er frischt es an (a, e)
DB8649	10	(7)	Ihr schlosset nicht in gleichen Ton (a, e)
DB8648	ii.	(6)	Freund, euer Traumbild (a, e)
DB8647	12	(5)	Ein Werbelied! von Sachs! (a, c)
DB8646	13	(4)	Die ich mir aus erkoren (a, c)
DB8645	14	(3)	Da seid ihr nun (a, c)
DB8644	15	(2)	So ganz Botschaft (a, g)
DB8643	16	(I)	Immer Schustern (a, e)
DB8651	17	(30)	Hat man mit dem Schuwerk (a, g)
DB8652	18	(29)	Aha! Da streicht die Lene (a)
DB8653	19	(28)	Selig, wie die Sonne (a, e, f, g, h) Quintet
DB8654	20	(27)	Jetzt all 'am Fleck (a)
DB8655	21		
		(26)	
DB8656	22	(25)	Ihr tanzt? (f, i) Dance of the Apprentices
DB8657	23		Silentium! Silentium! (i) Chorale and Homage to Sachs
a digate and	24		Euch macht Ihr's leicht (a)
DB8656	25	(22)	O Sachs, mein Freund! (a, b, c, d, i)
DB8655	26	(21)	Morgen ich leuchte in rosigen Schein (a, c, i)
DB8654	27	(20)	Ich hin verklagt (a e i) with the him were a second and the second
DB8653	28	(19)	Abendlich dämmernd (a, b, e, g, i) Prize Song
DB8652	29	(18)	Don Zougon (a h e i)
DB8651	30	(17)	Habt ach! (a, i) Sach's Panegyric Sach's Panegyric
D D 000 1	30	(17)	riable acir. (u, r)

Miscellaneous

DB4636 {Act 3: Selig wie die Sonne (Quintet) (a, b, c, d, e, f) Act 3: Wach auf! (Sachs Chorale) (i)

Die Walküre

Music Drama in three Acts by

RICHARD WAGNER

COMPLETE RECORDINGS OF ACTS 1 & 2 IN GERMAN.

Act 1 is on 8 records, available in auto. only DB8039-46.

Act 2 is on 10 records, available in auto. only DB8737-46.

Whilst present stocks last, a German-English Text is presented free with each set of Act 1 only

Siegmund (Tenor)	(a)	LAURITZ MELCHIOR
	(b)	LOTTE LEHMANN
	(c)	EMMANUEL LIST
(1) 「 (1) 「 (2) 「 (3) 「 (3) 「 (3) 「 (3) 「 (4) 」」」」」」」」」」」」」」」」」」」」」」」」」」」」」」」」」」」	(d)	MARTA FUCHS
Brünnhilde (Soprano)	(e)	ELLA FLESCH
Fricka (Mezzo-soprano)	(f)	MARGERETA KLOSE
	(g)	HANS HOTTER
Wotan (Bass-Baritone)	(h)	ALFRED JERGER

With Vienna Philharmonic Orchestra cond. by Bruno Walter (VPO) With Berlin State Orchestra cond. by Bruno Seidler-Winkler (BSO)

Act I

Prolude Wass' Hard diese auch sei (a) (VPO)

DB8039 (16)	Prelude—Wess' Herd diess auch sei (a) (VPO) Scene
DB8040 2 (15)	Ein fremder Mann? (a, b) (VPO)
DB8041 3 (14)	Kühlende Labung gab mir der Quell (a, b) (VPO)
DB8042 4 (13)	Einen, Unseligen (a, b) (VPO)
DB8043 5 (12)	Müd am Herd fand ich den Mann (a, b, c) (VPO) Scene 2
DB8044 6 (11)	Träg'st du Sorge (a, b, c) (VPO)
DB8045 7 (10)	Wunder und wilde Märe (a, b, c) (VPO)
(0)	Die so leidig loos (a, b, c) (VPO)
DB8046 8	Ich weiss ein wildes Geschlecht (c) (VPO)
DB8045 10 (7)	Mit Waffen wehrt sich (a, c) (VPO) Scene 3
DB8044 11 (6)	Was gleisst dort hell (a, b) (VPO)
DB8043 12 (5)	Der Männer Sippe sass hier (b) (VPO)
DB8042 13 (4)	Dich selige Frau (a, b) (VPO) Siegmund's Spring Song
DB8041 14 (3)	Du bist der Lenz (a, b) (VPO)
DB8040 15 (2)	Wie dir die Stirn so offen steht (a, b) (VPO)
DB8039 16 (1)	Siegmund heiss' ich (a, b) (VPO)
	Act 2
DB8737 (14)	Prelude—Nun zäume dein Ross (d, g) (BSO) Scene !
DB8738 2 (13)	Der alte Sturm (f, g) (BSO)
DB8739 3 (12)	Heut' hast du's erlebt (f, g) (BSO)
DB8740 4 (11)	Nicht lerntest du (f, g) (BSO)
DB8741 5 (10)	Du schuf'st ihm die Noth (f, g) (BSO)
DB8742 6 (9)	Sieh' mir in's Auge (d, f, g) (BSO)
DB8743 \ 7	Schlimm, furcht' ich schloss der Streit (d, g) (BSO) Scene 2
DB0/43 8	Als junger Liebe lust mich verblich (d, g) (BSO)
DB8742 9 (6)	Ein andre's ist's (d, g) (BSO)
DB8741 10 (5)	So nimm, meinen Segen (d, g) (BSO)
DB8740 1 (4)	Drum rath' ich dir (d, g) (BSO)
DB8739 12 (3)	Raste nun hier (a, b) (VPO) Scene 3
DB8738 13 (2)	Hinweg! hinweg! (a, b) (VPO)
DB8737 14 (I)	Horch! O horch! (a, b) (VPO)
DB8744 15 (20)	Siegmund! sieh auf mich (a, d) (BSO) Scene 4
DB8745 16 (19)	In Walhalls Saal (a, d) (BSO)
DB8746 17	Du sah'st die Walküre sehrenden Blick (a, d) (BSO)
(10	So jung und schön (a, d) (BSO)
DB8745 19 (16)	Zauberfest bezähmt ein Schlaf (a, b) (VPO) Scene 5
DB8744 20 (15)	Wehwalt! Wehwalt! (a, b, c, e, h) (VPO)
i. Pada S.	

lolanthe

or The Peer and the Peri

Comic Opera in two Acts by

GILBERT AND SULLIVAN

A COMPLETE RECORDING made under the direction of Rupert D'Oyly Carte, on II records. Available on Automatic Couplings only: D7708-18

The Lord Chancellor	(a) GEORGE BAKER
Earl of Mountararat	(b) DARRELL FANCOURT
Earl Tolloller	(c) DEREK OLDHAM
Private Willis (of the Grenadier Guards)	(d) SYDNEY GRANVILLE
Iolanthe (a Fairy, Strephon's Mother)	(e) NELLIE BRIERCLIFFE
Strephon (an Arcadian Shepherd)	(f) LESLIE RANDS
	(g) BERTHA LEWIS
Celia 1	(h) ALICE MOXON
Celia Fairies	(i) BEATRICE ELBURN
	(j) NELLIE WALKER
Phyllis (an Arcadian Shepherdess)	
Dukes, Marquises, Earls, Viscounts, etc	(I) CHORUS

Orchestra conducted by Sir Malcolm Sargent

Act I

D7708	1	(22) Overture (Part I) (Orchestra)
D7709	2	(21) Overture (conclusion) (Orchestra)
D7710	3	
D7711	4	(19) $\begin{cases} \text{lolanthe! from the dark exile (e, g, l)} \\ \text{Good morrow, good mother } (f, l) \end{cases}$
		Fare thee well, attractive stranger (g, I)
D7712	5	(18) { Good morrow, good lover } (f, k)
D7713	. 6	(17) Loudly let the trumpet heav (1)
	·	(17) Loudly let the trumpet bray (1)
D7714	7	(16) { Bow, bow, ye lower middle classes (1) The law is the true embodiment (a, 1)
DATE	. 0	(15) Manual land (6, 1)
D7715	0	(15) My well-loved lord (b, c, k, l)
D771/		Nay, tempt me not (k, l)
D7716	, 7	(14) { Spurn not the nobly born (c, I)
		My lords, it may not be (a, b, c, f, k, l)
D7717	10	(13) \ When I went to the bar (a)
		(13) When I went to the bar (a) When darkly looms the day (b, c, e, f, k, I)
D7719		Oh, shameless one, tremble (a, b, c, f, k, l)
D1110	12	Oh, shameless one, tremble (a, b, c, f, k, l) For riches and rank I do not long (a, b, c, f, g, k, l)
D7717	13	(10) Go away, madam (a, b, c, g, k, l) (9) Every bill and every measure (g, l)
D7716	14	(9) Every bill and every measure (g, l)
		(8)
		Act 2

D7715	15	(8)	When all night long (d)
	16	(7)	Strephon's a Member of Parliament (1) When Britain really ruled the waves (b, 1)
D7713	17	(6)	In vain to us you plead (b, c, h, i, l)
	18	(5)	Oh, foolish fay (g, I) Tho' p'r'aps I may incur your blame (b, c, d, k)
D7711	19	(4)	Love unrequited robs me of my rest (a)
D7710	20	(3)	If you go in, you're sure to win (a, b, c) If we're weak enough to tarry (f, k)
D7709	21	(2) {	My lord, a suppliant at your feet (e) It may not be (a, e, g, l)
D7708	22	(1)	Soon as we may (a, b, c, e, g, k, l)

The Yeomen of the Guard

or The Merryman and His Maid

Comic Opera in two Acts by

CILBERT AND SULLIVAN

A COMPLETE RECORDING made under the direction of Rupert D'Oyly Carte on II records. Available in Automatic Couplings only: D7719-29

```
Sir Richard Cholmondeley (Lt. of the Tower)
                                                   (a)
                                                        ARTHUR HOSKING
Colonel Fairfax (under Sentence of Death)
                                                          DEREK OLDHAM
Sergeant Meryll (of the Yeomen of the Guard)
                                                           PETER DAWSON
Leonard Meryll (his Son)
                                                         WALTER GLYNNE
Jack Point (a Strolling Jester) ...
                                                        GEORGE BAKER
                                                          HENRY MILLIDGE
Second Yeoman ... ...
Wilfred Shadbolt (Head Jailer) ... ...
                                                            LEO SHEFFIELD
Elsie Maynard (a Strolling Singer) ... ...
Phoebe Meryll (Sergeant Meryll's Daughter) ...
                                                       WINIFRED LAWSON
                                                        NELLIE BRIERCLIFFE
Dame Carruthers (Housekeeper to the Tower)
                                                           DOROTHY GILL
                                                             ELSIE GRIFFIN
Kate (her Niece) ...
Yeomen of the Guard, Gentlemen, Citizens, etc.
                                                                  CHORUS
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With Light Opera Orchestra cond. by Sir Malcolm Sargent

Act I

D7719		(22)	Overture (Orchestra)
D7720	2	(21)	When maiden loves she sits and sighs (i)
D7721	3	(20)	When maiden loves, she sits and sighs (i) Tower Warders, under orders (f, I)
D7722	4	(17)	When our gallant Norman foes (j, l)
D7723	5	(18) }	Alas! I waver to and fro (c, d, i) slife a boon? (b)
The Same and		1.01	Is life a boon? (b)
D7724	4	(17)	Here's a man of jollity (1)
D7724	0	(11)	Here's a man of jollity (1) I have a song to sing, O! (e, h, 1)
D. 770F		and 1	How say you, maiden, will you wed? (a, e, h)
D//25		(16) 3	How say you, maiden, will you wed? (a, e, h) I've jibe and joke (e)
D7726	8	(15)	'Tis done! I am a bride (h)
• 1	* *	1.5	(Were I thy bride (i)
D7727	9	(14) ≺	Were I thy bride (i) Oh! Sergeant Meryll is it true? (c, 1)
D7730	10	(12)	Contract friends (b. c. i. /)
D7728	10	(13)	Forbear my friends (b, g, i, l)
D7729			Aye, hug him, girl (b, g, I, I)
	112		The pris'ner comes to meet his doom (Full Company)
D7728	13	(10)	Aye, hug him, girl (b, g, i, l) The pris ner comes to meet his doom (Full Company) My lord, My lord! I know not how to tell (Full Company)

Act 2

D7727	14	(9) Night has spread her pall once more (j, l)
D7726	15	(8) Oh! a private buffoon is a light-hearted loon (e)
D7725	16	(7) $\begin{cases} \text{Hereupon we're both agreed (e, g)} \\ \text{Free from his fetters grim (b)} \end{cases}$
D7724	17	(6) $\begin{cases} \text{Strange adventure } (b, c, j, k) \\ \text{Hark! What was that, sir? } (a, b, c, g, e, l) \end{cases}$
D7723	18	(5) Like a ghost his vigil keeping (a, e, g, l)
D7722	19	(4) A man who would woo a fair maid (b, h, i)
D7721	20	(3) { When a wooer goes a-wooing (b, e, h, i) Rapture! Rapture! (c, j)
D7720	21	(2) Comes the pretty young bride (Full Company)
D7719	22	(I) Leonard, my loved one (b, e, h, I)

Mass in B minor

by

JOHN SEBASTIAN BACH

COMPLETE RECORDING IN LATIN on 17 records. Available in Automatic Couplings only: C7355-71.

- (a) Elisabeth Schumann (Soprano)
 (b) Margaret Balfour (Contralto)
 (c) Walter Widdop (Tenor)
- (d) Friedrich Schorr (Bass-baritone)

(e) Philharmonic Choir

With London Symphony Orchestra conducted by Albert Coates

```
C7355
                   Kyrie eleison (Part I) (e)
C7356
             (33) Kyrie eleison (Part 2) (e)
C7357
             (32)
                   Kyrie eleison (conclusion) (e)
             (31)
C7358
                   Christe eleison (Part I) (a, b)
C7359
             (30)
                   Christe eleison (conclusion) (a, b)
C7360
             (29)
                    Kyrie eleison (e)
C7361
             (28)
                   Gloria (Part I) (e)
C7362
             (27)
                   Gloria (conclusion) (e)
C7363
             (26)
                   Laudamus (Part I) (b)
C7364
        10
             (25)
                   Laudamus (conclusion) (b)
C7365
             (24)
                    Gratias agimus tibi (e)
             (23)
C7366
        12
                    Domine Deus (Part I) (a, c)
        13
C7367
             (22)
                    Domine Deus (conclusion) (a, c)
C7368
        14
             (21)
                   Qui tollis (e)
C7369
        15
             (20)
                    Qui sedes (b)
C7370
        16
             (19)
                    Quoniam (Part I) (d)
        17
                    Quoniam (conclusion) (d)
C7371
                    Cum sancto spiritu (e)
        19
C7370
             (16)
                    Credo (e)
C7369
        20
             (15)
                    Patrem omnipotentum (2nd Credo) (e)
C7368
        21
             (14)
                    Et in unum (a, b)
C7367
        22
             (13)
                    Et incarnatus (e)
        23
C7366
             (12)
                    Crucifixus (e)
        24
C7365
             (11)
                    Et resurrexit (e)
C7364
        25
             (10)
                    Et in spiritum (Part I) (d)
C7363
        26
              (9)
                    Et in spiritum (conclusion) (d)
C7362
        27.
              (8)
                    Confiteor (Part I) (e)
C7361
              (7)
        28
                    Confiteor (conclusion) (e)
C7360
              (6)
        29
                    Sanctus (Part I) (e)
C7359
              (5)
(4)
        30
                    Sanctus (conclusion) (e)
C7358
        31
                    Osanna (e)
C7357
        32
              (3)
                    Benedictus (c)
C7356
              (2)
(1)
        33
                    Agnus Dei (b)
C7355
        34
                    Dona nobis pacem (e)
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Requiem in D minor K626

by

WOLFGANG AMADEUS MOZART

COMPLETE RECORDING IN LATIN on 8 records. Available in Automatic Couplings only: DB9541-8. An Analytical Note is available at extra charge giving the Latin-English text and a detailed commentary and analysis of each number. (For prices, see page 3.)

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These records may not be sold in Italy, Italian
Colonies, Trieste & the Americas (North & South)

- (a) Pia Tassinari (Soprano)
- (b) Ebe Stignani (Mezzo-soprano)
- (c) Ferruccio Tagliavini (Tenor)
- (d) Italo Tajo (Bass)

With Chorus (e) and Orchestra of EIAR, Turin, conducted by Victor de Sabata

17 19 1 2			
DB9541	1	(16)	Requiem (a, e)
DB9542	2	(15)	Kyrie eleison (e)
DB9543	3	(14)	Dies irae (e)
DB9544	4	(13)	Tuba mirum (a, b, c, d, e)
DB9545	5	(12)	Rex tremendae (e)
DB9546	6	(11)	Recordare (Part I) (a, b, c, d, e)
DB9547	7	(10)	Recordare (conclusion) (a b, c, d, e)
DB9548	{8 9	1	Confutatis (e) Lachrimosa (e)
DB9547	10	(7)	Domine Jesu (a. b, c, d, e)
DB9546	-41	(6)	Hostias (Part I) (e)
DB9545	12	(5)	Hostias (conclusion); Sanctus (e)
DB9544	13	(4)	Benedictus (a, b, c, d, e)
DB9543	14	(3)	Agnus Dei (e)

(2) Lux aeterna (a, e)

(I) Cum sanctis (e)

DB9542

DB9541

15

16

TO MUSIC

Du holde Kunst melodisch süsser Klagen,

Du tönend Lied aus sprachlos finsterm Leid,

Du spielend Kind, das oft aus schönern Tagen

In unser Nacht so duft'ge Blumen streut,

Ach, ohne dich vermocht' ich nie zu tragen,

Was feindlich längst mein böser Stern mir beut!

Wenn Wort und Sinn im Liede freundlich klingen,

Dann flattert leicht der schwere Gram auf Schwingen.

TRANSLATION

Thou heavenly art of sweet melodious sorrow,

Thou echoing song from the depths of silent grief,

Thou happy child that oft bestrews the darkness of our night

With fragrant flowers from happy days long past.

Ah! without thee never could I bear,

The adversities which cruel fate has made my lot!

When word and thought in joyful song resound,

Then deepest sorrow lightly takes to wing.

The above quotation from Ernst Schulze's Die bezauberte Rose was used by Schubert in an adapted paraphrase for the setting of his well-known song An die Musik—Editor.

RECORDED MUSIC

VERY title in this list (including those in the Archive Series) will be found in this section under the heading of the composer who wrote the music. In the case of popular songs which defy such a classification, these will be found listed at the end of this section under the following headings:—

American, English, Irish Ballads &c.

Danske Middelalderviser

Finnish Songs

French Songs

Hebrew Songs

Hymns (Christian Science)

Icelandic Songs

Italian & Neapolitan Songs

Miscellaneous

Negro Spirituals

Russian Songs

Spanish Songs

Records in this section fall into three main categories:—

- (1) Compléte Operas, Masses, Madrigals, etc.
- (2) Records in the General List
- (3) Records in the Archive Series

Full details as to titles and accompaniments, etc., will only be found in the respective sections where the records are listed. Records in the Archive Series can easily be identified by the prefix letters VA or VB in front of the record number. With the exception of those which fall into category (1), all other records will be found listed in the General Section under the name of the artist, in numerical order.

ADOLPHE CHARLES ADAM (1803-1856)

LE POSTILLON DE LONGJUMEAU

DA4414 DA4426	Act I: Postillonlied Helge Roswaenge Weihnachtsgesang (Cantique de Noël: "Minuit Chrétien") (German) Karl Erb
	ISAAC ALBENIZ (1860-1909)
DB9462 DB9463 DB9463 DB9462 DB9464 DB9465 DB9465	IBERIA (trans. for Orchestra by Arbós) Evocación (Book I, No. I) El puerto (Book I, No. 2) El corpus en Sevilla (Book I, No. 3) (Part I) El corpus en Sevilla (Book I, No. 3) (concl.) Triana (Book 2, No. 3) (Part I) Triana (Book 2, No. 3) (concl.) El Albaicín (Book 3, No. I) Miscellaneous Evocación (Book I, No. I) William Kapell
DB1257 DB9464 DB1257	Navarra (completed by Déodat de Séverac) Rubinstein Navarra (completed by Déodat de Séverac) (trans. Arbós) Lamoureux Orch. SUITE ESPANOLA No. 3: Sevillanas Rubinstein
	ALEXANDER ALABIEV (1787-1851)
VAI9 VBI0	The Nightingale (Piano acc.) Neshdanova The Nightingale Olimpia Boronat
	HUGO ALFVEN (born 1872)
B11026-9	Symphony No. 3 in E, Op. 23 (Auto only) Stockholm Concert Orch./composer
DA11901 DA11900 DA11900	EYVIND ALNAES (1872-1932) SONGS Der du gjekk fyre (Binje) Gustavson & Raknerud Lykken mellem to mennesker (Stuckenberg) Gustavson & Raknerud Nu brister i alle de klöfter (Stuckenberg) Gustavson & Raknerud
*	
/VB68	LUIGI ARDITI (1822-1903) L'Incantatrice Maria Galvany
• VB45	ANTON ARENSKY (1861-1906) RAPHAEL My heart trembles with passion (In Russian) Sobinoff
VB50 VB50	(renz morarda donde naci (rinale)) barba & Chorus
	KURT ATTERBERG (born 1887)

DBI1034-5 Ballade & Passacaglia (Auto only)

Swedish Radio Orch./composer

DANIEL FRANÇOIS AUBER (1782-1871) FRA DIAVOLO Act 3: Meine Freunde sind hier (J'ai revu nos amis) Jadlowker **VB54** Act 3: Ich zähle Freunde (Je vois marcher sous ma bannière) Jadlowker DA4414 Act 3: Ewig will ich dir gehören (Pour toujours disait-elle suis à toi) Roswaenge MANON LESCAUT Act 1: C'est l'histoire amoureuse (L'éclat de rire) ... VA8 Galli-Curci MUETTE DE PORTICI VB22 Act I: O moment enchanté ... Frieda Hempel VA22 Act 4: Des Armen Trost (Du pauvre seul ami fidèle) (Masaniello's Cavatina du sommeil) Slezak JOHANN SEBASTIAN BACH (1685-1750) CHORALE PRELUDES (Organ) Nun freut euch, liebe Christen g'mein (arr. Busoni) (Piano) **DAI388** Horowitz CONCERTOS (Violin) 2 Violins, D minor ... Bruun/Koppel/Copenhagen Palace Orch./Wöldike DB5289-90 CONCERTOS (Violin & Oboe) Bruun/Wolsing/Copenhagen Palace Orch./Wöldike DB5286-7 C'minor CONCERTOS (Flute, Violin & Harpsichord) **DB3796-8** A minor Blaisdell/Kroll/Pessl, etc. CHRISTMAS ORATORIO No. 21: Frohe Hirten, eilt **DB5240** Schiøtz/Bentzon/Wöldike/Medici FANTASIAS (Klavier) **DB3287** A minor (Peters Vol. 13, No. 1) ... Edwin Fischer FANTASIAS & FUGUES (Klavier) **DB3286** A minor (Peters Vol. 4, No. 6) Edwin Fischer Mass in B minor (complete) (Auto only) C7355-71 Soloists/Choir/Orchestra/Coates MATTHÄUS PASSION (No. 25: O Schmerz (Oboe obbligato) ... Aksel Schiøtz **DB5267** No. 26: Ich will bei meinem Jesu wachen (Oboe obbl.) with Chorus & Orch. MUSIKALISCHE OPFER, DAS DB5215-6 Sonata (Trio) in C minor, No. 5 Danish Quartet Passacaglia & Fugue in C minor (Organ) (Peters V.I, No. 2) (Auto only) G. Jones C7790-1 SONATAS (Viola da gamba & Cembalo) No. 3 in G minor: Adagio only ... **DB20121** Rosenberg & Andersen SONATAS (Trio) G major (Peters Vol. 8, No. 2) DB5221 ... Members of Danish Quartet SONGS Komm, süsser Tod (Schemelli No. 42) DA1529 Marion Andersen SUITES (unacc. Cello) (6) DA 1553 No. I in G major: Prelude only (arr. Segovia) (Guitar) Segovia TOCCATAS & FUGUES (Organ) D minor (Peters Vol. 4, No. 4) (Compenius Organ built: 1610) Finn Viderø DB10500 SVEN-ERIK BÄCK (born 1868) DBS11046 Quartet No. 2 (1947) (Auto only) Barkel Quartet AGATHE BACKER-GRØNDAHL (1847-1907) DA4855 Klövereng (Caspary) (Orch. acc.) Norena DA4855 Mot Kveld Op. 42, No. 7 (Andreas Jynge) (Orch. acc.) ... Norena Mot Kveld Op. 42, No. 7 (Andreas Jynge) ... Flagstad & McArthur **DA1520 BÉLA BARTÓK (1881-1945)** DB6361-5 Concerto for Violin (Auto DB9291-5) ... Menuhin/Dallas S.O./Dorati DB20104-6 Quartet No. 6 (Auto only) Erling Bloch Quartet ... Hungarian String Quartet DB9389-92 Quartet No. 6 (Auto only) DB9231-3 Sonata for Violin Solo (Auto only) Yehudi Menuhin

LUDWIG VAN BEETHOVEN (1770-1827)

	CONCERTOS (Piano) (5)
DB7377-81 DB9483-6	No. 3 in C minor, Op. 37 (Auto only) Schnabel/LPO/Sargent No. 3 in C minor, Op. 37 (Autos only) Rubinstein/NBC S.O./Toscanini
DB6423	Coriolan Overture, Op. 62 NBC Symphony Orch./Toscanini
	FIDELIO
DB4522	Act 2: Gott! welch' Dunkel hier In des Lebens Frühling- stagen (Florestan's Aria) Roswaenge
4	GESCHÖPFE DES PROMETHEUS, OP. 43
DB6425 DB6424-5 DB4558-9	Overture NBC Symphony Orch./Toscanini Leonora Overture No. 3, Op. 72a NBC Symphony Orch./Toscanini Leonora Overture No. 3, Op. 72a Dresden State Opera Orch./Böhm
DB4662 DB4661 DB7377	ROMANCES (Violin & Orch.) (2) No. I in G major, Op. 40 Borries/Berlin Phil. Orch./Schüler No. 2 in F major, Op. 50 Borries/Berlin Phil. Orch./Schüler Rondo in C major, Op. 51, No. I Artur Schnabel
图 图 大	QUARTETS (String) (17)
DB2504-6 DB5288 DB9648-50 DB3740-3 DBS9472	No. 3, Op. 18, No. 3 in D major Budapest String Quartet No. 4, Op. 18, No. 4 in C minor: 4th mov. only Paganini Quartet No. 5, Op. 18, No. 5 in A major, (Auto only) Paganini Quartet No. 8, Op. 59, No. 2 in E minor ('Rasoumovsky') Pro Arte Quartet
DB9473-6	No.12, Op. 127 in E flat (Auto only) Hungarian String Quartet
DB20143-7	No.15 in A minor, Op. 132 (Auto only) Erling Bloch Quartet
DB1031-2 DB9373 DB9373-5 DB20131-3 DB3707-8	SONATAS (Piano) (32) No. 8, Op. 13 in C minor ('Pathétique') Backhaus No. 18, Op. 31, No. 3 in E flat major: Minuetto & Trio only No. 23, Op. 57 in F minor ('Appassionata') (Auto only) Rubinstein No. 23, Op. 57 in F minor ('Appassionata') (Auto only) Schiöler No. 31, Op. 110 in A flat Fischer
	SONATAS (Violin & Piano) (12)
DB9489-90 DB9491-2 DB21030-1	No. 1, Op. 12 No. 1 in D major (Auto only) Heifetz & Bay No. 2, Op. 12 No. 2 in A major (Auto only) Heifetz & Bay No. 5, Op. 24 in F major ('Spring') Heifetz & Bay
DB3908-10 DB3911-3	SONATAS (Cello & Piano) (5) No. I, Op. 5, No. I in F major Casals & Horszowski No. 2, Op. 5, No. 2 in G minor Casals & Horszowski
DB6500-I	No. 4, Op. 102, No. 1 in C major Fournier & Schnabel
DB6944	Sonatina in C minor (Grove 150) (arr. Stutschewsky & Thaler) ('Cello & Piano) Kurtz & Bay
DB4496-7 DA1705 DA4428 DB4497 DB4677 DB4677	SONGS An die ferne Geliebte, Op. 98—Song Cycle (Jeitteles) Adelaide, Op. 46 (Matthison) Björling Adelaide, Op. 46 (Matthison) Erb & Seidler-Winkler Andenken (Ich denke dein (Grove 240) (Matthison) Hüsch & Müller Geheimnis (Wessenberg) Erb & Seidler-Winkler Ich liebe dich (Herrosen) (Grove No. 235) Erb & Seidler-Winkler
DB4677	Der Wachtelschlag (F.F. Sauter) Erb & Seidler-Winkler
DB3350 DA1387-8	SYMPHONIES (9) No. I in C major, Op. 21: Minuet only Variations (32), in C minor (Grove No. 180) Vladimir Horowitz
	NICOLAS BEGUE (c. 1630-1702)
DATES	
DA5207	Les Cloches (Compenius Organ, built 1610) Finn Viderø

RECORDED MUSIC

	VINCENZO BELLINI (1801-1835)
	NORMA
VB28	Act I: Casta Diva (Piano acc.) Boninsegna
VALL	PURITANI,
VAII	
VB4	Act 2: Suoni la tromba (Ricardo-Giorgio Duet) Ruffo & De Segurola Act 3: Dunque M'ami Vieni, fra queste braccia Marconi & Galvany
	SONNAMBULA
DA1351	Act I: Prendi l'anel ti dono (with Chorus) Dal Monte & Schipa
VB12	Act I: Il mulino il fonte Vi ravviso, o luoghi ameni (Piano acc.) Plancon
VB26	Act 1: Son geloso del zeffiro errante Galvany & Giorgini
VB5	Act 3: Ah! non guinge uman pensiero (Finale) Galli-Curci
	LIEDMAN DENABERO (IL COLON)
	HERMAN BEMBERG (born 1861)
VB64	Un ange est venu Melba & Brownlee
	NATHANAEL BERG (born 1879)
	PEZZO SINFONICO
DA11005	Scherzo Swedish Radio Orch./Composer
	HECTOR BERLIOZ (1803-1869)
	LA DAMNATION DE FAUST
VB20	Act 2: Voici des roses Renaud
VB20	Act 3: Devant la maison (Sérénade de Mephistofélès) Renaud
DB9342-7	Symphonie fantastique, Op. 14 (Auto only) San Francisco S. O./Monteux
	EDANIC ADOLE DEDIMALD (ITO)
	FRANS ADOLF BERWALD (1796-1868)
DB11060-2	Quartet in E flat major (Auto only) Kyndel Quartet
	GEORGES BIZET (1838-1875)
DDOFOR	CARMEN AND REAL CONTROL OF THE PROPERTY OF THE
DB9505 DB9508	Act I: Prélude (Part I) (Les Toréadors) New York City S.O.
DB9508	Act I : Prélude (Coda) New York City S.O. Act I : Avec la guarde montante New York City S.O.
DB9508	Act I: Habanera (L'amour est un oiseau rebelle) New York City S.O.
DA5416	Act I : Ah! mi parla di lei ? (José-Micaëla Pt. I) Beniamino Act I : Mia madre io veggo ancor (José-Micaëla Pt. 2) & Rina Gigli
DA5416	Act I: Mia madre io veggo ancor (José-Micaëla Pt. 2) & Rina Gigli
VB34 DB9506	Act I: La tua madre (José-Micaëla) De Lucia & Huguet Act 2: Entr'acte (Les Dragons d'Alcala) New York City S.O.
DA1951	Act 2: Entr'acte (Les Dragons d'Alcala) New York City S.O. Act 2: Les tringles des sistres tintaient (Chanson-Bohème) Bruna Castagna
DB9505	Act 2: Danse bohème (Les tringles des sistres tintaient) New York City S.O.
DB9506	Act 2: Ballet Music: Minuet & Farandole (L'Arlésienne) New York City S.O.
VA 13 VB57	Act 2: Il fior che avevi à me tu dato (Flower Song) (Piano acc.) De Lucia
DB9506	Act 2: Il fior che avevi à me tu dato (Flower Song) (Piano acc.) Caruso Act 3: Entr'acte New York City S.O.
DB9507	Act 3: March of the Smugglers New York City S.O.
VAIS	Act 3: Alors que j'essaie En vain pour éviter (Card Song) Mary Garden
DB9507 DB9505	Act 3: Micaëla's Aria (Je dis que rien ne m'épouvante) New York City S.O.
VB43	Act 4: Entr'acte (Aragonaise) New York City S.O. Act 4: Sei tu? No mai Carmen non cederà (Finale) Gay & Zenatello
	JOLIE FILLE DE PERTH
VB48	Act 4: Deh! vieni del zeffiro a vol (Ballade) Selma Kurz
	PECHEURS DE PERLES
DB5268	Act I: I Templets lyse Hal (Au fond du temple saint) Islandi & Skjaer
VB44 VA21	Act I: Mi par d'udir ancora (Romance de Nadir) (Piano acc.) Caruso
VAZI VBI9	Act I: Mi par d'udir ancora (Romance de Nadir) McCormack Act I: Je crois entendre encore (Romance de Nadir (Russian) Sobinoff
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GEORGES BIZET—Continued

DB1316 VA11 VA36 DB1316 VB34 DA1833 DA1840	PECHEUR DE PERLES—Continued Act 2: Siccome un dì caduto il sole (Cavatine de Leila) Dal Monte Act 2: E lui potei ravissar! ("Comme autrefois") (Cavatine de Leila) (Piano acc.) Boronat Act 2: De mon amie, fleur endormie Caruso Act 2: Brahma, gran Dio (with Chorus) Dal Monte Act 2: Non hai compreso (Tu n'as pas compris) De Lucia & Huguet SONGS— Chanson d'avril, Op. 21, No. 1 (Bouilhet-Oudin) Teyte & Moore Pastorale (Regnard) ('Feuilles d'album' No. 6) Teyte & Moore
DAI1004	ERNEST BLOCH (born 1880) BAAL SHEM (3 Pictures of Chassidic Life)—Violin & Piano No. 2: Nigun (Improvisation) Camilla Wicks & S. Ehrling
DB11048-9	KARL BIRGER BLOMDAHL (born 1916) Trio for Violin, Viola & 'Cello (1945) (Auto only) Ericson/Finnström/Lundqvist
VA3	FRANÇOIS BOÏELDIEU (1775-1834) LA DAME BLANCHE Act 2: Komm 'o holde Dame (Viens, gentille dame) (Cavatine) Slezak
*	ARRIGO BOITO (1842-1918)
VA7 DA883 VA7 VB38 DA883	MEFISTOFELE Act I: Dai campi, dai prati (Piano acc.) Caruso Act I: Dai campi, dai prati Gigli Epilogue: Giunto sul passo estremo (Piano acc.) Caruso Epilogue: Giunto sul passo estremo Smirnoff Epilogue: Guinto sul passo estremo Gigli
	JOHANNES BRAHMS (1833-1878)
DB3837 DA1700 DB6850 DB6851	Alto Rhapsody, Op. 53 Anderson/Philadelphia Orch./Ormandy Capriccio No. 2 in B minor, Op. 76, No. 2 Backhaus Capriccio No. 5 in D minor, Op. 116, No. 1 Backhaus
DB8614-9 DB9250-5	CONCERTOS (Piano) (2) No. I in D minor, Op. 15 (Auto only) Schnabel/LPO/Szell No. I in D minor, Op. 15 (Auto only) Arrau/Philharmonia Orch./Cameron CONCERTOS (Violin)
DBS9126 DB9127-30	D major On 77 (Autos only) Neveu & Philharmonia Orch /Dohrowen
DB6851 DB6852 DB6852 DB6853 DB6853 DB6850 DB3143-5 DB2566-9	No. 5, Op. 116, No. 2 in A minor Backhaus No. 6, Op. 116, No. 4 in E major Backhaus No. 9, Op. 117, No. 1 in E flat Backhaus No. 10, Op. 117, No. 2 in B flat minor Backhaus No. 16, Op. 119, No. 1 in B minor Backhaus No. 17, Op. 119, No. 2 in E minor Backhaus No. 18, Op. 119, No. 3 in C major Budapest Quartet, A. Hobday Sextet No. 1 in F major, Op. 88 Budapest Quartet, A. Hobday Sextet No. 1 in B flat major, Op. 18 Pro Arte Quartet with Hobday & Pin; SONATAS (Viola and Piano) (2) No. 1 in F minor, Op. 120, No. 1 (Auto only) Primrose & Kapell
DB7247-9 DB2952-4	SONATAS ('Cello and Piano) (2)
DA4429 DA4429 VA2 DB5766 DA1909	SONGS— O kühler Wald, Op. 72, No. 3 (Brentano) Erb & Seidler-Winkler O wüsst' ich doch den Weg zurück, Op. 63, No. 8 (Groth) Erb & Winkler Sandmännchen (Volkskinderliedern No. 4) Selma Kurz Sapphische Ode, Op. 94, No. 4 (Schmidt) Thorborg & Rosenek

RECORDED MUSIC

	JOHANNES BRAHMS—Cont	inued
DB3349-50 DB6848 DB6849 DB6850	Tragic Overture, Op. 81 Variations on an Original Theme, Op. 21, No WALTZES, OP. 39, Nos. 1 TO 16 (Comple Nos. 1 to 11	te)
	BENJAMIN BRITTEN (born	1913)
C7651-4	String Quartet No. 2 in C major, Op. 36 (Auto o	only) Zorian String Quartet
	ANTON BRUCKNER (1824-	-1896)
DB4450-7 DB4486-94 DB4515-21	SYMPHONIES (Original versions) No. 4 in E flat major ("Romantic") (1874) No. 5 in B flat major (1876) No. 9 in D minor (1894)	Dresden State Orch./Böhm Dresden State Orch./Böhm Munich Phil. Orch./Haussegger
- 1.15	DIETRICH BUXTEHUDE (16	37-1707)
DB5240 DB5248 DB5249	CANTATAS Was mich auf dieser Welt betrübt (Ugrino Prelude & Fugue in G minor (Compenius Organ Sonata in C major	, built 1610) Finn Viderø
	ANTONIO de CABEZON (15	10-1566)
DA5207	Tiento del primer tono (Compenius Organ, bu	ilt 1610) Finn Viderø
	MARIO CASTELNUOVO-TEDESCO	O (born 1895)
DB3243	Vivo e energico (Guitar)	Segovia
	EMMANUEL CHABRIER (184	41-1894)
DB9339	EMMANUEL CHABRIER (184 Marche joyeuse	
		Cincinnati Symph. Orch./Goosens
JAC	Marche joyeuse	Cincinnati Symph. Orch./Goosens IERES (c.1602-c.1672)
JAC	Marche joyeuse	Cincinnati Symph. Orch./Goosens IERES (c.1602-c.1672) Eta Harich-Schneider
JAC DA4449	Marche joyeuse	Cincinnati Symph. Orch./Goosens IERES (c.1602-c.1672) Eta Harich-Schneider
JAC DA4449 VA46	Marche joyeuse	Cincinnati Symph. Orch./Goosens IERES (c.1602-c.1672) Eta Harich-Schneider 909)
JAC DA4449 VA46	Marche joyeuse COUES CHAMPION de CHAMBONN Volte (Harpsichord) RUPERTO CHAPI (1851-19 Carcelleras (Canzone spagñola (Orch. acc.)	Cincinnati Symph. Orch./Goosens IERES (c.1602-c.1672) Eta Harich-Schneider 909) Galvany Caruso
JAC DA4449 VA46 VB56	Marche joyeuse	Cincinnati Symph. Orch./Goosens IERES (c.1602-c.1672) Eta Harich-Schneider 909) Galvany Caruso
JAC DA4449 VA46 VB56	Marche joyeuse	Cincinnati Symph. Orch./Goosens IERES (c.1602-c.1672) Eta Harich-Schneider 909) Galvany Caruso -1899) Teyte, Moore & Blech Quartet Maggie Teyte & Gerald Moore
DA4449 VA46 VB56 DB6159 DA1833	Marche joyeuse	Cincinnati Symph. Orch./Goosens IERES (c.1602-c.1672) Eta Harich-Schneider 909) Galvany Caruso 1899) Teyte, Moore & Blech Quartet Maggie Teyte & Gerald Moore
JAC DA4449 VA46 VB56	Marche joyeuse	Cincinnati Symph. Orch./Goosens IERES (c.1602-c.1672) Eta Harich-Schneider 909) Galvany Caruso 1899) Teyte, Moore & Blech Quartet Maggie Teyte & Gerald Moore 1849)
DA4449 VA46 VB56 DB6159 DA1833 DB6715 DB6715 DB3802	Marche joyeuse	Cincinnati Symph. Orch./Goosens IERES (c.1602-c.1672) Eta Harich-Schneider 909) Galvany Caruso 1899) Teyte, Moore & Blech Quartet Maggie Teyte & Gerald Moore 1849) Brailowsky Brailowsky Brailowsky
DA4449 VA46 VB56 DB6715 DB6715 DB6715 DB3802 DB3802 DB3802 DB3802 DB3802	Marche joyeuse	Cincinnati Symph. Orch./Goosens IERES (c.1602-c.1672) Eta Harich-Schneider 909) Galvany Caruso 1899) Teyte, Moore & Blech Quartet Maggie Teyte & Gerald Moore 1849) Brailowsky Brailowsky
DA4449 VA46 VB56 DB6159 DA1833 DB6715 DB6715 DB3802 DB3802 DB3802	Marche joyeuse	Cincinnati Symph. Orch./Goosens IERES (c.1602-c.1672) Eta Harich-Schneider 909) Galvany Caruso 1899) Teyte, Moore & Blech Quartet Maggie Teyte & Gerald Moore 1849) Brailowsky Brailowsky Brailowsky
DA4449 VA46 VB56 DB6715 DB6715 DB3802 DB3802 DB3802 DB3802 DB3803 DB3804 DB3802	Marche joyeuse	Cincinnati Symph. Orch./Goosens IERES (c.1602-c.1672) Eta Harich-Schneider 909) Galvany Caruso 1899) Teyte, Moore & Blech Quartet Maggie Teyte & Gerald Moore 1849) Brailowsky Brailowsky Rubinstein
DA4449 VA46 VB56 DB6715 DB6715 DB3802 DB3802 DB3802 DB3802 DB3803 DB3803 DB3804	Marche joyeuse	Cincinnati Symph. Orch./Goosens IERES (c.1602-c.1672) Eta Harich-Schneider 909) Galvany Caruso 1899) Teyte, Moore & Blech Quartet Maggie Teyte & Gerald Moore 1849) Brailowsky Brailowsky Rubinstein

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FREDERIC CHOPIN—Continued
          MAZURKAS (51)—Continued
 DB3804
            No. 10-Op. 17, No. 1 in B flat
 DB3804
            No. 11-Op. 17, No. 2 in E minor
 DB3805
            No. 12-Op. 17, No. 3 in A flat
 DB3805
            No. 13-Op. 17, No. 4 in A minor
 DB3806
            No. 14-Op. 24, No. 1 in G minor
 DB3806
            No. 15-Op. 24, No. 2 in C major
 DB3803
            No. 16-Op. 24, No. 3 in A flat
 DB3807
            No. 17—Op. 24, No. 4 in B flat minor
 DB3804
            No. 18-Op. 30, No. 1 in C minor
 DB3807
            No. 19-Op. 30, No. 2 in B minor
 DB3806
            No. 20—Op. 30, No. 3 in D flat
 DB3808
            No. 21-Op. 30, No. 4 in C sharp minor
 DB3808
            No. 22-Op. 33, No. 1 in G sharp minor
                                                             ...
 DB3839
            No. 23-Op. 33, No. 2 in D major
                                                             ...
 DB3839
            No. 24—Op. 33, No. 3 in C major
 DB3840
            No. 25-Op. 33, No. 4 in B minor
                                                      ...
 DB3840
            No. 26-Op. 41, No. 1 in C sharp minor
            No. 27-Op. 41, No. 2 in E minor
 DB3806
                                                      ...
 DB3840
            No. 28-Op. 41, No. 3 in B major
 DB3803
            No. 29-Op. 41, No. 4 in A flat
 DB3841
            No. 30-Op. 50, No. 1 in G major
                                                                          Rubinstein
 DB3841
            No. 31—Op. 50, No. 2 in A flat
 DB3842
            No. 32-Op. 50, No. 3 in C sharp minor
 DB3842
            No. 33—Op. 56, No. I in B major
 DB3843
            No. 34-Op. 56, No. 2 in C major
                                                             ...
 DB3843
            No. 35-Op. 56, No. 3 in C minor
                                                      ...
 DB3843
            No. 36—Op. 59, No. I in A minor
 DB3844
            No. 37-Op. 59, No. 2 in A flat
 DB3844
            No. 38—Op. 59, No. 3 in F sharp minor
 DB3839
            No. 39-Op. 63, No. I in B major
 DB3841
            No. 40-Op. 63, No. 2 in F minor
 DB3841
            No. 41—Op. 63, No. 3 in C sharp minor
 DB3844
            No. 42-Op. 67, No. I in G (Posth.) ...
 DB3807
             No. 43—Op. 67, No. 2 in G minor (Posth.)
                                                             ...
 DB3807
            No. 44—Op. 67, No. 3 in C major (Posth.)
 DB3808
            No. 45—Op. 67, No. 4 in A minor (Posth.)
           No. 46-Op. 68, No. I in C (Posth.) ...
 DB3844
 DB3845
            No. 47—Op. 68, No. 2 in A minor (Posth.)
 DB3808
            No. 48—Op. 68, No. 3 in F major (Posth.)
 DB3839
            No. 49—Op. 68, No. 4 in F minor (Posth.)
 DB3845
            No. 50—Op. Post., in A minor ...
 DB3845
            No. 51—A minor ("Notre temps")
               Miscellaneous
 DB6288
            No. 6—Op. 53 in A flat major ...
                                                                              Iturbi
 DB6953
            No. 7—Op. 7, No. 3 in F minor
                                                                   Vladmir Horowitz
          NOCTURNES (20)
            No. 5, Op. 15, No. 2 in F sharp major
 DB5294
                                                                            Schiöler
DA11903
            No. 5, Op. 15, No. 2 in F sharp minor
                                                                            Riefling
            No. 5, Op. 15, No. 2 in F sharp major
 DB6427
                                                                          Brailowsky
            No. 19 Op. 72, No. I, in E minor (arr. Auer for Violin & Piano)
 DB6865
                                                                             Heifetz
            No. 19 Op. 72, No. I, in E minor
 DB5294
                                                                            Schiöler.
           PRELUDES (24), OP. 28
            Complete recording by Rubinstein (Auto only) DB9529-32
              I. Agitato in C major
 DB9529
             2. Lento in A minor
              3. Vivace in G major
             4. Largo in E minor
 DB9530
             5. Allegro molto in D major
             6. Lento assai in B minor
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FREDERIC CHOPIN—Continued

DB9531 DB9532 DB5295	PRELUDES (24) Played by Rubinstein—Continued 7. Andantino in A major 8. Molto agitato in F sharp 9. Largo in E major 10. Allegro molto in C sh. mi. 11. Vivace in B major 12. Presto in G sharp minor 13. Lento in F sharp major 14. Allegro in E flat minor 15. Sostenuto in D flat (Raindrop) Scherzo No. 3 in C sharp minor, Op. 39 16. B flat minor 17. Allegretto in A flat major 18. Allegretto molto in F minor 20. Largo in C minor 21. Cantabile in B flat major 22. Molto agitato in G minor 23. Moderato in F major 24. Allegro appass in D minor Scheiöler
	FRANCESCO CILEA (1866-1950)
DB6356 DA5202 DB6356 DB6714	ADRIANA LECOUVREUR Act I: lo son l'umlie ancella Caniglia Act 2: L'anima ho stanca Islandi Act 4: Poveri fiori Caniglia ARLESIANA Act 2: E la solita storia (Lamento di Federico) Björling
	ARCANGELO CORELLI (1653-1713)
DB6335	SONATAS (Violin & Figured Bass) No. 5 in G minor: Adagio only (trans: de Filippi) St. Louis Symph. Orch
	PETER CORNELIUS (1824-1874)
DA4465	DER BARBIER VON BAGDAD Act I: Ach, das Lied hab' ich getragen Roswaenge
w files	FRANÇOIS COUPERIN (Le Grand) (1668-1733)
DA4449	Chaconne (Harpsichord) Harich-Schneider
*	KARL CZERNY (1791-1857)
DB6274	Variations on the Aria "La Ricordanza", Op. 33 Horowitz
	EVARISTO FELICE DALL 'ABACO (1675-1742)
DB3175	Concerto in B flat major Fischer & his Chamber Orcy.
	JEAN FRANÇOIS DANDRIEU (c. 1682-1738)
DA4449	Les Cascades (Harpsichord) Harich-Schneider
	LOUIS CLAUDE DAQUIN (1694-1772)
DA4449	La Guitarre (Harpsichord) Harich-Schneider
-	ALEXANDER DARGOMYZHSKY (1813-1869)
VB45	RUSSALKA Act 3: Unwillingly to these sad shore Happy memories awaken in my heart (In Russian) Sobinoff
	VINCENZO DAVICO (born 1889)
DB6438	Luna che fa lume (Olav Roots) Di Maria-Petris
	H. DE FONTENAILLES

GUNNAR DE FRUMERIE (born 1908)

DB11050	Sonata No. 2 in C sharp minor (1944) for Violin & Piano	Temko & Ehrling
Maria Commen	CLAUDE DEBUSSY (1862-1918)	
DB6725	CHILDREN'S CORNER—Suite for Piano (1908) 1. Doctor Gradus ad Parnassum 2. Jimbo's Lullaby (Berceuse d'Eléphants) 3. Serenade for the Doll (Sérénade à la Poupée) 4. The snow is dancing (La Neige danse)	Alfred Cortot
DB6726	5. The Little Shepherd (Le petit Berger)	
DB4957-8	Damoiselle élue (Poème lyrique) (1887) Pasdelo	up Chorus & Orch.
DB6182 DB6183 DB6493-4	Jeux (Poème dansé) (1912) Accademia di S. Cec	
DB9578 DB9579 DB9580 DB9581	PRELUDES (Book I) (1910)—Piano (Auto only: DB9578-82) I. Danseuses de Delphes 2. Voiles 3. Le vent dans la plaine 4. Les sons et les parfums tournent dans l'air du soir	
DB9582	S. Les collines d'Anacapri 6. Des pas sur la neige	
DB9581	7. Ce que'a vu le vent d'ouest	Alfred Cortot
DB9580	8. La fille aux cheveux de lin 9. La sérénade interrompue	
DB9579	10. La cathédrale engloutie	
DB9578	{ 11. La danse de Puck	
	Miscellaneous	
DB6726	No. 10: La Cathédrale engloutie	Cortot
DB7358-61 DB9509-10	Quartet in G minor, Op. 10 (1893) (Autos only) Sonata No. I for *Cello & Piano (1915) (Auto only)	Pro Arte Quartet Tortelier & Moore
5	SONGS—	
DA1893	ARIETTES OUBLIÉES No. 5 Green (Verlaine)	Toyto & Moore
DA1073	BALLADES de FRANÇOIS VILLON (3) (1910)	Teyte & Moore
DB6385 DB6386	I. Ballade de Villon à s'amye Ballade que Villon feit à la requeste de sa mère Ballade des femmes de Paris	Bernac & Poulenc
DA1477 DA1838	3. Ballade des femmes de Paris	Teyte & Cortot
DA1030	Beau, soir (Paul Bourget) (1878) CHANSONS DE BILITIS (3)—(Pierre Loüys) (1898)	Teyte & Moore
DA1872 DA1474 DA1474 DA1475	I. La flûte de Pan </th <th>Lepée & Demant Teyte & Cortot Teyte & Cortot Teyte & Cortot</th>	Lepée & Demant Teyte & Cortot Teyte & Cortot Teyte & Cortot
	FETES GALANTES (Ist Series) (Verlaine) (1892)	
DA 1471 DA 1472	1. En sourdline	Maggie Teyte and Alfred Cortot
DA1472 DA1473 DA1473 DB6386	FETES GALANTES (2nd Series) (Verlaine) (1904) 1. Les Ingénus 2. Le Faune 3. Colloque sentimental 3. Colloque sentimental	Maggie Teyte and Alfred Cortot Bernac & Poulenc
DA1475	PROMENOIR de DEUX AMANTS, (Tristan l'Hermite)	(1910)
DA 1475 DA 1476 DA 1476	1. Auprès de cette grotte sombre 2. Crois mon conseil, cherè Climène 3. Je tremble en voyant ton visage	Maggie Teyte & Alfred Cortot

RECORDED MUSIC

CLAUDE DEBUSSY—Continued SONGS—Continued PROSE LYRIQUES (Debussy) (1892-3) DA1477 Teyte & Cortot De grève ROMANCES (2) (Paul Bourget) (1891) **DA1838** Romance... Teyte & Moore SUITE BERGAMASQUE **DB6970** No. 3: Clair de lune José Iturbi LÉO DELIBES (1836-1891) Les Filles de Cadiz (Orch. acc.) DA1739 ... J. MacDonald LAKME Act 1: Fantaisie aux divins mensonges **DA870** Schipa Act 2: Sehr ihr des Paria Tochter (Legende) (Bell Song) VB2 Kurz FREDERICK DELIUS (1862-1934) Piano Orchestra (Auto: DB9273-5) ... DB6428-30 ... B. Humby-Beecham/RPO/Beecham DB9092-4 Violin Orchestra (Auto only) Pougnet/RPO/Beecham DB9092 IRMELIN: Prelude Royal Phil. Orch./Beecham Marche caprice RPO/Beecham DB6430 **LUIGI DENZA (1846-1922)** DA713 Funiculi-funicula (with Chorus & Orchestra) Gigli VA 31 Non t'amo più Caruso EUGÈNE DIAZ DE LA PENA (1837-1901) BENVENUTO CELLINI VB6 Act 3: Combien de fois . . . De l'art splendeur immortelle ... De Luca ERNÖ von DOHNANYI (born 1877) DAII40 Capriccio in F minor Horowitz GAETANO DONIZETTI (1797-1848) DON PASQUALE— Complete recording (Auto only) ... C7247-61 Badini/Schipa/Poli &c **VB29** Sembrich & Scotti Act I: Ma brava! Vado coro (Norina-Malatesta) **VB55** Act 3: Com 'è gentil (Serenata) (Piano acc.) ... Caruso **VB26** Act 3: Tornami a dir che m'ami (Notturno) ... Galvany & Giogini ... DA1351 Act 3: Tornami a dir che m'ami (Notturno) ... Dal'Monte & Schipa DON SEBASTIANO-**VB18** Act 3: O Lisbona, alfin ti miro (Romanza) Battastini DUCA D'ALBA-**VB56** Act 4: Angelo, casto e bel Caruso ELISIR D'AMORE VA12 Act 2: Una furtiva lagrima (1st verse only) (Piano acc.) Caruso **VB16** Act 2: Una furtiva lagrima (2nd verse only) (Piano acc.) Caruso **VB44** Act 2: Una furtiva lagrima (2nd verse only) (Piano acc.) Caruso **DB324** Act 2: Una furtiva lagrima McCormack **DB6714** Act 2: Una furtiva lagrima Björling FAVORITA-**DBII323** Act 2: O mio Fernando ... Barbieri LINDA DI CHAMOUNIX-**VB49** Act I: Ambo nati in questa valle Battistini Act 2: Un buon servo . . . Ah! che il ciel vi benedica. Battistini & Moscisca **VB49** LUCIA DI LAMMERMOOR-Galli-Curci, Homer, Gigli, Pinza, Bada, De Luca DQ102 Act 2: Chi me frena LUCREZIA BORGIA-**VB27** Prologue: Di pescatore ignobile Marconi

	JOHN DOWLAND (c. 1563-c. 1626)
	2nd BOOK OF AIRS, 1600
DB5270	Flow, my tears (Guitar acc.) Schiøtz
DB5270 DB5270	Now cease, my wandering eyes (Guitar acc.) Schiøtz Shall I sue? (Guitar acc.) Schiøtz
	RICCARDO DRIGO (1846-1930)
DA984	Valse bluette (Violin) (Piano acc.) Jascha Heifetz
DA1509	Valse bluette (arr. Auer) Minneapolis Symph. Orch./Ormandy
	ANTONIN DVOŘÁK (1841-1904)
VB24	RUSSALKA Act I: Lieblicher Mond (Mesicku na nebi) (Russalka's Aria) E. Destinn
DAZZIO	GYPSY SONGS, Op. 55
DA4419 DA4419	I. Mein Lied ertönt (Orch. acc.) M. Perras 4. Als die alte Mutter (Songs my mother taught me) (Orch. acc.) M. Perras
DA5267	4. Songs my mother taught me (Violin & piano) Nielsen & Christiansen
	EDWARD ELGAR (1857-1934)
D12/2	BAVARIAN DANCES, Op. 27
D1367	1. The Dance London Symph. 2. Lullaby Orchestra/Elgar Falstaff, Op. 68, Symphonic Study (Auto. only) London Phil. Orch./Boult
DB9603-6	Falstaff, Op. 68, Symphonic Study (Auto. only) London Phil. Orch./Boult
	GABRIEL FAURE (1845-1924)
	QUARTET (Piano)
DROSOS_R	No. Lin C minor On 15 (Auto only) Rubinstein/Members of Paganini Quartet
DB9595-8	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet
	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String)
	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet
DB2763-6 DA1777	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore
DB2763-6 DA1777 DA1876	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore
DB2763-6 DA1777 DA1876 DA1810	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore Dans les ruines d'une abbaye, Op. 2, No. I (Victor Hugo) Teyte & Moore
DB2763-6 DA1777 DA1876	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore
DB2763-6 DA1777 DA1876 DA1810 DA1830 DA1831 DA1831	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore Dans les ruines d'une abbaye, Op. 2, No. I (Victor Hugo) Teyte & Moore Ici-bas! Op. 8, No. 3 (Sully-Prudhomme) Teyte & Moore Lydia, Op. 4, No. 2 (de Lisle) Teyte & Moore Nell, Op. 18, No. I (de Lisle) Teyte & Moore
DB2763-6 DA1777 DA1876 DA1810 DA1830 DA1831 DA1831 DA1831	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore Dans les ruines d'une abbaye, Op. 2, No. I (Victor Hugo) Teyte & Moore Ici-bas! Op. 8, No. 3 (Sully-Prudhomme) Teyte & Moore Lydia, Op. 4, No. 2 (de Lisle) Teyte & Moore Nell, Op. 18, No. I (de Lisle) Teyte & Moore Roses d'Ispahan, Op. 39, No. 4 (de Lisle) Teyte & Moore
DB2763-6 DA1777 DA1876 DA1810 DA1830 DA1831 DA1831	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore Dans les ruines d'une abbaye, Op. 2, No. I (Victor Hugo) Teyte & Moore Ici-bas! Op. 8, No. 3 (Sully-Prudhomme) Teyte & Moore Lydia, Op. 4, No. 2 (de Lisle) Teyte & Moore Nell, Op. 18, No. I (de Lisle) Teyte & Moore
DB2763-6 DA1777 DA1876 DA1810 DA1830 DA1831 DA1831 DA1831 DA1819 DA1819	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore Dans les ruines d'une abbaye, Op. 2, No. I (Victor Hugo) Teyte & Moore Ici-bas! Op. 8, No. 3 (Sully-Prudhomme) Teyte & Moore Lydia, Op. 4, No. 2 (de Lisle) Teyte & Moore Nell, Op. 18, No. I (de Lisle) Teyte & Moore Roses d'Ispahan, Op. 39, No. 4 (de Lisle) Teyte & Moore Le Secret, Op. 23, No. 3 (Silvestre) Teyte & Moore Le Soir, Op. 83, No. 2 (Samain) Teyte & Moore BONNE CHANSON, Op. 61
DB2763-6 DA1777 DA1876 DA1810 DA1830 DA1831 DA1831 DA1819 DA1876	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore Dans les ruines d'une abbaye, Op. 2, No. I (Victor Hugo) Teyte & Moore Ici-bas! Op. 8, No. 3 (Sully-Prudhomme) Teyte & Moore Lydia, Op. 4, No. 2 (de Lisle) Teyte & Moore Nell, Op. 18, No. I (de Lisle) Teyte & Moore Roses d'Ispahan, Op. 39, No. 4 (de Lisle) Teyte & Moore Le Secret, Op. 23, No. 3 (Silvestre) Teyte & Moore Le Soir, Op. 83, No. 2 (Samain) Teyte & Moore
DB2763-6 DA1777 DA1876 DA1810 DA1830 DA1831 DA1831 DA1831 DA1819 DA1819	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore Dans les ruines d'une abbaye, Op. 2, No. I (Victor Hugo) Teyte & Moore Ici-bas! Op. 8, No. 3 (Sully-Prudhomme) Teyte & Moore Lydia, Op. 4, No. 2 (de Lisle) Teyte & Moore Nell, Op. 18, No. I (de Lisle) Teyte & Moore Roses d'Ispahan, Op. 39, No. 4 (de Lisle) Teyte & Moore Le Secret, Op. 23, No. 3 (Silvestre) Teyte & Moore Le Soir, Op. 83, No. 2 (Samain) Teyte & Moore BONNE CHANSON, Op. 61
DB2763-6 DA1777 DA1876 DA1810 DA1830 DA1831 DA1831 DA1831 DA1819 DA1819	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore Dans les ruines d'une abbaye, Op. 2, No. I (Victor Hugo) Teyte & Moore Ici-bas! Op. 8, No. 3 (Sully-Prudhomme) Teyte & Moore Lydia, Op. 4, No. 2 (de Lisle) Teyte & Moore Nell, Op. 18, No. I (de Lisle) Teyte & Moore Roses d'Ispahan, Op. 39, No. 4 (de Lisle) Teyte & Moore Le Secret, Op. 23, No. 3 (Silvestre) Teyte & Moore Le Soir, Op. 83, No. 2 (Samain) Teyte & Moore BONNE CHANSON, Op. 61
DB2763-6 DA1777 DA1876 DA1810 DA1830 DA1831 DA1831 DA1831 DA1819 DA1819	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore Dans les ruines d'une abbaye, Op. 2, No. I (Victor Hugo) Teyte & Moore Ici-bas! Op. 8, No. 3 (Sully-Prudhomme) Teyte & Moore Lydia, Op. 4, No. 2 (de Lisle) Teyte & Moore Nell, Op. 18, No. I (de Lisle) Teyte & Moore Roses d'Ispahan, Op. 39, No. 4 (de Lisle) Teyte & Moore Le Secret, Op. 23, No. 3 (Silvestre) Teyte & Moore Le Soir, Op. 83, No. 2 (Samain) Teyte & Moore BONNE CHANSON, Op. 61 L'hiver a cessé (Verlaine) Teyte & Moore
DB2763-6 DA1777 DA1876 DA1810 DA1830 DA1831 DA1831 DA1831 DA1819 DA1819	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore Dans les ruines d'une abbaye, Op. 2, No. I (Victor Hugo) Teyte & Moore Ici-bas! Op. 8, No. 3 (Sully-Prudhomme) Teyte & Moore Lydia, Op. 4, No. 2 (de Lisle) Teyte & Moore Nell, Op. 18, No. I (de Lisle) Teyte & Moore Roses d'Ispahan, Op. 39, No. 4 (de Lisle) Teyte & Moore Le Secret, Op. 23, No. 3 (Silvestre) Teyte & Moore Le Soir, Op. 83, No. 2 (Samain) Teyte & Moore BONNE CHANSON, Op. 61 L'hiver a cessé (Verlaine)
DB2763-6 DA1777 DA1876 DA1810 DA1831 DA1831 DA1819 DA1819 DA1876 DA1819	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore Dans les ruines d'une abbaye, Op. 2, No. I (Victor Hugo) Teyte & Moore Ici-bas! Op. 8, No. 3 (Sully-Prudhomme) Teyte & Moore Lydia, Op. 4, No. 2 (de Lisle) Teyte & Moore Nell, Op. 18, No. I (de Lisle) Teyte & Moore Roses d'Ispahan, Op. 39, No. 4 (de Lisle) Teyte & Moore Le Secret, Op. 23, No. 3 (Silvestre) Teyte & Moore Le Soir, Op. 83, No. 2 (Samain) Teyte & Moore BONNE CHANSON, Op. 61 L'hiver a cessé (Verlaine) Teyte & Moore HENRI FÉVRIER (born 1875) MONNA VANNA
DB2763-6 DA1777 DA1876 DA1810 DA1831 DA1831 DA1819 DA1819 DA1876 DA1819	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore Dans les ruines d'une abbaye, Op. 2, No. I (Victor Hugo) Teyte & Moore Ici-bas! Op. 8, No. 3 (Sully-Prudhomme) Teyte & Moore Lydia, Op. 4, No. 2 (de Lisle) Teyte & Moore Nell, Op. 18, No. I (de Lisle) Teyte & Moore Roses d'Ispahan, Op. 39, No. 4 (de Lisle) Teyte & Moore Le Secret, Op. 23, No. 3 (Silvestre) Teyte & Moore Le Soir, Op. 83, No. 2 (Samain) Teyte & Moore BONNE CHANSON, Op. 61 L'hiver a cessé (Verlaine)
DB2763-6 DA1777 DA1876 DA1810 DA1831 DA1831 DA1819 DA1819 DA1876 DA1819	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore Dans les ruines d'une abbaye, Op. 2, No. I (Victor Hugo) Teyte & Moore Ici-bas! Op. 8, No. 3 (Sully-Prudhomme) Teyte & Moore Lydia, Op. 4, No. 2 (de Lisle) Teyte & Moore Nell, Op. 18, No. I (de Lisle) Teyte & Moore Roses d'Ispahan, Op. 39, No. 4 (de Lisle) Teyte & Moore Le Secret, Op. 23, No. 3 (Silvestre) Teyte & Moore Le Soir, Op. 83, No. 2 (Samain) Teyte & Moore BONNE CHANSON, Op. 61 L'hiver a cessé (Verlaine) Teyte & Moore Ferre de Chanson
DB2763-6 DA1777 DA1876 DA1810 DA1831 DA1831 DA1819 DA1876 DA1819 DA1893	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore Dans les ruines d'une abbaye, Op. 2, No. I (Victor Hugo) Teyte & Moore Ici-bas! Op. 8, No. 3 (Sully-Prudhomme) Teyte & Moore Lydia, Op. 4, No. 2 (de Lisle) Teyte & Moore Nell, Op. 18, No. I (de Lisle) Teyte & Moore Roses d'Ispahan, Op. 39, No. 4 (de Lisle) Teyte & Moore Le Secret, Op. 23, No. 3 (Silvestre) Teyte & Moore Le Soir, Op. 83, No. 2 (Samain) Teyte & Moore BONNE CHANSON, Op. 61 L'hiver a cessé (Verlaine) Teyte & Moore HENRI FÉVRIER (born 1875) MONNA VANNA Act I: Sc. 3—Je n'ai rien entendu Dis-la vite, Vanna (Guido's Aria) Journet FRIEDRICH VON FLOTOW (1812-1883) MARTHA
DB2763-6 DA1777 DA1876 DA1810 DA1831 DA1831 DA1819 DA1819 DA1876 DA1819	No. I in C minor, Op. 15 (Auto. only) Rubinstein/Members of Paganini Quartet QUARTET (String) Op. 121 Pro Arte Quartet SONGS Après un rêve, Op. 7, No. I (Bussine) Teyte & Moore Clair de lune, Op. 46, No. 2 (Verlaine) Teyte & Moore Dans les ruines d'une abbaye, Op. 2, No. I (Victor Hugo) Teyte & Moore Ici-bas! Op. 8, No. 3 (Sully-Prudhomme) Teyte & Moore Lydia, Op. 4, No. 2 (de Lisle) Teyte & Moore Nell, Op. 18, No. I (de Lisle) Teyte & Moore Roses d'Ispahan, Op. 39, No. 4 (de Lisle) Teyte & Moore Le Secret, Op. 23, No. 3 (Silvestre) Teyte & Moore Le Soir, Op. 83, No. 2 (Samain) Teyte & Moore BONNE CHANSON, Op. 61 L'hiver a cessé (Verlaine) Teyte & Moore Ferre de Chanson

	STEPHEN FOSTER (1826-1864)
DA1598 DA1598 DA1598 DA1593 DA1583 DA1583 DA1593 DA1947 DA1947 DA1583	Ah! may the red rose live alway
	ALBERTO FRANCHETTI (1860-1942)
VA38 VA37 VA37 VA38	GERMANIA Prologue: Studenti! udite, o voi
	CÉSAR FRANCK (1822-1890)
DB6508-9	Le Chasseur Maudit—Symphonic Poem Chicago Symph. Orch./Defauw
	GIRALAMO FRESCOBALDI (1583-1643)
DB6945 DB5889 DB5214	Arietta ('cello) (Piano acc.)
	GIUSEPPE GIORDANI (c. 1744-1798)
DA1872	Caro mio ben
	UMBERTO GIORDANO (1867-1949)
DB9050-62 VA52 VA52 VB4	ANDREA CHÉNIER Complete recording (Auto. only) Gigli, Caniglia, Bechi &c. Act 2: Ora soave De Muro & Oltrabella Act 4: Vicino a te s'acqueta (Final Duo) Boninsegna & Bolis
VA52 VA52	ANDREA CHÉNIER Complete recording (Auto. only) Gigli, Caniglia, Bechi &c. Act 2: Ora soave De Muro & Oltrabella Act 4: Vicino a te s'acqueta (Final Duo) Boninsegna & Bolis CENA DELLE BEFFE Act 1: Ah! che tormento Antonio Cortis Act 2: Mi svestii Antonio Cotris
VA52 VA52 VB4 VAI	ANDREA CHÉNIER Complete recording (Auto. only) Gigli, Caniglia, Bechi &c. Act 2: Ora soave De Muro & Oltrabella Act 4: Vicino a te s'acqueta (Final Duo) Boninsegna & Bolis CENA DELLE BEFFE Act 1: Ah! che tormento Antonio Cortis Act 2: Mi svestii Antonio Cotris
VA52 VA52 VB4	ANDREA CHÉNIER Complete recording (Auto. only) Gigli, Caniglia, Bechi &c. Act 2: Ora soave De Muro & Oltrabella Act 4: Vicino a te s'acqueta (Final Duo) Boninsegna & Bolis CENA DELLE BEFFE Act 1: Ah! che tormento Antonio Cortis Act 2: Mi svestii Antonio Cotris
VA52 VA52 VB4 VAI	ANDREA CHÉNIER Complete recording (Auto. only) Gigli, Caniglia, Bechi &c. Act 2: Ora soave De Muro & Oltrabella Act 4: Vicino a te s'acqueta (Final Duo) Boninsegna & Bolis CENA DELLE BEFFE Act 1: Ah! che tormento Antonio Cortis Act 2: Mi svestii Antonio Cotris
VA52 VA52 VB4 VAI	ANDREA CHÉNIER Complete recording (Auto. only) Gigli, Caniglia, Bechi &c. Act 2: Ora soave De Muro & Oltrabella Act 4: Vicino a te s'acqueta (Final Duo) Boninsegna & Bolis CENA DELLE BEFFE Act 1: Ah! che tormento Antonio Cortis Act 2: Mi svestii Antonio Cotris FEDORA Act 2: Amor ti vieta Islandi ALEXANDER GLAZOUNOV (1865-1936) Chant du Ménestrel, Op. 71 ('cello and biano) Kurtz & Bay
VA52 VA52 VB4 VAI VAI DA5202	ANDREA CHÉNIER Complete recording (Auto. only) Gigli, Caniglia, Bechi &c. Act 2: Ora soave De Muro & Oltrabella Act 4: Vicino a te s'acqueta (Final Duo) Boninsegna & Bolis CENA DELLE BEFFE Act 1: Ah! che tormento Antonio Cortis Act 2: Mi svestii Antonio Cotris FEDORA Act 2: Amor ti vieta Islandi ALEXANDER GLAZOUNOV (1865-1936) Chant du Ménestrel, Op. 71 ('cello and piano) Kurtz & Bay NOVELETTES (5), Op. 15
VA52 VA52 VB4 VAI VAI DA5202 DB6944	ANDREA CHÉNIER Complete recording (Auto. only) Gigli, Caniglia, Bechi &c. Act 2: Ora soave De Muro & Oltrabella Act 4: Vicino a te s'acqueta (Final Duo) Boninsegna & Bolis CENA DELLE BEFFE Act 1: Ah! che tormento Antonio Cortis Act 2: Mi svestii Antonio Cotris FEDORA Act 2: Amor ti vieta Islandi ALEXANDER GLAZOUNOV (1865-1936) Chant du Ménestrel, Op. 71 ('cello and piano) Kurtz & Bay NOVELETTES (5), Op. 15 No. 3: Interludium in modo antico Pro Arte Quartet
VA52 VA52 VB4 VAI VAI DA5202 DB6944	ANDREA CHÉNIER Complete recording (Auto. only)
VA52 VA52 VB4 VAI VAI DA5202 DB6944	ANDREA CHÉNIER Complete recording (Auto. only) Gigli, Caniglia, Bechi &c. Act 2: Ora soave De Muro & Oltrabella Act 4: Vicino a te s'acqueta (Final Duo) Boninsegna & Bolis CENA DELLE BEFFE Act 1: Ah! che tormento Antonio Cortis Act 2: Mi svestii Antonio Cotris FEDORA Act 2: Amor ti vieta Islandi ALEXANDER GLAZOUNOV (1865-1936) Chant du Ménestrel, Op. 71 ('cello and piano) Kurtz & Bay NOVELETTES (5), Op. 15 No. 3: Interludium in modo antico Pro Arte Quartet
VA52 VA52 VB4 VAI VAI DA5202 DB6944 DB7358	ANDREA CHÉNIER Complete recording (Auto. only)
VA52 VB4 VAI VAI DA5202 DB6944 DB7358	ANDREA CHÉNIER Complete recording (Auto. only)
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VA52 VB4 VAI VAI DA5202 DB6944 DB7358	ANDREA CHÉNIER Complete recording (Auto. only)

BENJAMIN GODARD (1849-1895) DA1840 Chanson de Florian (Chanson d'Estelle) Maggie Teyte & Gerald Moore VB59 Chanson de juin, Op. 102, No. 6 (Orch. acc.) ... Caruso KARL GOLDMARK (1830-1915) DIE KÖNIGIN VON SABA Act I: Der Freund ist dein (with Chorus) VA36 Nemeth Act 2: Lockruf (Siren Call) (unacc.) VA2 ... Kurz VA22 ... Slezak VA36 ... Caruso Act 3: Doch eh'ich in des Todes Tal (Schulamite Aria) (with Chorus) Nemeth **VB36** EIN WINTERMÄRCHEN (A Winter's Tale) (Shakespeare-Willner) **VB37** Act 2: Schmücket euch mit Rosen (Perdita's Aria) Neshdanova ANTONIO GOMES (1836-1896) SALVATOR ROSA DB144 Mia piccirella Caruso CHARLES GOUNOD (1818-1893) ... J. Macdonald Ave Maria (Bach-Gounod) ... DA1739 **FAUST** Act 2: Avant de quitter ces lieux (Valentine's Cavatina) ... Tibbett **DB2262** Act 2: Ah! je ris (Jewel Song) Maria Cebotari Act 4: Seigneur, daignez (Church Scene) (Russian) Chaliapin & Michailova **DB6947** VBI Act 4: Vous qui faites (Mephistopheles' Serenade) (Piano acc.) ... VA6 Act 4: Per di quà . . . Stammi ad udir, Margherita (Death of Valentine) **VB69** Battistini, Barbieri & Chor. MIREILLE Act I: O d'amore messaggera (O légère hirondelle) (Valse) Galvany VA4 PHILÉMON ET BAUCIS Galli-Curci Act 2: O riante nature ... **VB66** ROMEO ET JULIETTE Act 2: Ah! lève-toi soleil! (Romeo's Cavatina) (In Russian) ... Smirnoff **VB38** Act 2: Ah! lève-toi soleil (Romeo's Cavatina) DB6249 Björling **ENRIQUE GRANADOS (1867-1916)** COLECCIÓN DE TONADILLAS No. 5: La maja dolorosa (Tonadillas Nos. 1, 2 & 3) Di Maria-Petris & Roots **DB6438** GIOVANNI GRAZIOLI (c.1750-c.1820) DB21068 Adagio ('cello) (Piano acc.) ... Edmund Kurtz ALEXANDER GRETCHANINOV (born 1864) Across the Steppe, Op. 5, No. 1 ... Mary Gardner & J. Dansereau VAI8 **ANDRE GRETRY (1742-1813)** DB5298 Sonata in B flat major Danish Quartet

	EDVARD HAGERUP GRIEG (1843-1907)
DB11904-5	Ballade in G minor, Op. 24 Gresvik
DB11900-2	SONATAS (Violin & Piano) (3) No. 3 in C minor, Op. 45 Knudsen & Riefling
DRIOTOT	SONGS
DB10507 DA1879	Dereinst, gedanke mein, Op. 48, No. 2 (Geibel) Sönnerstedt & Jensen Eros, Op. 70, No. 1 (Benzon) (Orch. acc.) Flagstad
DB10506 DA4828	Et Håb, Op. 26, No. 1 (J. Paulsen) Sönnerstedt & Jensen Förste möde, Op. 21, No. 1 (Björnson) (Orch. acc.) Norena
DB10507	Grüss, Op. 48, No. I (Heine) Sönnerstedt & Jensen
DA1520 DB10506	Jeg elsker Dig, Op. 5, No. 3 (I love thee) (Andersen) Flagstad & McArthur Med en Primula Veris, Op. 26, No. 4 (J. Paulsen) Sönnerstedt & Jensen
DB3392 DB3392	Med en Primula Veris, Op. 26, No. 4 (J. Paulsen) Kirsten Flagstad & Og jeg vil ha mig en hjertenskjaer, Op. 60, No. 5 (Krag) Edwin McArthur
DB10506	Stambogsrim, Op. 25, No. 3 (Ibsen) Sönnerstedt & Jensen
DA1879 DB10506	Svan, En, Op. 25, No. 2 (Ibsen) (Orch. acc.) Flagstad Vaer hilset, I Damer, Op. 49, No. 3 (Drachmann) Sönnerstedt & Jensen
DB10507 DA1952	Zur Rosenzeit, Op. 48, No. 5 (Goethe) Sönnerstedt & Jensen
DA1732	Traum, Ein, Op. 48, No. 6 (Bödenstedt) Richard Crooks
	REYNALDO HAHN (1875-1947)
	SONGS
DA1830 DA1821	En sourdine (Verlaine) Teyte & Moore L'heure exquise ('La lune blanche') (Verlaine) Teyte & Moore
DA 1821	Offrande (Verlaine) Teyte & Moore
DA1777	Si mes vers avaient des ailes (Victor Hugo) Teyte & Moore
	HILDING HALLNÄS (born 1903)
DB11041-3	Quartet, Op. 32 (Auto. only) Ivan Ericson Quartet
	Section and the transfer attill the section of the
	GEORGE FREDERIC HANDEL (1685-1759)
DALOOO	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO
DA1800	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO
DA1800 DA1529	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO No. 19: Let me wander (Siciliana) (German) (Piano acc.) Anderson
DA1529 DA1918	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO No. 19: Let me wander (Siciliana) (German) (Piano acc.) Anderson ATALANTA Care selve
DA1529 DA1918	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO No. 19: Let me wander (Siciliana) (German) (Piano acc.) ATALANTA Care selve
DA1529 DA1918 DA4401 DB5218	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO No. 19: Let me wander (Siciliana) (German) (Piano acc.) ATALANTA Care selve
DA1529 DA1918 DA4401 DB5218 DA1800	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO No. 19: Let me wander (Siciliana) (German) (Piano acc.) ATALANTA Care selve
DA1529 DA1918 DA4401 DB5218	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO No. 19: Let me wander (Siciliana) (German) (Piano acc.) ATALANTA Care selve
DA1529 DA1918 DA4401 DB5218 DA1800 DB5239 DB5239	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO No. 19: Let me wander (Siciliana) (German) (Piano acc.) ATALANTA Care selve
DA1529 DA1918 DA4401 DB5218 DA1800 DB5239 DB5239 DB133	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO No. 19: Let me wander (Siciliana) (German) (Piano acc.) Anderson ATALANTA Care selve
DA1529 DA1918 DA4401 DB5218 DA1800 DB5239 DB5239	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO No. 19: Let me wander (Siciliana) (German) (Piano acc.) ATALANTA Care selve
DA1529 DA1918 DA4401 DB5218 DA1800 DB5239 DB5239 DB133	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO No. 19: Let me wander (Siciliana) (German) (Piano acc.) Anderson ATALANTA Care selve
DA1529 DA1918 DA4401 DB5218 DA1800 DB5239 DB5239 DB133 DA1480	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO No. 19: Let me wander (Siciliana) (German) (Piano acc.) ATALANTA Care selve
DA1529 DA1918 DA4401 DB5218 DA1800 DB5239 DB5239 DB133 DA1480 DB2378	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO No. 19: Let me wander (Siciliana) (German) (Piano acc.) Anderson ATALANTA Care selve
DA1529 DA1918 DA4401 DB5218 DA1800 DB5239 DB5239 DB133 DA1480 DB2378	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO No. 19: Let me wander (Siciliana) (German) (Piano acc.) Anderson ATALANTA Care selve Gigli Chaconne in G major (from a set of "Three Lessons") Edwin Fischer Concerto à 4: No. 1 in D minor Danish Quartet FLORIDANTE Alma mia (Renaissance Quintet acc.) Lily Pons MESSIAH No. 2: Comfort ye, my people Schiøtz No. 3: Every valley shall be exalted Schiøtz SERSE Act 1: Ombra mai fu ('Largo') Caruso SIROE Act 3: Ch'io mai vi possa lasciar d'amare (Piano acc.) M. Anderson SUITES (Harpsichord) No. 3 in D minor (1. Prelude; 5. Air & Variations; 6. Presto only) Fischer TE DEUM ('Dettingen') No. 8: When thou lookest upon Thee (In Latin) (Piano acc.) M. Anderson
DA1529 DA1918 DA4401 DB5218 DA1800 DB5239 DB5239 DB133 DA1480 DB2378 DA1480	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO No. 19: Let me wander (Siciliana) (German) (Piano acc.) Anderson ATALANTA Care selve Gigli Chaconne in G major (from a set of "Three Lessons") Edwin Fischer Concerto à 4: No. I in D minor Danish Quartet FLORIDANTE Alma mia (Renaissance Quintet acc.) Lily Pons MESSIAH No. 2: Comfort ye, my people Schiøtz No. 3: Every valley shall be exalted Schiøtz SERSE Act I: Ombra mai fu ("Largo") Caruso SIROE Act 3: Ch'io mai vi possa lasciar d'amare (Piano acc.) M. Anderson SUITES (Harpsichord) No. 3 in D minor (I. Prelude; 5. Air & Variations; 6. Presto only) Fischer TE DEUM ("Dettingen") No. 8: When thou lookest upon Thee (In Latin) (Piano acc.) M. Anderson JOHANN PETER HARTMANN (1805-1900) LIDEN KIRSTEN
DA1529 DA1918 DA4401 DB5218 DA1800 DB5239 DB5239 DB133 DA1480 DB2378	GEORGE FREDERIC HANDEL (1685-1759) ALESSANDRO Lusinghe più care (Renaissance Quintet acc.) Lily Pons ALLEGRO, IL PENSIEROSO ED IL MODERATO No. 19: Let me wander (Siciliana) (German) (Piano acc.) Anderson ATALANTA Care selve Gigli Chaconne in G major (from a set of "Three Lessons") Edwin Fischer Concerto à 4: No. 1 in D minor Danish Quartet FLORIDANTE Alma mia (Renaissance Quintet acc.) Lily Pons MESSIAH No. 2: Comfort ye, my people Schiøtz No. 3: Every valley shall be exalted Schiøtz SERSE Act 1: Ombra mai fu ('Largo') Caruso SIROE Act 3: Ch'io mai vi possa lasciar d'amare (Piano acc.) M. Anderson SUITES (Harpsichord) No. 3 in D minor (1. Prelude; 5. Air & Variations; 6. Presto only) Fischer TE DEUM ('Dettingen') No. 8: When thou lookest upon Thee (In Latin) (Piano acc.) M. Anderson

JOSEPH HAYDN (1732-1809) CREATION Part I: No. 8-Nun beut'die Flur (With verdure clad) Karin Munk DB5271 ... Schiøtz Part 2: No. 24 Mit Würd und Hoheit (In native worth) DB5271 Divertimento in G, Op. 100, No. 2 Danish Quartet DB5299 ... QUARTETS (String) (83) **DA5244-5** ... Erling Bloch Quartet No. 17: F. major, Op. 3, No. 5 Hollywood Bowl SO No. 17: F major,—2nd mov. only (arr. Stokowski) **DB6737** Paganini Quartet No. 38, E flat, Op. 33, No. 2-4th Mov. only ... **DB9452 Budapest String Quartet** DB2905-6 No. 57, G major, Op. 54, No. 1 SYMPHONIES (104) No. 88 in G major (Autos only) ... Danish State Broadcasting S.O./Busch DB20112-4 ... London Phil. Orch./Beecham No. 97 in C major (Auto only) ... DB9001-3 RICHARD HEUBERGER (1850-1914) OPERNBALL (Léon & Waldberg) Act 2: Midnight Bells (Geh'n wir in's Chambre séparée) (Violin) ... Kreisler DAII38 PAUL HINDEMITH (born 1895) LUDUS TONALIS (1943) (Autos only) I. (14) Praeludium **DB20124** 2. (13) Fuga prima in C. Slow **DB20125** 3. (12) Interludium. Moderate with energy **DB20126** 3. (12) Fuga secunda in G. Gay 4. (11) Interludium. Pastoral Moderate **DB20127** 4. (11) Fuga tertia in F. Andante 5. (10) Interludium. Sherzando **DB20128** (10) Fuga quarta in A. With energy-slow, grazioso-(9) Interludium. Fast ... [tempo primo **DB20129** 6. (9) Fuga quinta in E. Fast ... 7. Interludium. Moderate 7. Fuga sexta in E flat. Quiet ... Robert **DB20130** 8. Interludium. March Riefling Fuga septima in A flat. Moderate 8. (6) Interludium. Very broad ... **DB20129** (6) Fuga octavo in D. With strength 10. (5) Interludium. Very fast **DB20128** (5) Fuga nona in B flat. Moderate, Sherzando 10. (4) Interludium. Very quiet ... 11. **DB20127** (4) Fuga decima. Moderately fast, grazioso 12. (3) Interludium. Allegro pesante ... **DB20126** (3) Fuga undecima in B (canon). Slow ... 12. (2) Interludium. Valse ... 13. **DB20125** 13. (2) Fuga duodecima in F sharp. Very quiet (1) Postludium. Solemn, broad **DB20124** MATHIS DER MALER, Symphony **DB5997** I. Engelkonzert (Angelic Concert) 2. Grablegung (Entombment) ... Philadelphia **DB5998** 3. Versuchung der heiligen Antonius (Temptation of Orchestra cond. Ormandy St. Antony) (Pt. I) 3. Versuchung des heiligen Antonius (conclusion) **DB5999** FINN HØFFDING (born 1899) ... Wolsing & Erichsen DB5274 Dialogue for Oboe & Clarinet, Op. 10 ... VAGN HOLMBOE (born 1909) Notturno, Op. 19 for Wind Instruments ... Danish Wind Players of 1932 DA5258-9 Quartet No. I for Strings, Op. 46 (1949) (Auto only) ... Erling Bloch Quartet DB20137-9

...

DB5297

Serenata, Op. 18 (1940)

Danish Quartet

	ARTHUR HONEGGER (born 1892)	
DB2686	Concertino for Piano & Orchestra Norton/Minneapolis S.O./Ormandy	
	VLADIMIR HOROWITZ (born 1904)	
DB6953	Variations on Themes from Bizet's "Carmen" Vladimir Horowitz	
	ALF HURUM (born 1882)	
DB3392	Blonde naetter K. Flagstad & E. McArthur	
	ALBERT HUYBRECHTS (1899-1938)	
DB4700-I	Sonata for Violin & Piano Neste & Sluszny	
	JACQUES IBERT (born 1890)	
	DON QUIXOTE (Film)	
VA25 VA25	Chanson du Duc (Arnoux) with Orchestra	
VA26 VA26	Chanson à Dulcinée (Arnoux) conducted by Mort de Don Quichotte (Arnoux) the Composer	
DR9452	April (No. 1 of 2 Pieces for Pianoforte) John Ireland	
DB9651-2	April (No. 1 of 2 Pieces for Pianoforte) John Ireland Mai-Dun—Syphonic Rhapsody (Auto only) Hallé Orch./Barbirolli	
	LEOŠ JANÁČEK (1854-1928)	
C7671-3		
	IRGENS JENSEN (born 1894)	
DAII901	Altar (Halldis Moren) Gustavson & Raknerud	
DMITRI KABALEVSKY (born 1904)		
DB11025	Improvisation for Violin & Piano C. Wicks & S. Ehrling	
	JEROME KERN (1885-1945)	
	GIRL FROM UTAH	
DB21008 DA1936	They didn't believe me	
DAI3I3	MUSIC IN THE AIR	
	And love was born Lawrence Tibbett The Song is you Lawrence Tibbett	
	WILHELM KIENZL (1857-1941)	
DB4411	DER EVANGELIMANN, Op. 45	
DB4411	Act 2—Part I: Selig sind, die Verfolgung leiden (Lehrszene) Wittrisch & Children's Chorus	
DBS11053	ERLAND VON KOCH (born 1910)	
DB11054-6	Quartet No. 2, Op. 28 (Auto only) Ivan Ericson Quartet	
PRIORES	HERMAN D. KOPPEL (born 1904)	
DB10502 DB10502	Majsangen, Op. 51, No. 2 (Orch. acc.) Aksel Schiøtz Naturens afsked, Op. 51, No. 3 (Orch. acc.) Aksel Schiøtz	
	FRITZ KREISLER (born 1875)	
DA5266	Liebiesfreud Nielsen & Christiansen	
DA5266	Liebesleid Nielsen & Christiansen	

e uite die	EDOUARD LALO (1823-1892)
VB13	LE ROI D'YS Act 3: Puisqu'on ne peut fléchir Vainement, ma bien aimée (Aubade) (Piano acc.) Melba
	anniee (Adbade) (Fidno dec.)
	PETER LANGE-MÜLLER (1850-1926)
	DER VAR ENGANG
DB5255	Midsommervise Aksel Schiøtz & Chorus Serenade Schiøtz & Chorus
D B 3 2 3 3	RENAISSANCE Schlotz & Chorus
DB5241	Serenade Aksel Schiøtz
	LARS-ERIK LARSSON (born 1908)
DB11012-3	Intimate Miniatures for String Quartet (Auto only) Garaguly Quartet
DB11030-0	Music for Orchestra (Auto only) Swedish Radio Orch./Garaguly
	FRANZ LEHÁR (1870-1948)
	GIUDITTA
DA4481	Meine Lippen, sie Küssen so heiss Esther Rethy
D 4 1000	LUSTIGE WITWE, (The Merry Widow)
DA1939	Act 2: Vilja Jeanette MacDonald
DA4481	PAGANINI Liebe, du Himmel auf Erden Esther Rethy
DATIO	Liebe, du Himmel auf Erden Esther Rethy
	RUGGIERO LEONCAVALLO (1858-1919)
	BOHEME
DB122	Act 2: lo non ho che una povera stanzetta Caruso
DBI22	Act 3: Testa adorata Caruso
VAI6	CHATTERTON Act 2: Tu sola a me rimani Ruffo
	Act 2: Tu sola a me rimani Ruffo Mattinata (Piano acc. by composer) Caruso
VA53	Mattinata (Piano acc. by composer) Caruso
DA1857	Mattinata (Orch. acc.) Jan Peerce
	PAGLIACCI
DB6507 VA30	Prologue: Si puo Bechi
DB6163	Act I: Recitar! Vesti la guibba (Piano acc.) Björling
DA5218	Act I: Recitar! Vesti la guibba Islandi
	ANIATOL LIADOV (INTE INIA)
Series L	ANATOL LIADOV (1855-1914)
DB6717	The Music Box, Op. 32 Brailowsky
- DB6427	The Music Box, Op. 32 Brailowsky
	LIDHOLM
DBS11044	or the control of th
DB11045	Laudi (Auto only) Stockholm Chamber Orch./Eric Ericson
TO THE REAL PROPERTY.	SIGURD LIE (1871-1904)
D 4 4000	
DA4828	Sne (Orch. acc.) Eide Norena
	FRANZ LISZT (1811-1886)
DA11903	ANNÉES DE PELERINAGE—Ire année (Suisse) No. 4 Au bord d'une source Riefling
DA11703	CONCERTOS (2) (Piano)
DB20165-7	No. I in E flat (Autos only) Schiöler/Danish State Radio SO/Dobrowen
DB9487-8	No. I in E flat major (Auto only) Rubinstein/Dallas SO/Dorati
DB1645-7	No. 2 in A major (Autos: DB7199-201) De Greef/LSO/Ronald
DB1647	
DB3269	LEGENDES (Piano) No. 2—St. François de Paule marchant sur les flots Cortot
555207	Cortot

RECORDED MUSIC

FRANZ LISZT—Continued

	LIEBESTRÄUME (3) Op. 62
DB6716	No. 3 in A flat major Brailowsky
DB6970	No. 3 in A flat major José Iturbi
DB21268-9	Mephisto Waltz (Episode 2—"Dance in the Inn" from Lenau's Faust) Kapell
DB1855-7	Sonata in B minor Horowitz
DA4425	SONGS Formuse oin Wunderbares soin ('solla obbl.) Fig. 8. Soidlan Winderbares
DB6426	Es muss ein Wunderbares sein ('cello obbl.) Erb & Seidler-Winkler Valse impromptu in A flat major Brailowsky
DB6717	Valse impromptu in A flat major Brailowsky
DB20165	Valse impromptu in A flat major Victor Schiöler
DAII40	Valse oubliée No. I Horowitz
	TRANSCRIPTIONS (for Piano)
DB6426	ETUDES (GRANDES) DE PAGANINI
DB6716	No. 3: La Campanella ('Rondo à la clochette') Brailowsky No. 3: La Campanella ('Rondo à la clochette') Brailowsky
DEGNIC	140. 3. La Campanella (Rondo a la clochette) Brallowsky
	PIETRO LOCATELLI (1695-1764)
DB4702	Caprice for Violin Neste
- 6	
	KARL LOEWE (1796-1869)
	SONGS (BALLADES)
DA4426	Des fremden Kindes heil'ger Christ, Op. 33, No. 3 (Orch. acc.) Karl Erb
VA27	Der Heilige Franziskus Onegin & Schmalstich
VA27	Süsses Begräbnis (Rückert) Onegin & Franz Rupp
	HILDOR LUNDVIK (born 1885)
DA1795	Sov i Sommarsus, Op. 31, No. 1 K. Thorborg & L. Rosenek
	GUSTAV MAHLER (1860-1911)
DB2751-61	
DB2751-61	GUSTAV MAHLER (1860-1911) Symphony No. 2 in C minor (with Soloists, Chorus & Organ) Minneapolis SO/ Ormandy
DB2751-61	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) Minneapolis SO/ Ormandy
	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Minneapolis SO/Ormandy
DB2751-61 DB6697	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) Minneapolis SO/ Ormandy
	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg
	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg FILIPPO MARCHETTI (1831-1902)
DB6697	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg FILIPPO MARCHETTI (1831-1902) RUY BLAS
	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg FILIPPO MARCHETTI (1831-1902)
DB6697	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg FILIPPO MARCHETTI (1831-1902) RUY BLAS Act 3: O dolce volutta Boninsegna & Colazza
DB6697 VB28	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg FILIPPO MARCHETTI (1831-1902) RUY BLAS Act 3: O dolce volutta Boninsegna & Colazza GIOVANNI PAOLO MARTINI (1741-1816)
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DB6697 VB28	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg FILIPPO MARCHETTI (1831-1902) RUY BLAS Act 3: O dolce volutta Boninsegna & Colazza GIOVANNI PAOLO MARTINI (1741-1816) Plaisir d'amour (Florian) Teyte & Moore PIETRO MASCAGNI (1863-1945)
DB6697 VB28	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg FILIPPO MARCHETTI (1831-1902) RUY BLAS Act 3: O dolce volutta Boninsegna & Colazza GIOVANNI PAOLO MARTINI (1741-1816) Plaisir d'amour (Florian) Teyte & Moore PIETRO MASCAGNI (1863-1945) AMICO FRITZ
DB6697 VB28 DA1810	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg FILIPPO MARCHETTI (1831-1902) RUY BLAS Act 3: O dolce volutta Boninsegna & Colazza GIOVANNI PAOLO MARTINI (1741-1816) Plaisir d'amour (Florian) Teyte & Moore PIETRO MASCAGNI (1863-1945) AMICO FRITZ Act 2: Suzel, buon di (Cherry Duet) Gigli & Baldisseri
DB6697 VB28	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg FILIPPO MARCHETTI (1831-1902) RUY BLAS Act 3: O dolce volutta Boninsegna & Colazza GIOVANNI PAOLO MARTINI (1741-1816) Plaisir d'amour (Florian) Teyte & Moore PIETRO MASCAGNI (1863-1945) AMICO FRITZ Act 2: Suzel, buon di (Cherry Duet) Gigli & Baldisseri Act 2: Suzel, buon di (Cherry Duet) Gigli & Favero
DB6697 VB28 DA1810	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg FILIPPO MARCHETTI (1831-1902) RUY BLAS Act 3: O dolce volutta Boninsegna & Colazza GIOVANNI PAOLO MARTINI (1741-1816) Plaisir d'amour (Florian) Teyte & Moore PIETRO MASCAGNI (1863-1945) AMICO FRITZ Act 2: Suzel, buon di (Cherry Duet) Gigli & Baldisseri Act 2: Suzel, buon di (Cherry Duet) Schipa & Favero CAVALLERIA RUSTICANA
DB6697 VB28 DA1810 VB46 DB3067	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg FILIPPO MARCHETTI (1831-1902) RUY BLAS Act 3: O dolce volutta Boninsegna & Colazza GIOVANNI PAOLO MARTINI (1741-1816) Plaisir d'amour (Florian) Teyte & Moore PIETRO MASCAGNI (1863-1945) AMICO FRITZ Act 2: Suzel, buon di (Cherry Duet) Gigli & Baldisseri Act 2: Suzel, buon di (Cherry Duet) Schipa & Favero CAVALLERIA RUSTICANA Complete recording (Autos: D88791-8801) Gigli, Rasa, Bechi &c.
DB6697 VB28 DA1810 VB46 DB3960-70 VA30 VB11	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg FILIPPO MARCHETTI (1831-1902) RUY BLAS Act 3: O dolce volutta Boninsegna & Colazza GIOVANNI PAOLO MARTINI (1741-1816) Plaisir d'amour (Florian) Teyte & Moore PIETRO MASCAGNI (1863-1945) AMICO FRITZ Act 2: Suzel, buon di (Cherry Duet) Gigli & Baldisseri Act 2: Suzel, buon di (Cherry Duet) Schipa & Favero CAVALLERIA RUSTICANA Complete recording (Autos: DB8791-8801) Gigli, Rasa, Bechi &c. O Lola, ch'ai di latti la cammisa (Siciliana) (Piano acc.) Caruso Voi lo sapete, O Mamma Boninsegna
DB6697 VB28 DA1810 VB46 DB3067 DB3960-70 VA30 VB11 VA33	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg FILIPPO MARCHETTI (1831-1902) RUY BLAS Act 3: O dolce volutta Boninsegna & Colazza GIOVANNI PAOLO MARTINI (1741-1816) Plaisir d'amour (Florian) Teyte & Moore PIETRO MASCAGNI (1863-1945) AMICO FRITZ Act 2: Suzel, buon di (Cherry Duet) Gigli & Baldisseri Act 2: Suzel, buon di (Cherry Duet) Gigli & Favero CAVALLERIA RUSTICANA Complete recording (Autos: DB8791-8801) Gigli, Rasa, Bechi &c. O Lola, ch'ai di latti la cammisa (Siciliana) (Piano acc.) Caruso Voi lo sapete, O Mamma Boninsegna In tanto amici, qua Viva il vino (Brindisi) (Piano acc.) Caruso
DB6697 VB28 DA1810 VB46 DB3960-70 VA30 VB11	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg FILIPPO MARCHETTI (1831-1902) RUY BLAS Act 3: O dolce volutta Boninsegna & Colazza GIOVANNI PAOLO MARTINI (1741-1816) Plaisir d'amour (Florian) Teyte & Moore PIETRO MASCAGNI (1863-1945) AMICO FRITZ Act 2: Suzel, buon di (Cherry Duet) Gigli & Baldisseri Act 2: Suzel, buon di (Cherry Duet) Gigli & Favero CAVALLERIA RUSTICANA Complete recording (Autos: DB8791-8801) Gigli, Rasa, Bechi &c. O Lola, ch'ai di latti la cammisa (Siciliana) (Piano acc.) Caruso Voi lo sapete, O Mamma Boninsegna In tanto amici, qua Viva il vino (Brindisi) (Piano acc.) Caruso Mamma, quel vino è generoso (Turiddu's Farewell) Björling
DB6697 VB28 DA1810 VB46 DB3067 DB3960-70 VA30 VB11 VA33	Symphony No. 2 in C minor (with Soloists, Chorus & Organ) BENEDETTO MARCELLO (1686-1739) Quella fiamma che m'accende Di Maria-Petris & T. Wiberg FILIPPO MARCHETTI (1831-1902) RUY BLAS Act 3: O dolce volutta Boninsegna & Colazza GIOVANNI PAOLO MARTINI (1741-1816) Plaisir d'amour (Florian) Teyte & Moore PIETRO MASCAGNI (1863-1945) AMICO FRITZ Act 2: Suzel, buon di (Cherry Duet) Gigli & Baldisseri Act 2: Suzel, buon di (Cherry Duet) Gigli & Favero CAVALLERIA RUSTICANA Complete recording (Autos: DB8791-8801) Gigli, Rasa, Bechi &c. O Lola, ch'ai di latti la cammisa (Siciliana) (Piano acc.) Caruso Voi lo sapete, O Mamma Boninsegna In tanto amici, qua Viva il vino (Brindisi) (Piano acc.) Caruso

	EDOARDO MASCHERONI (1857-1941)
VB60	Eternamente Enrico Caruso
	JULES MASSENET (1842-1912)
	MANON
VB19	Act 2: Instant charmant En fermant les yeux (In Russian) Sobinoff
VA2I VA32	Act 2: Chiudo gli occhi (The Dream) McCormack
VAI4	Act 2: Chiudo gli occhi (The Dream) (Piano acc.) Caruso Act 3: Obéissons quand leur voix appelle (Gavotte) Farrar
DB6249	Act 3: Ah! fuyez douce image Björling
DB2237	Act 3: Ah! dispar, vision (Ah! fuyez, douce image) Schipa
D 4 1047	SONGS—
DA 1847 DB 1525	Elégie (Gallet) ('cello obbl.: James Whitehead) Teyte & Moore Elégie (Gallet) ('cello obbl.: Cedric Sharp) Chaliapin
DD1323	Elégie (Gallet) ('cello obbl.: Cedric Sharp) Chaliapin
VA48	Act 2: L'amour est une vertu rare (Air d'Eros) Edvina
VA47	Act 3: Scène de l'oasis (Part I): O messager de Dieu Heldy
VA47	Act 3: Scène de l'oasis (Part 2): Baigne d'eau mes mains Heldy & Journet
VA48	Act 3: Qui te fait si sévère? Edvina
DA11302	WERTHER
DA11304	Act 3: Q Werther Grida senti bambin (Letter Scene) Fedora Barbieri Act 3: Va, non è mal se piango (Air des larmes) Fedora Barbieri
DA870	Act 3: Pourquoi me réveiller? (Lied d'Ossian) Schipa
DB2237	Act 3: Ah! non mi ridestar! (Lied d'Ossian) Schipa
	NICHOLAS MEDTNER (1880-1951)
DB3007	Arabesque in G minor, Op. 7, No. 3 (Tragedie Fragment) Medtner
	FAIRY TALES
DB3007	Op. 14, No. 2 in E minor (March of the Paladin)
DB3006	Op. 20, No. 1 in B flat minor
DB3006	Op. 20, No. 2 in B minor
DB3008 DB3008	Op. 26, No. 2 in E flat major Medtner
DB3004	Op. 26, No. 3 in F minor Meditner Op. 34, No. 2 in E minor
DB3004	Op. 34, No. 3 in A minor
DB3003	Op. 51, No. 2 in A minor
DB3003	Op. 51, No. 3 in A minor
DB3005	FORGOTTEN MELODIES—Cycle I, Op. 38
D B 30 6 3	No. 3: Danza festiva Medtner
- DB3005	FORGOTTEN MELODIES—Cycle 3, Op. 40 No. 4: Danza jubilosa Medtner
DB3008	No. 4: Danza jubilosa Medtner Novelle in G, Op. 17, No. 1 Medtner
DBS9551	Sonata-Ballade, Op. 27 (Autos only) Medtner
DB9552-4	Contata Danage, Op. 27 (nates om)
	ÉTIENNE MÉHUL ((1763-1817)
	JOSEPH
VB7	Act I: Champs paternels John MacCormack
,	FELIX MENDELSSOHN (1809-1847)
DP2I044	MIDSUMMER NIGHT'S DREAM Schorze (Prolude to Act 2) On 61 No. 1 NPC Sumph Onch (Topponini
DB21046 DB6316-8	Scherzo (Prelude to Act 2), Op. 61, No. 1 NBC Symph. Orch./Toscanini
DBS6319	Symphony No. 3 in Dillinor, Op. 107 (Reformation)L.P.O./Beecham
	QUARTETS (String)
DB3243 DA7042-3	No. 1 in E flat, Op. 12; Canzonetta only (arr. Guitar) Segovia Variations sérieuses (17) Op. 54 (Auto only) Cortot
	Tariacions serieuses (17) Op. 57 (Auto Omy) Cortot

GIACOMO MEYERBEER (1791-1864) L'ETOILE DU NORD **VB26** Act 3: Grande air de Catherine (Là, Là, Là) (In German) Selma Kurz VB15 Act 3: Grande air de Catherine (Là, Là, Là) (In Italian) Tetrazzini LES HUGUENOTS Act | Ah, qual soave (Ah! quel spectacle enchanteur) ... Bianca al par (Plus blanche que la blanche hermine) ... Act 2 O vago suol della Turenna (O beau pays de la Touraine) La tenera parola (A ce mot seul s'anime) PARDON DE PLOERMEL (DINORAH) **VB57** Caruso **VB41** VB6 Act 3: Sei vendicata assai (Ah! mon remords te venge) De Luca ROBERT LE DIABLE **VB30** Act 3: Duo bouffe: Ah! l'hônnete homme Le bonheur est dans l'inconstance & Journet DARIUS MILHAUD (born 1892) DB6945 Elégie ('Cello) (Piano acc.) ... Edmund Kurtz CLAUDIO MONTEVERDI (1567-1643) ITALIAN MADRIGALS **DB5042** Amor (Lamento della Ninfa) **DB5040** Ardo e scoprir V. ... Comtesse Jean de Polignac. Ballo dell' Ingrate ... Chime dove il mio ben ... DB5041 Mmes. I. Kedroff, L. Rauh, **DB5040** N. Kedroff, G. Peyron. **DB5040** Chiome d'oro Mm. Paul Derenne, Hugues Ecco mormorar l'onde ... **DB5042** Cuenod, Doda Conrad. **DB5038** Hor ch'el ciel e la terra ... Piano-Nadia Boulanger. DB5038 Lasciatemi morire (Lamento d'Ariadne) Dir. Nadia Boulanger Ohime, dove il mio ben **DB5040** ... DB5039 Zefiro torna MODESTE MOUSSORGSKY (1839-1881) BORIS GODOUNOV (arr. Rimski-Korsakov) (All sung in Russian) **DB900** Prologue—Coronation Scene (with chorus in Italian) Chaliapin **DBI532** Act 2: I have attained the highest power (Monologue) Chaliapin **DB1532** Act 2: Ah! I am suffocating (Clock Scene) Chaliapin Act 4: God in Heav'n! O my God! (Prayer of Boris) Chaliapin **DB3464** Act 4: Hark! 'tis the funeral bell (Death of Boris) ... Chaliapin WOLFGANG AMADEUS MOZART (1756-1791) DB21082-3 Concerto for Bassoon & Orch. in B flat, K.191 Sharrow/NBC SO/Toscanini COSÍ FAN TUTTE Act I-No. 12: In uomini, in soldati VAI7 Bori **DB5265** Act I-No. 17: Un aura amorosa ... Schiøtz **DIVERTIMENTI** (17) DA5260-I No. 14 in B flat, K.270 (2 oboes, 2 Horns, 2 Bassoons) Danish Wind Players No. 14 in B flat, K.270: 1st Mov. only... **DB5288** Danish Wind Players DB9563-6 No. 15 in B flat, K.287 (Auto only) ... NBC Symph. Orch./Toscanini ... DON GIOVANNI **DA1866** Act I-No. 4: Madamina! Il catologo è questo Berglund VB18 Act I-No. 7: Alfin siam . . . Là ci darem la mano Battistini & Pini-Corsi Act I-No. 7: Là ci darem la mano DA1950 Rethberg & Pinza **DA4408** Act I-No. 7: Reich' mir die Hand (Là ci darem) ... Perras & Hüsch Act I-No. II: Dalla sua pace ... **DA963** Schipa VA50 Act 2—No. 17: Deh, vieni alla finestra (Serenata) ... Vanni-Marcoux ... Act 2-No. 17: Deh, vieni alla finestra (Serenata) VA5I Baklanoff VA5 Act 2-No. 17: Deh, vieni alla finestra (Serenata) (Piano acc.) Battistini **DA944** Act 2-No. 17: Serenata (arr. Piano: Backhaus). Backhaus Act 2-No. 22: Il mio tesoro intanto ... **DA963** Schipa **DB324** Act 2—No. 22: Il mio tesoro intanto ... McCormack

WOLFGANG AMADEUS MOZART—Continued

7	ENTFÜHRUNG AUS DEM SERAIL
DA5253	Act I-No. 1: Hier soll ich dich denn sehen Schiøtz
DB4484	Act 2—No. 10: Welcher Kummer Perras
VB22 DA5253	Act 2—No. 11: Che pur aspro al cuore (Marten aller Arten) Hempel Act 3—No. 18: Im Mohrenland (Romanze) Schiøtz
	LE NOZZE DI FIGARO
DA1950	Act I—No. 2: Se a caso madama Rethberg & Pinza
DB4681	Act I—No. 9 Wirst nicht mehr als ein lockerer Vogel (Rec.) Hüsch Dort vergiss leises Flehen (Non più andrai) Hüsch
VB40	Act 2—No. 10: Porgi amor (Piano acc.) Melba
DB4681	Act 2 No. 17 Der Prozess schon gewonnen (Hai già vinta) Hüsch
	Act 3—No. 17 { Der Prozess schon gewonnen (Hai già vinta) Hüsch Che soll ein Glück entbehren (Vedromentr'io) Hüsch
DA1875 DB4690	Act 3—No. 19: E Susanna non vien? Dove sono M. Cebotari Act 3—No. 19: Nur zu flüchtig (Dove sono) Teschemacher
DB4690	Act 3—No. 20: Wenn die sanften Abendlüfte Teschemacher & Beilke
VB35	Act 4—No. 27: O säume länger nicht (Deh, vieni non tardar) Selma Kurz
DB4484	Act 4—No. 27 { Endlich naht sich die Stunde (Giunse alfin) } M. Perras
DB9106-8	Quartet in D minor, K.421 (Auto only) Hungarian String Quartet
THE LAND	Requiem in D minor, K.626 For details, see Page 17
DB3110	Rondo in D major, K.382 Fischer and his Chamber Orch.
DB6911-2	Serenade in G ("Eine kleine Nachtmusik") (H.525) (Mozart) Vienna Ph.O
DB4703-4	SONATAS (Violin & Piano) (42) No. 30 in D major, K.306 Neste & Sluszny
	SYMPHONIES (41)
DB6172	No. 32 in G major, K.318 BBC Symph. Orch./Boult
DB20115-7	No. 36 in C major, K.425 ("Linz") (Auto only) Danish State Radio SO/Busch
DB8302-4 DB4621	No. 38 in D major, K.504 ("Prague") (Autoonly) Vienna Phil. Orch./Walter Variations on a theme by Gluck, K.455 Lubka Kolessa
22.02.	ZAUBERFLÖTE
DB5265	Act I-No. 3: Dies Bildnis ist bezaubernd schön Schiøtz
DA4408	Act I—No. 7: Bei Männern, welche Lieben fühlen Perras & Hüsch
VB21 DA4405	Act I—No. 4: Infelice sconsolata (Queen of Night's 1st Aria) Hempel Act 2—No. 9: Marsch der Priester Berlin Phil. Orch./Blech
VB21	Act 2—No. 14: Der Hölle Rache (Queen of Night's 2nd Aria) Hempel
VB37	Act 2—No. 14: Der Hölle Rache (In Russian) Neshdanova
DA4405	Act 2—No. 18: Priesterchor: O Isis und Osiris Berlin State Opera Chor.
	OTTO NICOLAL (1910 1940)
	OTTO NICOLAI (1810-1849)
- DD4444	DIE LUSTIGEN WEIBER VON WINDSOR
DB4444	Act I: Overture Berlin Phil. Orch./Böhm
	ANTONIO NICOLAU (1858-1933)
DB21075	La mort de l'escolà (unacc.) Orfeó Catalá de Barcelona
•	
	CARL NUELCENI (1945 1921)
	CARL NIELSEN (1865-1931)
DB20156	MASKARADE Hanedans Danish State Radio SO/Grøndahl
DB5237	Magdalones Dansescene Steffensen, Nørby & Schiøtz
	MODEREN—Incidental Music
DB5241	Skjaldens Vise: Saa bittert var mit hjerte Schiøtz
DB5203 DB20100-3	Taagen letter (Flute & Harp) Jespersen & Paulsen Quartet No. 3 in E flat major, Op. 14 (Auto only) Erling Bloch Quartet
DB5200-3	Quartet No. 3 In E hat major, Op. 14 (Auto only) Quintet for Wind Instruments, Op. 43 Danish Quintet

	CARL NIELSEN—Continued
- 1 - 1	SONATAS (Violin & Piano)—
DB2732-4	A major, Op. 9 Telmanyi & Christiansen
DA F204	SYMPHONIC SUITE, Op. 8
DA5206 DB20156-60	Intonation (Piano) Sejr Volmer-Sørensen Symphony No. 4 ('The Inextinguishable') (Auto only) Danish State Radio SO
	JEAN NOUGUÈS (1875-1932)
VB14	QUO VADIS Act I: Finale—Errar sull'ampio mar (Errer à travers les mers) Battistini
VB63	Act 2: O Febea pur essa (Vois Phoebé elle-même) (Petrone) Battistini
VBI4	
16-1-1	prochaine) (Pierre) Battistini
	GÖSTA NYSTROEM (born 1890)
DBS11030	Sinfonia espressiva (Auto only) Stockholm Concert Assoc. Orch./Mann
DB11031-33	
0.00	ROBERT OBOUSSIER (born 1901)
DB4597	Abbreviations (6) (Cembalo) Harich-Schneider
DB4596	KLOPSTOCK ARIAS (3)
DB4596	Weine du nicht
DB4597	Zeit, Verkündigerin der besten Freuden Erna Berger Weine du nicht Eta Harich-Schneider Dein, süsses Bild, Edone Walter Schlei
DBS9588	NICCOLO PAGANINI (1782-1840)
DB9589-91	Concerto No. 2 in B minor, Op. 7 (Auto only) Menuhin/Philharmonia Orch.
	MARIE THERESE VON PARADIS (1759-1824)
DA5265	Sicilienne for Violin & Piano Nielsen & Christiansen
DD11404	MOSES PERGAMENT (born 1893)
DB11034	Landria Maria Adala Dala Ada Charles Constant Co
	Entrance & Dance of the Robots Swedish Radio Orch./Erhling
	ILDEBRANDO PIZZETTI (born 1880)
DB6697	
	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg
DB6697	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886)
DB6697	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886) Mazurka Segovia
DB6697	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886) Mazurka Segovia
DB6697 DA1552 DA1552	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886) Mazurka Segovia Petite valse (arr. Guitar: Segovia) Segovia Estrellita (Star of love) (arr. Heifetz) Heifetz
DB6697 DA1552 DA1552	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886) Mazurka Segovia Petite valse (arr. Guitar: Segovia) Segovia
DB6697 DA1552 DA1552	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886) Mazurka Segovia Petite valse (arr. Guitar: Segovia) Segovia Estrellita (Star of love) (arr. Heifetz) Heifetz AMILECARE PONCHIELLI (1834-1886) LA GIOCONDA Act 1: Badoër questa notte O grido di quest' anima McCormack &
DB6697 DA1552 DA1552 DA984 VB23	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886) Mazurka Segovia Petite valse (arr. Guitar: Segovia) Segovia Estrellita (Star of love) (arr. Heifetz) Heifetz AMILECARE PONCHIELLI (1834-1886) LA GIOCONDA Act I: Badoër questa notte O grido di quest' anima McCormack & Sammarco
DB6697 DA1552 DA1552 DA984	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886) Mazurka Segovia Petite valse (arr. Guitar: Segovia) Segovia Estrellita (Star of love) (arr. Heifetz) Heifetz AMILECARE PONCHIELLI (1834-1886) LA GIOCONDA Act 1: Badoër questa notte O grido di quest' anima McCormack & Sammarco Act 2: Stella del marinar Fedora Barbieri
DB6697 DA1552 DA1552 DA984 VB23 DA11304	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886) Mazurka Segovia Petite valse (arr. Guitar: Segovia) Segovia Estrellita (Star of love) (arr. Heifetz) Heifetz AMILECARE PONCHIELLI (1834-1886) LA GIOCONDA Act I: Badoër questa notte O grido di quest' anima McCormack & Sammarco Act 2: Stella del marinar Fedora Barbieri
DB6697 DA1552 DA1552 DA984 VB23 DA11304 VA29	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886) Mazurka Segovia Petite valse (arr. Guitar: Segovia) Segovia Estrellita (Star of love) (arr. Heifetz) Heifetz AMILECARE PONCHIELLI (1834-1886) LA GIOCONDA Act I: Badoër questa notte O grido di quest' anima McCormack & Sammarco Act 2: Stella del marinar Fedora Barbieri Act 2: Cielo e mar! (Piano acc.) Caruso Act 2: Cielo e mar! Lauri-Volpi
DB6697 DA1552 DA1552 DA984 VB23 DA11304 VA29 DB6352	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886) Mazurka Segovia Petite valse (arr. Guitar: Segovia) Segovia Estrellita (Star of love) (arr. Heifetz) Heifetz AMILECARE PONCHIELLI (1834-1886) LA GIOCONDA Act 1: Badoër questa notte O grido di quest' anima McCormack & Sammarco Act 2: Stella del marinar Fedora Barbieri Act 2: Cielo e mar! (Piano acc.) Caruso Act 2: Cielo e mar! (Piano acc.) Lauri-Volpi FRANCIS POULENC (born 1899)
DB6697 DA1552 DA1552 DA984 VB23 DA11304 VA29	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886) Mazurka Segovia Petite valse (arr. Guitar: Segovia) Segovia Estrellita (Star of love) (arr. Heifetz) Heifetz AMILECARE PONCHIELLI (1834-1886) LA GIOCONDA Act 1: Badoër questa notte O grido di quest' anima McCormack & Sammarco Act 2: Stella del marinar Fedora Barbieri Act 2: Cielo e mar! (Piano acc.) Caruso Act 2: Cielo e mar! Lauri-Volpi FRANCIS POULENC (born 1899) Dans le jardin d'Anna Bernac & Poulenc
DB6697 DA1552 DA1552 DA984 VB23 DA11304 VA29 DB6352	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886) Mazurka Segovia Petite valse (arr. Guitar: Segovia) Segovia Estrellita (Star of love) (arr. Heifetz) Heifetz AMILECARE PONCHIELLI (1834-1886) LA GIOCONDA Act 1: Badoër questa notte O grido di quest' anima McCormack & Sammarco Act 2: Stella del marinar Fedora Barbieri Act 2: Cielo e mar! (Piano acc.) Caruso Act 2: Cielo e mar! Lauri-Volpi FRANCIS POULENC (born 1899) Dans le jardin d'Anna Bernac & Poulenc TEL JOUR TELLE NUIT (9 mélodies sur des poèmes de Paul Eluard) [1. Bonne journée
DB6697 DA1552 DA1552 DA984 VB23 DA11304 VA29 DB6352	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886) Mazurka Segovia Petite valse (arr. Guitar: Segovia) Segovia Estrellita (Star of love) (arr. Heifetz) Heifetz AMILECARE PONCHIELLI (1834-1886) LA GIOCONDA Act 1: Badoër questa notte O grido di quest' anima McCormack & Sammarco Act 2: Stella del marinar Fedora Barbieri Act 2: Cielo e mar! (Piano acc.) Caruso Act 2: Cielo e mar! (Piano acc.) Lauri-Volpi FRANCIS POULENC (born 1899) Dans le jardin d'Anna Bernac & Poulenc TEL JOUR TELLE NUIT (9 mélodies sur des poèmes de Paul Eluard) [1. Bonne journée
DB6697 DA1552 DA1552 DA984 VB23 DA11304 VA29 DB6352	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886) Mazurka Segovia Petite valse (arr. Guitar: Segovia) Segovia Estrellita (Star of love) (arr. Heifetz) Heifetz AMILECARE PONCHIELLI (1834-1886) LA GIOCONDA Act 1: Badoër questa notte O grido di quest' anima McCormack & Sammarco Act 2: Stella del marinar Fedora Barbieri Act 2: Cielo e mar! (Piano acc.) Caruso Act 2: Cielo e mar! Lauri-Volpi FRANCIS POULENC (born 1899) Dans le jardin d'Anna Bernac & Poulenc TEL JOUR TELLE NUIT (9 mélodies sur des poèmes de Paul Eluard) [1. Bonne journée
DB6697 DA1552 DA1552 DA984 VB23 DA11304 VA29 DB6352 DB6384	ILDEBRANDO PIZZETTI (born 1880) I Pastori
DB6697 DA1552 DA1552 DA984 VB23 DA11304 VA29 DB6352 DB6384	ILDEBRANDO PIZZETTI (born 1880) I Pastori
DB6697 DA1552 DA1552 DA984 VB23 DA11304 VA29 DB6352 DB6384	ILDEBRANDO PIZZETTI (born 1880) I Pastori Di Maria-Petris & T. Viberg MANUEL PONCE (born 1886) Mazurka Segovia Petite valse (arr. Guitar: Segovia) Segovia Estrellita (Star of love) (arr. Heifetz) Heifetz AMILECARE PONCHIELLI (1834-1886) LA GIOCONDA Act 1: Badoër questa notte O grido di quest' anima McCormack & Sammarco Act 2: Stella del marinar Fedora Barbieri Act 2: Cielo e mar! (Piano acc.) Caruso Act 2: Cielo e mar! Lauri-Volpi FRANCIS POULENC (born 1899) Dans le jardin d'Anna Bernac & Poulenc TEL JOUR TELLE NUIT (9 mélodies sur des poèmes de Paul Eluard) [1. Bonne journée
DB6697 DA1552 DA1552 DA984 VB23 DA11304 VA29 DB6352 DB6384	ILDEBRANDO PIZZETTI (born 1880) I Pastori

	HEINRICH PROCH (1809-1	1878)	
MAAC			Colveny
V A46	Air & Variations (Variazioni)		Galvany
	SERGE PROKOFIEV (born:	1891)	
DB6952	CHOUT (Ballet Suite No. I, Op. 21) Danse finale	Bos	ston SO/Koussevitzky
DB11025 DB9376-8	LOVE OF THE THREE ORANGES, Op. 33 (Marche (arr. Violin & Piano) Sonata No. 1, Op. 80 for Violin and Pianoforte (A	(C. Wicks & S. Ehrling Menuhin & Gazelle
DB6551			
DB6552	The hostile God and the Dance of the DanceThe Night (Part I)	ark Spirits	Chicago Symphony Orchestra
DB6553	3. The Night (conclusion) 4. Glorious departure of Lolly and Cortège	of the Sun	cond. Defauw
DB6951-2	Symphony in D major, Op. 25 ('Classical')		ston SO/Koussevitzky
	GIACOMO PUCCINI (1858-	1924)	
DDOIAIT	LA BOHÈME		1
DB21017 VB10	Act 1: Che gelida manina Act 1: Sì, mi chiamano Mimi (Piano acc.)		Lanza
DA1886	Act 3: Donde lieta usci (Mimi's Farewell)		Di Maria-Petris
VA50 DB911	Act 4: Vecchia zimarra (Coat Song) Act 4: Sono andati (Death Scene)		Vanni-Marcoux Bori & Schipa
	MANON LESCAUT		*
VA33	Act I: Donna non vidi mai		Caruso
VA4	Act 2: In quelle trine morbide (Piano acc.)		Boninsegna
DA1886 DA5398	Act 2: In quelle trine morbide Act 3: No! pazzo son! guardate		Di Maria-Petris Gigli & Noto
DA3370			Cigir a rivoto
VA49	TABARRO, IL Hai ben ragione; meglio non pensare		Smirnoff
V A 47			3111111011
VA34	Act I: Recondita armonia (Piano acc.)		Caruso
DB6389	Act 1: Recondita armonia (Fidilo dec.)		Lauri-Volpi
VA29	Act 3: E lucevan le stelle O dolci baci (Piano acc.)	Caruso (1902)
VA34 DB6389	Act 3: E lucevan le stelle O dolci baci (Act 3: E lucevan le stelle O dolic baci	Piano acc.)	Caruso (1904) Lauri-Volpi
DB0307			Lauri-voipi
DB6352	TURANDOT Act 1: Non piangere, Liù		Lauri-Volpi
	HENRY PURCELL (c.1659-	-1695)	
C7651	Fantasia upon one note Zor	rian Str. Qu	uartet; Britten (Viola)
DB6737	Trumpet Voluntary (attributed to Purcell)	·	od Bowl SO/Stokowski
220	SERGEI RACHMANINOV (I	873-1943)	
DB21068	Danse orientale, Op. 2, No. 2 ('Cello & Piano	acc.)	E. Kurtz & E. Bay
DB10508			
DB7812-4			iladelphia O/Stokowski

-600	
DDG(AL A	MAURICE RAVEL (1875-1937)
DB9601-2 DA5268	Boléro (Auto only) Boston Symphony O/Koussevitzky Pièce en forme de habanera Nielsen & Christiansen
12 mil 1 mil 19 mil 19 mil	
DB2135-8	QUARTET (String) F major Pro Arte Quartet
DB9452-5	F major (Auto only) Paganini Quartet
A Tomorphism	SONGS
DA1869	Don Quichotte à Dulcinée (Paul Morand) Bernac & Poulenc
DB6843-4	Shéhérazade (Klingsor) Teyte/Royal Opera House Cov. Gdn. O/Rignold
DB9620-2	Trio in A minor (Auto only) Rubinstein, Heifetz & Piatigorsky
	MAX REGER (1873-1916)
DA1795	Mariä Wiegenlied ("Maria sitz am Rosenhag"), Op. 76, No. 52 Thorborg
DB4480-3	Variations on a Theme of Mozart, Op. 132 (Auto: DB8345-8) Dresden State
	Orch./Böhm
	OTTORINO RESPIGHI (1879-1936)
ne e ^{r t}	IMPRESSIONI BRASILIANE (Brazilian Impressions)
DB4643	I. Notte tropicale (Tropical Night) Munich Bhil Onch
DB4644	1. Notte tropicale (Tropical Night) Munich Phil. Orch. 2. Butantan cond. by Kabasta 3. Canzone e Danza Di Maria-Petris & O. Roots
	3. Canzone e Danza
DB6438	Nebbie (Negri) Di Maria-Petris & O. Roots
	GLI UCCELLI (The Birds)
DB6554	∫ I. Preludio
DB0334	
	\[\) \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
DB6555	4. L'usignolo (The Nightingale) cond. by Defauw 5. Il cuccù (The Cuckoo)
ŧ	
de de	NATALE RESTA (fl. 18th Century)
	TRE CICISBEI RIDICOLI
VA40	Tre giorno son che Nina Caruso
DA974	Tre giorno son che Nina Schipa
	(N.B.—The above aria is sometimes known as "Nina" and has been attributed in error to Pergolesi and then to Ciampi)
	been decribated in error to reigness and their to clamps)
	FEDERICO & LUIGI RICCI (1809-1877) (1805-c.1859)
	CRISPINO E LA COMARE
VB41	
6	
	KNUDAGE RIISAGER (born: 1897)
	EPIGRAMS (4), Op. 11 (Pianoforte)
DA5206	No. 4: Capriccio Sejr Volmer-Sørensen
	NICHOLAS BIMSKI KORSAKOV (1944-1999)
	NICHOLAS RIMSKI-KORSAKOV (1844-1908)
VR 30	A MAY NIGHT
VB 39	A MAY NIGHT Act 3: Sleep, my beauty (In Russian) Smirnoff
	A MAY NIGHT Act 3: Sleep, my beauty (In Russian) Smirnoff TALE OF TSAR SALTAN
DB6427	A MAY NIGHT Act 3: Sleep, my beauty (In Russian) Smirnoff TALE OF TSAR SALTAN Act 3: Flight of the Bumble Bee (arr. Rachmaninov) Brailowsky
	A MAY NIGHT Act 3: Sleep, my beauty (In Russian) Smirnoff TALE OF TSAR SALTAN
DB6427	A MAY NIGHT Act 3: Sleep, my beauty (In Russian) Smirnoff TALE OF TSAR SALTAN Act 3: Flight of the Bumble Bee (arr. Rachmaninov) Brailowsky Act 3: Flight of the Bumble Bee (arr. Rachmaninov) Brailowsky
DB6427 DB6717	A MAY NIGHT Act 3: Sleep, my beauty (In Russian) Smirnoff TALE OF TSAR SALTAN Act 3: Flight of the Bumble Bee (arr. Rachmaninov) Brailowsky Act 3: Flight of the Bumble Bee (arr. Rachmaninov) Brailowsky JOHAN HELMICH ROMAN (1694-1758)
DB6427 DB6717	A MAY NIGHT Act 3: Sleep, my beauty (In Russian) Smirnoff TALE OF TSAR SALTAN Act 3: Flight of the Bumble Bee (arr. Rachmaninov) Brailowsky Act 3: Flight of the Bumble Bee (arr. Rachmaninov) Brailowsky JOHAN HELMICH ROMAN (1694-1758)
DB6427 DB6717	A MAY NIGHT Act 3: Sleep, my beauty (In Russian)
DB6427 DB6717	A MAY NIGHT Act 3: Sleep, my beauty (In Russian) Smirnoff TALE OF TSAR SALTAN Act 3: Flight of the Bumble Bee (arr. Rachmaninov) Brailowsky Act 3: Flight of the Bumble Bee (arr. Rachmaninov) Brailowsky JOHAN HELMICH ROMAN (1694-1758) Trio for two Oboes & Harpsichord (Auto. only) Lännerholm, Arnbom & Kjellström SIGMUND ROMBERG (born 1882)
DB6427 DB6717 DBS11066 DB11067	A MAY NIGHT Act 3: Sleep, my beauty (In Russian) Smirnoff TALE OF TSAR SALTAN Act 3: Flight of the Bumble Bee (arr. Rachmaninov) Brailowsky Act 3: Flight of the Bumble Bee (arr. Rachmaninov) Brailowsky JOHAN HELMICH ROMAN (1694-1758) Trio for two Oboes & Harpsichord (Auto. only) Lännerholm, Arnbom & Kjellström SIGMUND ROMBERG (born 1882) GIRL OF THE GOLDEN WEST (Film)
DB6427 DB6717 DBS11066 DB11067	A MAY NIGHT Act 3: Sleep, my beauty (In Russian)
DB6427 DB6717 DBS11066 DB11067 DA1632 DA1633	A MAY NIGHT Act 3: Sleep, my beauty (In Russian)
DB6427 DB6717 DBS11066 DB11067	A MAY NIGHT Act 3: Sleep, my beauty (In Russian)

DBS11057 Concerto for String Orchestra (1946) (Auto. only) Stockholm Concert Assoc. Orch./Garaguly JOHANN ROSENMÜLLER (c.1619-1684)		SIR LANDON RONALD (1873-1938)
DBS1057 DB1058-9 Concerto for String Orchestra (1946) (Auto. only) Stockholm Concert Assoc. Orch./Garaguly JOHANN ROSENMÜLLER (c.1619-1684)	VA42	Sérénade espagnole Caruso
DBS1057 DB1058-9 Concerto for String Orchestra (1946) (Auto. only) Stockholm Concert Assoc. Orch./Garaguly JOHANN ROSENMÜLLER (c.1619-1684)		HILDING ROSENBERG (born: 1892)
DB5064 Sonata da chiesa in E minor	DBS11057	
Compage	DB11058-9	
ASSEDIO DI CORINTO Act 1: Overture Accademia di Santa Cecilia Orch./Cantelli BARBIERE DI SIVIGLIA Act 1: Overture	DB5064	the state of the s
Act Overture Accademia di Santa Cecilia Orch./Cantelli BARBIERE DI SIVIGLIA Act Overture NBC Symph. Orch./Toscanini VB54 Act Ecco ridente in cielo (Serenade) Jadlowker VB33 Act Ecco ridente in cielo (Serenade) Jadlowker VB33 Act Ecco ridente in cielo (Serenade) Jadlowker VB13 Act Ecco ridente in cielo (Serenade) MBC Symph. Orch./Toscanini Semira Act Ecco ridente in cielo (Serenade) MBC So/Toscanini Semira Sammarco Sammarco Sammarco Sammarco Sammarco Semira Semira MBC So/Toscanini Semira Sem		
DB11324	The same	
DB6344	DB11324	
VB54	DB6344	BARBIERE DI SIVIGLIA Act I: Overture NBC Symph. Orch./Toscanini
NBC Sammarco	VB54	Act I: Ecco ridente in cielo (Serenade) Jadlowker
DB6345		Sammarco
SEMIRAMIDE	- VBI	GUGLIELMO TELL
VB5	DB6345	
SIGNOR BRUSCHINO		Act I: Bel raggio lusinghier (Cavatina) Galli-Curci
NBC Symph. Orch./Toscanini SONGS	VBIS	
NERONE	DB6345	Act I: Overture NBC Symph. Orch./Toscanini
NERONE	€E,VA8	
NERONE	JE NEW YORK	ANTON RUBINSTEIN (1879-1894)
DB1525 No. 9: Gold rolls here below me (In Russian) Chaliapin		NERONE
DB1525 No. 9: Gold rolls here below me (In Russian)	VB63	
DB11903 Bån-låt, Op. 21, No. 3	DB1525	
DB11903 Kjaempevise-Slåtten, Op. 22, No. 5		HARALD SAEVERUD (born: 1897)
DB5296 Kjaempevise-Slåtten, Op. 22, No. 5		
DAI1902 Bruremarsj (Bridal March) Riefling DAI1902 Rondo amoroso, Op. 14, No. 7 Riefling CAMILLE SAINT-SAËNS (1835-1921) CAMILLE SAINT-SAËNS (1835-1921) ASCANIO VA23 Act 4: Enfants je ne vous en veux pas Journet CARNAVAL DES ANIMAUX DB2577-9 Concerto No. 4 in C minor, Op. 44 Pau Casals Concerto No. 4 in C minor, Op. 44 Cortot/Orch./Münch DB6275 Danse macabre, Op. 40 (trans. Liszt & Horowitz) Martinelli SAMSON ET DALILA V842 Act I { Nous avons vu nos citiés Martinelli & Chorus VA28 Act 2: Mon coeur s'ouvre à ta voix Duchène & Vezzani		
DA11902 Rondo amoroso, Op. 14, No. 7 Riefling DB5296 Rondo amoroso, Op. 14, No. 7 Riefling DB11903 Små-Sveinsgangar, Op. 14, No. 1 Riefling Riefling Riefling Små-Sveinsgangar, Op. 14, No. 1	DA11902	
CAMILLE SAINT-SAËNS (1835-1921) ASCANIO VA23 Act 4: Enfants je ne vous en veux pas Journet CARNAVAL DES ANIMAUX Le cygne (arr. 'Cello & Piano) Pau Casals DB2577-9 Concerto No. 4 in C minor, Op. 44 Cortot/Orch./Münch DB6275 Danse macabre, Op. 40 (trans. Liszt & Horowitz) Horowitz SAMSON ET DALILA VB42 Act I { Nous avons vu nos citiés } Martinelli Arretez O mes frères! & Chorus VA28 Act 2: Mon coeur s'ouvre à ta voix Duchène & Vezzani	DA11902	Rondo amoroso, Op. 14, No. 7 Riefling
ASCANIO VA23 Act 4: Enfants je ne vous en veux pas Journet CARNAVAL DES ANIMAUX DA776 Le cygne (arr. 'Cello & Piano) Pau Casals Concerto No. 4 in C minor, Op. 44 Cortot/Orch./Münch DB6275 Danse macabre, Op. 40 (trans. Liszt & Horowitz) Horowitz SAMSON ET DALILA VB42 Act 1 { Nous avons vu nos citiés } Martinelli Arretez O mes frères! & Chorus VA28 Act 2: Mon coeur s'ouvre à ta voix Duchène & Vezzani		
ASCANIO VA23 Act 4: Enfants je ne vous en veux pas Journet CARNAVAL DES ANIMAUX DA776 Le cygne (arr. 'Cello & Piano) Pau Casals Concerto No. 4 in C minor, Op. 44 Cortot/Orch./Münch DB6275 Danse macabre, Op. 40 (trans. Liszt & Horowitz) Horowitz SAMSON ET DALILA VB42 Act 1 { Nous avons vu nos citiés } Martinelli Arretez O mes frères! & Chorus VA28 Act 2: Mon coeur s'ouvre à ta voix Duchène & Vezzani		CAMILLE SAINT-SAËNS (1835-1921)
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DB6275 Danse macabre, Op. 40 (trans. Liszt & Horowitz) Horowitz SAMSON ET DALILA VB42 Act I { Nous avons vu nos citiés Martinelli Arretez O mes frères! & Chorus VA28 Act 2: Mon coeur s'ouvre à ta voix Duchène & Vezzani		the first of the f
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VA28 Act 2: Mon coeur s'ouvre à ta voix Duchène & Vezzani	DB2577-9	CARNAVAL DES ANIMAUX Le cygne (arr. 'Cello & Piano) Pau Casals Concerto No. 4 in C minor, Op. 44 Cortot/Orch./Münch Danse macabre, Op. 40 (trans. Liszt & Horowitz) Horowitz
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	GUSTAVE SAMAZEUILH (born: 1877)
DB1301	Chant d'Espagne (arr. Violin & Piano) Yehudi Menuhin
	Chaire a Lopagne (arr. Violin a Fiane)
	TOMAS DE SANTA MARIA (died c. 1570)
DA5207	Fantasia tertii toni (Compenius Organ, built 1610) Finn Viderø
	fundada coren compenias organ, banc roroj
	PABLO SARASATE (1685-1757)
DB6865	Romanza andaluza, Op. 22, No. I Jascha Heifetz
	ALESSANDRO SCARLATTI (1660-1725)
VB66	lo vi miro ancor vestite di fior (Aria) (arr. Leeuwen) Galli-Curci
DA5362	Son tutta duolo (Aria antica) (Orch. acc.) Schipa
DA5362	Violette, Le (Aria antica) (Orch. acc.) Schipa
	SAMUEL SCHEIDT (1587-1654)
DDF010	
DB3213	Variations on Chorale "Da Jesus an dem Kreuze stund" (Compenius Organ, built 1610) Finn Viderø
	OTHMAR SCHOECK (born: 1886)
DA4448	Nachruf (Eichendorff) Erb & Seidler-Winkler
	ARNOLD SCHÖNBERG (1874-1951)
	The state of the s
DB6332-5	
DB6332-5	Verklärte Nacht, Op. 4 (Autos: DB9280-3) St. Louis Symph. Orch./ Golschmann
DB6332-5	Verklärte Nacht, Op. 4 (Autos: DB9280-3) St. Louis Symph. Orch./ Golschmann
DB6332-5	Verklärte Nacht, Op. 4 (Autos: DB9280-3) St. Louis Symph. Orch./ Golschmann FRANZ SCHUBERT (1797-1828)
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DB6332-5 DA1867 DA1811-2	Verklärte Nacht, Op. 4 (Autos: DB9280-3) FRANZ SCHUBERT (1797-1828) Note.—It has been recognised for a long time that the Opus numbers applied to Schubert's works have little or no chronological significance. The order of the so called "posthumous" works being purely arbitrary or accidental. In 1951 Messrs. Dent published Otto Erich Deutsch's Schubert Thematic Catalogue, a definitive work which will take its place as an authoritative guide to the composer's music, worthy to rank with Köchel's famous Mozart Verzeichnis. Deutsch lists 965 works in order of composition and 33 to which no date can be assigned. We have accordingly quoted the "Deutsch" number against the following works, as well as the Opus number. Allegretto grazioso (arr. Cassado) Pierre Fournier
DA1867 DA1811-2 DB2276-8	Verklärte Nacht, Op. 4 (Autos: DB9280-3) FRANZ SCHUBERT (1797-1828) Note.—It has been recognised for a long time that the Opus numbers applied to Schubert's works have little or no chronological significance. The order of the so called "posthumous" works being purely arbitrary or accidental. In 1951 Messrs. Dent published Otto Erich Deutsch's Schubert Thematic Catalogue, a definitive work which will take its place as an authoritative guide to the composer's music, worthy to rank with Köchel's famous Mozart Verzeichnis. Deutsch lists 965 works in order of composition and 33 to which no date can be assigned. We have accordingly quoted the "Deutsch" number against the following works, as well as the Opus number. Allegretto grazioso (arr. Cassado) Pierre Fournier Deutsche Tänze (5) with Coda & 7 Trios for Str. Qtet. (D.90) N. York PhSO Fantasia in C, Op. 15 ("Wanderer") (D.760) Fischer
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DA1867 DA1811-2 DB2276-8 DB3760	Verklärte Nacht, Op. 4 (Autos: DB9280-3) FRANZ SCHUBERT (1797-1828) Note.—It has been recognised for a long time that the Opus numbers applied to Schubert's works have little or no chronological significance. The order of the so called "posthumous" works being purely arbitrary or accidental. In 1951 Messrs. Dent published Otto Erich Deutsch's Schubert Thematic Catalogue, a definitive work which will take its place as an authoritative guide to the composer's music, worthy to rank with Köchel's famous Mozart Verzeichnis. Deutsch lists 965 works in order of composition and 33 to which no date can be assigned. We have accordingly quoted the "Deutsch" number against the following works, as well as the Opus number. Allegretto grazioso (arr. Cassado) Pierre Fournier Deutsche Tänze (5) with Coda & 7 Trios for Str. Qtet. (D.90) N. York PhSO Fantasia in C, Op. 15 ("Wanderer") (D.760) Fischer March in E major (D.606) A. Schnabel MOMENTS MUSICAUX, Op. 94 (Piano) (D.780) No. 3 in F minor (arr. for 'Cello & Piano by Becker) Casals QUARTETS
DA1867 DA1811-2 DB2276-8 DB3760 DA776	Verklärte Nacht, Op. 4 (Autos: DB9280-3) FRANZ SCHUBERT (1797-1828) Note.—It has been recognised for a long time that the Opus numbers applied to Schubert's works have little or no chronological significance. The order of the so called "posthumous" works being purely arbitrary or accidental. In 1951 Messrs. Dent published Otto Erich Deutsch's Schubert Thematic Catalogue, a definitive work which will take its place as an authoritative guide to the composer's music, worthy to rank with Köchel's famous Mozart Verzeichnis. Deutsch lists 965 works in order of composition and 33 to which no date can be assigned. We have accordingly quoted the "Deutsch" number against the following works, as well as the Opus number. Allegretto grazioso (arr. Cassado) Pierre Fournier Deutsche Tänze (5) with Coda & 7 Trios for Str. Qtet. (D.90) N. York PhSO Fantasia in C, Op. 15 ("Wanderer") (D.760) Fischer March in E major (D.606) A. Schnabel MOMENTS MUSICAUX, Op. 94 (Piano) (D.780) No. 3 in F minor (arr. for 'Cello & Piano by Becker) Casals QUARTETS No. 8—Op. 168 in B flat major (D.112) Busch Quartet
DA1867 DA1811-2 DB2276-8 DB3760	Verklärte Nacht, Op. 4 (Autos: DB9280-3) FRANZ SCHUBERT (1797-1828) Note.—It has been recognised for a long time that the Opus numbers applied to Schubert's works have little or no chronological significance. The order of the so called "posthumous" works being purely arbitrary or accidental. In 1951 Messrs. Dent published Otto Erich Deutsch's Schubert Thematic Catalogue, a definitive work which will take its place as an authoritative guide to the composer's music, worthy to rank with Köchel's famous Mozart Verzeichnis. Deutsch lists 965 works in order of composition and 33 to which no date can be assigned. We have accordingly quoted the "Deutsch" number against the following works, as well as the Opus number. Allegretto grazioso (arr. Cassado) Pierre Fournier Deutsche Tänze (5) with Coda & 7 Trios for Str. Qtet. (D.90) N. York PhSO Fantasia in C, Op. 15 ("Wanderer") (D.760) Fischer March in E major (D.606) A. Schnabel MOMENTS MUSICAUX, Op. 94 (Piano) (D.780) No. 3 in F minor (arr. for 'Cello & Piano by Becker) Casals QUARTETS
DA1867 DA1811-2 DB2276-8 DB3760 DA776 DB3737-9 DB3744-8	FRANZ SCHUBERT (1797-1828) Note.—It has been recognised for a long time that the Opus numbers applied to Schubert's works have little or no chronological significance. The order of the so called "posthumous" works being purely arbitrary or accidental. In 1951 Messrs. Dent published Otto Erich Deutsch's Schubert Thematic Catalogue, a definitive work which will take its place as an authoritative guide to the composer's music, worthy to rank with Köchel's famous Mozart Verzeichnis. Deutsch lists 965 works in order of composition and 33 to which no date can be assigned. We have accordingly quoted the "Deutsch" number against the following works, as well as the Opus number. Allegretto grazioso (arr. Cassado) Pierre Fournier Deutsche Tänze (5) with Coda & 7 Trios for Str. Qtet. (D.90) N. York PhSO Fantasia in C, Op. 15 ("Wanderer") (D.760) Fischer March in E major (D.606) A. Schnabel MOMENTS MUSICAUX, Op. 94 (Piano) (D.780) No. 3 in F minor (arr. for 'Cello & Piano by Becker) Casals QUARTETS No. 8—Op. 168 in B flat major (D.112) Busch Quartet No. 15—Op. 161 in G major (D.887) Busch Quartet

FRANZ SCHUBERT—continued

17-	SONGS (Collections)	
DA4421	Schwanengesang (D.957) No. 1: Liebesbotschaft (Rellstab) Erb & Seidler-Winkler	
DB5759	No. 4: Ständchen ("Leise flehen meine Lieder") (Rellstab) Björling	
DA4445 DA1408	No. 4: Ständchen ("Leise flehen meine Lieder") (Rellstab) Hüsch & Müller No. 4: Ständchen ("Leise flehen meine Lieder") (Rellstab) (Orch.) Schipa	
DA1952	No. 4: Ständchen ("Leise flehen meine Lieder") (Rellstab) R. Crooks	
DB3025	No. 5: Aufenthalt (Rellstab) M. Anderson	
DB4465	Winterreise, Op. 89 (D.911) (Müller) No. 20: Der Wegweiser K. Erb & Seidler-Winkler	
	SONGS (Individual)	
DA1802	Allmacht, Die Op. 79, No. 2 (D.852) (Pyrker) Thorborg & Rosenek	
DA4422 DA4422	Am See (D.112) (Bruchmann) Erb & Seidler-Winkler An die Laute, Op. 81, No. 2 (D.905) (Rochlitz) Erb & Seidler-Winkler	
DA4445	An die Musik, Op. 88, No. 4 (D.547) (Schober) Hüsch & Müller	1
DB5759	Gesang (An Sylvia) (D.891) (Shakespeare trans. Bauernfeld) Björling	
DA5264 DA1408	Gesang (An Sylvia) (D.891) (Shakespeare) (In English) Schiøtz & Moore Ellens Gesang III (Ave Maria) Op. 52, No. 6 (D.839) (Scott-Storck) Schipa	
DB3025	Ellens Gesang III (Ave Maria) Op. 52, No. 6 (D.839) (Scott-Storck) Anderson	
DA4423	Dass sie hier gewesen, Op. 59, No. 2 (D.775) (Rückert) Erb & Seidler-Winkler	
VB32 DB4465	Du bist die Ruh', Op. 59, No. 3 (D.776) (Rückert) McCormack Einsame, Der, Op. 41 (D.800) (Lappe) Erb & Seidler-Winkler	
VB47	Hirt auf dem Felsen, Op. 129 (D.965) (Müller & Von Chézy) Schumann	
DB4467	Ihr Grab (D.736) (Engelhardt) Erb & Seidler-Winkler	
VB13	Im Abendrot (D.799) (Lappe) Erb & Seidler-Winkler Junge Nonne, Op. 43, No. 1 (D.828) (Craigher) (Orch. Liszt) Susan Strong	
DB4466	Jüngling und der Tod, Der (D.545) (von Spaun) Erb & Seidler-Winkler	
DA4424	Liebe hat gelogen, Op. 23, No. I (D.751) (Platen) Erb & Seidler-Winkler	
DA4452 DA4420,	Lied eines Schiffers an die Dioskuren, Op. 65, No. 1 (D.360) (Mayrhofer) Hüsch Lied in Grünen, Op. 115, No. 1 (D.917) (Reil) Erb & Seidler-Winkler	
DB5766	Ständchen (Horch, horch, die Lerch) (D.889) (Shakespeare-Schlegel) Thorborg	
DB4466 DA4421	Vor meiner Wiege, Op. 106, No. 3 (D.927) (Leitner) Erb & Seidler-Winkler Wanderer anden Mond Op. 80 No. 1 (D.870) (Seidl) Erb & Seidler-Winkler	
DA4459	Wanderer an den Mond, Op. 80, No. I (D.870) (Seidl) Erb & Seidler-Winkler Wanderers Nachtlied No. 2 ("Uber allen Gipfeln") Op. 96,	
	No. 3 (D.768) Erb & B. Seidler-Winkler	
DA4452	Widerschein ("Tom lehnt harrend") (D.949) Erb & B. Seidler-Winkler	2
DB7419-22	TRIOS (Piano) (2) No. I in B flat, Op. 99 (D.898) (Auto. only) Cortot/Thibaud/Casals	
DB3319-20	TRIOS (String) (2)	
HI BELLE	No. 2 in B flat major (D.581) Pasquier Trio	
- Talling	ROBERT SCHUMANN (1810-1856)	
DB4550-2	'Cello Concerto in A minor, Op. 129 Hoelscher/Berlin State O/Keilberth	
	KINDERSZENEN (Scenes from Childhood) Op. 15 1. Von fremden Ländern und Menschen	
	2. Curiose Geschichte	
DD/502	3. Hasche-Mann	
DB6502	4. Bittendes Kind 5. Glückes genug	
go L	6. Wichtige Begebenheit	
	7. Träumerei Artur Schnabel	2.7
	8. Am Camin 9. Ritter vom Steckenpferd	
DB6503	10. Fast zu ernst	
	11. Fürchtenmachen	
779	12. Kind im Einschlummern	
	Miscellaneous (19 19 19 19 19 19 19 19 19 19 19 19 19 1	
DA1909	No. 17: Träumerei (arr. Soprano & Orchestra) Lotte Lehmann	

ROBERT SCHUMANN—Continued SONGS (Collections) FRAUENLIEBE UND LEBEN, Op. 42 (Chamisso) Seit ich ihn gesehen **DBS9567** Er, der herrlichste von allen ... **DB9568** Ich kann's nicht fassen ... Elisabeth Schumann Du Ring an meinem Finger ... & Gerald Moore **DB9569** Helft mir, ihr Schwestern (Auto. only) Süsser Freund, du blickest ... An meinem Herzen **DB9568** Nun hast du mir den ersten Schmerz getan DICHTERLIEBE, Op. 48 (Heine) Im wunderschönen Monat Mai ... Aus meinen Tränen spriessen ... Dir Rose, Die Lilie, die Taube, die Sonne . . . **DB4987** 4. Wenn ich in deine Augen seh' ... Ich will meine Seele tauchen 5. ... Im Rhein, im heiligen Strome ... 7. Ich grolle nicht Charles Panzera 8. Und wüssten's die Blumen and 9. Dass ist ein Flöten und Geigen Alfred Cortot 10. Hör, ich das Liedchen klingen **DB4988** ... Ein Jüngling liebt ein Mädchen 12. Am leuchtende Sommermorgen 13. Ich hab' im Traum geweinet Allnächtlich im Traume, seh' ich dich 14. Aus alten Märchen winkt es **DB4989** * * * Die alten, bösen Lieder SONGS (Individual) Aberdlied, Op. 107, No. 6 (Kinkel) ('Cello obbl.) Erb & Seidler-Winkler **DA4425** Alte Laute, Op. 35, No. 12 (Kerner) Erb & Seidler-Winkler **DB4467** Er und Sie, Op. 78, No. 2 (Kerner) (Orch.: Reibold) Lehmann & Melchior DA1716 Familien-Gemälde, Op. 34, No. 4 (Grün) (Orch.: Reibold) Lehmann & Melchior **DAI717** Ich denke dein, Op. 78, No. 3 (Goethe (Orch.: Reibold) Lehmann & Melchior **DA1716** Mondnacht, Op. 39, No. 5 (Eichendorff) Erb & Seidler-Winkler DA4427 Nussbaum, Der, Op. 25, No. 3 (Mosen) Erb & Seidler-Winkler DA4427 So war die Sonne scheinet, Op. 37, No. 12 (Orch.: Reibold) **DA1717** Lehmann & Melchior Unter'n Fenster, Op. 34, No. 3 (Burns) (Orch. Reibold) Lehmann & Melchior **DAI717** Wass soll ich sagen? Op. 27, No. 3 (Chamisso)... Erb & Seidler-Winkler **DA4424** Wer machte dich so krank, Op. 35, No. 11 (Kerner) Erb & Seidler-Winkler **DB4467** Widmung (arr. for Piano: Liszt) **DA 944** Backhaus JOSÉ SERRANO (born 1873) **DBI301** La canción del Olvido (Canción española) (arr. Violin & Piano: Menuhin Persinger) DMITRI SHOSTAKOVICH (born 1906) AGE OF GOLD Polka (arr. Violin & Piano: Grunes) Wicks & Ehrling DB11025 PRELUDES (24), Op. 34 (Violin & Piano) No. 10 in C sharp minor ... Camilla Wicks & **DA11003** Sixten Ehrling DB3847-50 Symphony No. 1 in F major, Op. 10 Philadelphia Orch./Stokowski & DBS3851 JEAN SIBELIUS (born: 1865) **DB5842** Philadelphia Orch./Ormondy Finlandia, Op. 26 Malinconia, Op. 20 ('Cello & Piano) Jensen & Werschenskaya **DB5223** Mazurka, Op. 81, No. 1 (Violin & Piano) Nielsen & Christiansen DA5267 Romance in D flat, Op. 24, No. 9 **DB10508** ... Victor Schiöler

	JEAN SIBELIUS—Continued
	SONGS
DA1580	Aus banger Brust, Op. 50, No. 4 (Richard Dehmel)
DA 1523	Come away, Death, Op. 60, No. I (Shakespeare) Marion Anderson
DA1517 DA1580	Flickan kom ifrån sin älsklings möte, Op. 37, No. 5 and Långsamt som kvällskyn, Op. 61, No. 1 (Tavastjerna) Kosti Vehanen
DA1517	Säv, säv, susa, Op. 36, No. 4
Sagara .	
	BEDRICH SMETANA (1824-1884)
100	THE BARTERED BRIDE
DB4538	Act I: Mit er Mutter sank zu Grabe (Marenka & Jenik) Teschemacher
DB4538	Act 3: So Find ich dich (Mařenka & Jenik) & Wittrisch
	LUDWIG SPOHR (1784-1859)
DB1301	
	Rondo (arr. Violin & Piano: Persinger) Yehudi Menuhin
	GASPARO SPONTINI (1774-1851)
y chung gir garana	LA VESTALE
VB3	Act 2: Tu che invoco Rosa Ponselle
VB3	Act 2: O nume tutelar Rosa Ponselle
35, 1507	CADLICTIV
DA IEGO	CARL STIX
DA1508	Spielerei (Pizzicato Polka) Minneapolis Symph. Orch./Ormandy
· ·	JOHANN STRAUSS (Sr.) (1804-1849)
DA1708	Radetzky March, Op. 228 (Piano acc.) Vienna Choir Boys
14.145	JOHANN STRAUSS 2nd (1825-1899)
产业性和产业	FLEDERMAUS, Op. 56
DA1707	Act 2: Klänge der Heimat (Czardas) (Piano acc.) Vienna Choir Boys
DA1707	Act 2: Brüderlein und Schwesterlein (Piano acc.) Vienna Choir Boys
VB35	SONGS An der schönen blauen Donau Seima Kurz
DA1509	An der schönen blauen Donau Selma Kurz Pizzicato Polka (with Joseph Strauss) Minneapolis S.O./Ormandy
DA1708	Pizzicato Polka (with Joseph Strauss) (Piano acc.) Vienna Choir Boys
	ZIGEUNERBARON
DB6947	Act 1: So elend und so treu O habet acht (Zigeunerlied)
1 1 1 1 1	(Saffi's Aria) Cebotari
	JOSEPH STRAUSS (1827-1870)
4	See Pizzicato Polka (Johann Strauss 2nd)
	occ 1 izzicaco 1 oika (sonami oci auss ziiu)
	RICHARD STRAUSS (1864-1949)
	ARABELLA, Op. 79
DB4675 DB4675	Act I: Aber der Richtige Teschemacher & Beilke
DB4075	Act 3: Das war sehr gut Mandryka Teschemacher ARIADNE AUF NAXOS, Op. 60
DB6914	
VB67	Es gibt ein Reich (Ariadne's Aria) Cebotari Grossmächtigste Prinzessin (Zerbinetta's Rec. & Aria) Maria Ivogün
	ELEKTRA, Op. 58
-	Closing Scene (Return and Recognition of Orestes) Schluter, Schoeffler,
DB9393-6	the death of Clytemnestra & Aegisthus—Finale) Welitsch, Widdop (Autos only) & RPO/Beecham
E ETTE	(Autos only) & RPO/Beecham
The call to	IGOR STRAVINSKY (born: 1882)
DA5268	Chanson Russe (1937) (arr. Violin & Piano: Dushkin) Nielson & Christiansen
DB9339-41	Le Chant du rossignol-Symphonic Poem (Auto only) Cincinnati S.O./Goossens
C3733-4	Concerto in D major for Strings Hallé Orch. /Barbirolli
DB4702	Russian Maiden's Song (Violin & Piano) (arr. Dushkin) Neste & Sluszny
DB6804-7	Sacré du printemps—Ballet (Autos DB9409-12) San Francisco S.O./Monteux

	JOSEF SUK (1874-1935)
DB3681-4	Serenade for Strings, Op. 6 (Autos DB9269-72) Czech Phil. Orch./Talich
	ARTHUR SULLIVAN (1842-1900)
D7708-18 DB133 D7719-29	Iolanthe (Complete Recording) (Auto only) D'Oyly Carte Company Lost Chord (Proctor) Caruso Yeoman of the Guard (Complete Recording) (Auto only) D'Oyly Carte Company
	JAN PIETERSZOON SWEELINCK (1562-1621)
DB5214	FANTASIAS (Organ) No. 10 Ekkofantasi (In echo style) (Compenius Organ, built 1610) Finn Viderø
	JOSEPH SZULC (born: 1875)
VA9	Hantise d'amour : Enrico Caruso
	THOMAS TALLIS (c.1505-1585)
DA1921-2	Motet—40 part ("Spem in alium nunquam habui") Morley College Choir
	FRANCISCO TARREGA (1852-1909)
DA1553	Study in A major for guitar Segovia
Harry .	GIUSEPPE TARTINI (1692-1770)
DB4666	Variations on a Theme of Corelli (Violin & Piano) Neveu & Beck
	PETER ILJITCH TCHAIKOVSKY (1840-1893)
DB7902 DB7903 DB7904 DB7904 DB7903 DB7902	CASSE-NOISETTE SUITE, Op. 71a 1. Miniature Overture; March 2. Dance of the Sugar Plum Fairy; Russian Dance 3. Arab Dance 4. Chinese Dance; Dance of the Flutes 5. Waltz of the Flowers (Part 1) 6. Waltz of the Flowers (conclusion)
DB2542	Miscellaneous Waltz of the Flowers Philadelphia Orch./Stokowski
DB8922-5	CONCERTOS (Piano) (3) No. I in B flat minor, Op. 23 (Autos only) Horowitz/NBC SO/Toscanini
VB39 VA51	EUGEN ONEGIN Act 2: Faint echo of youth (Lenski's Aria) (In Russian) Smirnoff Act 3: Alas, there is no doubt (In Russian) Baklanoff
DB9499 DB9500	SLEEPING BEAUTY—Ballet Op. 66a { Introduction Prologue—The Christening No. 1: Marche No. 3: Pas de six Var. 1: Candite Var. 4: Fairy of the Song birds Stokowoski
DB9501	Var. 6: Lilac Fairy Orchestra
DB7501	No. 4: Finale (Auto only) Act I—The Spell

	PETER ILJITCH TCHAIKOVSKY—Continued	
	SLEEPING BEAUTY—continued	
	No. 8: Pas d'action	1 1 1 1 1
DB9503	Introduction	
	(a) Adagio (Rose adagio)	
	(b) Dance of the Maids-of-Honour & their Pages	
DB9504	No. 9: Final Act 2—The Vision	
and the state	No. 12: (c) Dance of the Pananassa	
DB9503	NI= 13. (b) Manuala	
DB9504	NI= IF. (-) D== 1241 (\lambda /1.1 C \lambda	Leopold
DB9503	No. 17: Panorama	Stokowski
	Act 3—The Awakening	and his
DB9502	No. 21: Polonaise	Symphony
DB9501	No. 22: Pas de quatre	Orchestra
DB9502	Var. 2: Polka (The Silver Fairy)	(Auto only)
DB9501	Var. 4: The Diamond Fairy	
20,501	No. 23: Puss-in-Boots and the White Cat	
	No. 24: Pas de quatre	
DB9500	Var. I: Valse	11.8
10.4	Var. 2: Blue Bird & Enchanted Princess	
	No. 25: Red Riding Hood & the Wolf	
DB9499	No. 26: Cinderella and Prince Fortune (Valse)	The same of the sa
007477	No. 29: Sarabande	
	No. 30: Final—(b) Apotheosis	-51
VAAA	SONGS	<u></u>
VA44 VA35	Pimpinella (Florentine Song) Op. 38, No. 6	Caruso
VA42	Pourquoi? Op. 6, No. 5 (Heine's 'Warum' trans. May) (Ord	ch. acc.) Caruso
1772	Sérénade de Don Juan, Op. 38, No. I (Tolstoi) (Orch. acc.) .	
DB9365	SWAN LAKE, Op. 20—Ballet (Nos. in brackets refer to Piano	Score)
DB9365	Introduction	
DB9367	Act I—No. 2. Valse in A (4) Act I—No. 4. Pas de trois—Pt. 4: Dance of the Prince (2)	
DB9366	Act I—No. 6. Pas d'action (5)	
	Act 2 No. 13 Danses des Cyanes	St. Louis
DB9367	Part 2. Ist Dance of the Queen of the Swans (16)	Symphony
DB9369	Part 4. Dance of the Cygnets (14)	Orchestra
DB9366	Part 5. 2nd Dance of the Queen (13) (Violin Solo)	conducted by
DB9367	Part 7. Coda (17)	Vladimir
DB9368	Act 3—No. 17. Scène: Valse in A flat only	Golschmann
DB9366	Act 3—No. 20. Danse hongroise (Csardas) (22)	(Auto. only)
DB9369	Act 3—No. 21. Danse espagnole (22)	
DB9369	Act 3—No. 23. Mazurka (25)	
DB9368	Act 4—No. 27. Danses des petits cygnes (31)	
DB9367	Act 4—No. 29. Scène finale (33)	
D0007 41	SYMPHONIES (6)	Marine San
B9237-41	No. 3 in D, Op. 29 ('Polish') (Auto. only) Royal Phi	I. Orch./Beecham
DB9493-8	No. 5 in E minor, Op. 64 (Auto. only) Boston Symph. Or	ch./Koussevitzky
C3776-7	Variations on a Rococo Theme, Op. 33 Tortelie	er/Orch./Del Mar
	AMBROISE THOMAS (1811-1896)	
W. C. S. F. St.	HAMLET APPROVISE THOMAS (1811-1878)	
VB29	Act I: Doute de la lumière Sembrie	ch & De Gogorza
VB65	A - 4 Ai vostri giuochi Vi voglio offrir dei fiori (Valse) Galli-Curci
A B02	Act 4 Ai vostri giuochi Vi voglio offrir dei fiori (Valse Ed ora a voi cantero una canzon (Ballade)	Galli-Curci
	MIGNON	July Gurei
DB6177		Orch. /Toscanini
VAIO		Sigrid Arnoldson
VB53	Act I: Connais-tu le pays? (Piano acc.)	Patti
DA1951	Act 2: Me voici dans son boudoir (Gavotte)	Bruna Castagna
Market .		
-41 -50	PAUL TORTELIER (born 1914)	/
DB9509	Le Pitre-Burlesque for 'Cello & Piano T	ortelier & Moore

FRANCESCO PAOLO TOSTI (1846-1916)

	FRANCESCO FACEO 10311 (1040-1910)
VA40	Alba sepera dalla luce l'ombra Caruso
VAI5	Ancora melodia Battistini
VA9	Luna fedel Caruso
VA31	Mia canzone Caruso
VA39	Parted Caruso
VA35	Pour un baiser Caruso
DA974	Vucchella 'A Schipa
	GIUSEPPE VERDI (1813-1901)
Charles III	ÄIDA kong jalu kindinan kii da sipa sijang kandang kandang kindin akan kiiking
DBI44	Act I. Colocto Aido
VAI2	Act I: Celeste Aida (Piano acc.) Caruso
	ATTILA LINGUA CONTRA LA CONTRACTOR DE LA
DB1506	Act 3: Te sol quest' anima Rethberg, Gigli & Pinza
DB9075-81	BALLO IN MASCHERA— Gigli, Caniglia, Bechi, Barbieri,
DBS9082	Complete Recording Ribetti, Niccolini, Pasero, etc. with
DB9083-91	Rome Opera House Orch./Serafin
DB4445	Act I: O sag, wenn ich fahr' (Di tu se fedele) (Barcarola) Roswaenge
VB52	Act 2: Ecco l'orrido campo Ma dall' arido stelo divulsa Gadski
VB27	Act 2: M'ami m'ami Ah qual soave (Love Duet) Boninsegna & Bolis
VB52	Act 3: Morrò, ma prima in grazia Gadski
	DON CARLO—
DB11531	Act 4: Sie hat mich nie geliebt (Ella gammai m'amo) Strienz Schlaf' find ich erst (Dormirò sol nel manto mio Regal) Strienz
1/000	ERNANI— A Schleggis nies Steeland Greinische Accelenge der Beitre der Little der Beitre der Beitre der Beitre
VB23	Act 2: Lo vedremo, o veglio audace Battistini & Sillich
VB23	Act 2: Ogni pietade è inutile Vieni meco, sole di rose Battistini
WEEL	FORZA DEL DESTINO
VB51	Act 2: La Vergine degli Angeli (with Chorus) Giannini
DB5268 VA5	Act 3: Solenne in quest'ora Skjaer & Islandi Act 3: E s'altra prova Egli è salvo Battistini
VB51	Ant A. Dana man Diel
	LOMBARDI—
DB1506	Act 3: Qual volutta trascorrere Rethberg, Gigli & Pinza
535 050	LUISA MILLER— A LANGE OF THE PROPERTY OF THE P
DB1372	Act 2: Quando le sere al placido Schipa
	OTELLO_Z TO SERVICE TO SERVICE
DB5417	Act I: Già nella notte densa (Love Duet) Lauri-Volpi & Caniglia
DB6506	Act 2: Credo in un Dio crudel (lago's Creed) Bechi
VBI7	Act 2: Atroce Ora è per sempre addio Zenatello & Noto
DB6506	Act 2: Era la notte Bechi
VB17	Act 2: Mio signore Zenatello & Noto
DB1362	Act 3: Dio! mi potevi scagliar Zenatello
VB8 DB6698	Act 3: Questa è una ragna Zenatello, Noto & Cilla
DB1362	Act 4: Willow Song Di Maria-Petris Act 4: Niun mi tema (Death of Otello) Zenatello
VB8	Act 4: Niun mi tema (Death of Otello) Zenatello, Cilla, Cotreuil &c.
	RIGOLETTO—
DB4445	Act I: Liebe is Seligkeit (Ed sol dell'anima) Korjus & Roswaenge
DB1372	Act 2: Parmi veder le lagrime Schipa
DA5218	Act 3: La donna è mobile lslandi
DQ102	Act 3: Bella figlia dell' amore Gigli, Galli-Curci, Homer, De Luca
The state of the	TRAVIATA-
DB5956	Act I: Prelude NBC. SO/Toscanini
VAI5	Act I: Ah sì, da un anno Un dì, felice eterea (Piano acc.) De Lucia
VBII	Act I.: Ah, fors' è lui (Piano acc.) Bellincioni
DB21048	Act 1: E strano Ah fors è lui Follie, follie! Sempre libera Berger
VB16 VB64	Act 2: Lunge da lei De' miei bollenti spiriti Giorgini
DB5956	Act 2: Dite alla giovine (Piano acc.) Melba & Brownlee Act 3: Prelude NBC SO/Toscanini
	Act 3: Prelude NBC SO/Toscanini

RECORDED MUSIC

GUISEPPE VERDI-Continued

	TROVATORE—	
DB11323 VB31	Act 2: Stride la vampa	Barbieri Maria Gay
DB1215 DA5398	Act 2: Mal reggendo all' aspro assalto Homer Act 3: Di quella pira	& Martinelli Gigli
VAI0	Act 4: D'amor sull' ali rosee (Piano acc.)	Boninsegna
DB5385		Gigli & Elmo
DB1215	Act 4: Ai nostri monti Homer	& Martinelli
	VESPRI SICILIANI,	
VB48	Act 5: Mercè, dilette amiche (Bolero)	Selma Kurz
	RICHARD WAGNER (1813-1883)	
1	FLIEGENDE HOLLÄNDER—	
DB5595	Act I: Spinnchor & Senta's Ballad (with chorus) Marta Fuchs	& Beckmann
A STATE	LOHENGRIN-	
*VB24	Act I: Einsam in trüben Tagen (Elsa's Dream)	Destinn
VB53	Act I: Sola ne' miei prim' anni (Elsa's Dream)	
VAI3	Act I: Mercè mercè cigno gentil (Nun sei bedankt) (Piano ac	
VB25 DA4456	Act 1: Wenn ich im Kampfe für dich siege Desti Act 3: Treulich geführt (Bridal Chorus) Dresden State	nn & Kraus Opera Choir
VB25	Act 3: Das süsse Lied verhallt (Love Duet) Desti	
DB3664	Act 3: Mein lieber Schwan! (Lohengrin's Farewell)	
	MEISTERSINGER VON NÜRNBERG—	
VBI2	Act I: Das schöne Fest (Pogner's Address)	Hesch
DB4547 VA3	Act I: Am stillen Herd	72 2 3 CL I
DB4636	Act 3: Selig wie die Sonne (Quintet) Dresden State O	
DB4636	Act 3: Wach auf (Sach's Chorale) Dresden State O	pera Chorus
DB8643-57	Act 3: Complete Recording (Auto. only) Dresden Stat	
VB7 DA1867	Act 3: Morning was gleaming (Prize Song) Act 3: Prize Song ('Cello with piano acc.)	
D D 2701	PARSIFAL—	Malaktan
DB3781 DB3664	Act 2: Amfortas! die Wunde! (Parsifal recoils from Kundry) Act 3: Nur eine Waffe taugt (Parsifal heals Amfortas)	Melchior Melchior
D D 3004		, icicinoi
	SIEGFRIED-	
DA4460	Act I: Auf wolkigen Höh'n (Wotan answers Mime's last questi	
DA 1664 DB4470	Act I: Nothung! Nothung! (Forging Song) Act I: Nothung! Nothung! (Forging Song)	
DB4470	Act I: Schmiede, mein Hammer	
DB6668-9	Siegfried Idyll NBC Symph. Ord Siegfried Idyll New York Phil. S	
DB2920-I	Siegfried Idyll New York Phil. S	SO/ I oscanini
	RHEINGOLD— - TO AND THE RESERVE OF T	
DA4460	Scene 4: Abendlich strahlt (Entry of the Gods into Valhalla)	Nissen
	TANNHÄUSER—	
DB6377	Act 2: Blick' ich umher	Berglund
DB6377	Act 3: Wie Todesahnung O du mein holdes Abendstern	Berglund
DB2262	Act 3: Wie Todesahnung O du mein holdes Abendstern	Tibbett
	WALKÜRE—	5
DB8039-46	Act I: Complete (Auto. only) Lehmann, Melch	nior, List etc
DB4547	Act I: Ein Schwert verheiss mir der Vater	
DA1664 DB8737-46	Act 1: Winterstürme wichen dem Wonnemond (Spring Song) Act 2: Complete (Auto. only) Lehmann, Melchior	
DB4555	Act 3: War es so schmälich (Brünnhildes Bitte)	Marta Fuchs

WILLIAM WALTON (born 1902) CONCERTOS-DB9036-8 Viola and Orchestra (Auto only) Primrose/Philharmonia O/Composer C7635-7 Sinfonia Concertante (Auto only) ... Sellick/City of B'ham O/Composer HENRY V (Film)-Touch her soft lips and Death of Falstaff Philharmonia/Str. O/Composer C7635 Sonata for Violin & Piano (Auto. only) DB9513-5 ... Menuhin & Kentner Where does the uttered music go? C3503 ... BBC Chorus/Walton CARL MARIA von WEBER (1786-1826) DER FREISCHÜTZ-**DA4418** Act I: Nein, länger trag'ich nicht . . . Durch die Wälder ... Roswaenge OBERON-DA4416 Act I: Von Jugend auf in dem Kampfgefild (Hüon's Aria) ... Roswaenge FLEMMING WEIS (born 1898) DB5293 Serenade uden reele Hensigter ... Danish Wind Players of 1932 SYLVIUS LEOPOLD WEISS (1686-1750) SUITE IN A MAJOR for guitar-I. Prelude ... **DB1565 DB1565** 2. Allemande 3. Sarabande DA1225 Segovia **DA1225** 4. Gavotte **DB1565** 5. Gigue ... CHRISTOF ERNST WEYSE (1774-1842) SONGS-Den korte Sommernat Copenhagen Boys' Choir Natten er saa stille DA5255 cond. by Mogens Wöldike Velkommen igen, Guds Engle smaa ADOLF WIKLUND (born 1879) DBI1021-4 Concerto No. 1 in E minor, Op. 10 (Auto only) Ehrling/Stockholm Concert Assoc. O/Frickberg DAG WIRÉN (born 1905) DBI1039-40 Cello Concerto Op. 40 (Auto. only) ... Gröndahl/Swedish Radio O/Ehrling DBS11063 Quartet No. 2, Op. 9 (Auto. only) Kyndel Quartet: DB11064-5 HUGO WOLF (1860-1903) **DB20161** Anakreons Grab (Goethe) ... Sönnerstedt & Jensen **DA4423** Andenken ("Ich denke dein") (Matthisson) K. Erb & Seidler-Winkler **DA4448** Auf ein altes Bild (Mörike) K. Erb & Seidler-Winkler **DB6812** Auftrag (Mörike) Karl Erb & Gerald Moore: **DA4420** Frohe Botschaft (Reinick) K. Erb & Seidler-Winkler **DB6812** Gärtner, Der (Mörike) Karl Erb & Gerald Moore ... Gesang Weylas ("Du bist Orplid **DB5766** '')(Mörike) ... Thorborg & Rosenek **DB6812** Jägerlied (Mörike) Karl Erb & Gerald Moore MICHELANGELO-LIEDER-**DB20161** I. Wohl denk ich oft Sönnerstedt & Jensen DB20162 2. Alles endet was entstehet (Auto. only) DB20162 3. Fühlt meine Seele **DB6812** Scholar, Der (Eichendorff) ... Karl Erb & Gerald Moore **DB6812** Unfall (Eichendorff) ... Karl Erb & Gerald Moore **DB6812** Verzweifelte Liebhaber, Der (Eichendorff) Karl Erb & Gerald Moore **VB32** Wo find ich Trost (Mörike) McCormack

ERMANNO WOLF-FERRARI (1876-1948)

VA6 VA14	GIOIELLI DELLA MADONNA— Act 2: Sono un demonio buono Sammarco SEGRETO DI SUSANNA— Vià! così non mi lasciate Farrar
	SEBASTIEN YRADIER (1809-1865)
VB40	La Calesera Patti

AMERICAN, ENGLISH, IRISH BALLADS, &c.

DA1990	Andiamo (From the film : (Vau halana ta Maddana))
DA1737	Andiamo (From the film: 'You belong to My Heart') Pinza & Warren
	Annie Laurie (arr. Hollister) John Charles Thomas
DA1585	At dawning (Cadman) Nelson Eddy Because (d'Hardelot) Jan Peerce
DB6768	Because (d'Hardelot) Jan Peerce
DA993	Blind Ploughman, The (Clarke) Chaliapin
DB6768	Bluebird of happiness (Harmati) Jan Peerce
DA1936	Bluebird of happiness (Harmati) John Charles Thomas
DA1684	Children of men (Russell) John Charles Thomas
VA24	Child's Song, A (Marshall) McCormack
DA1959	Christmas Candla (Presum Mannes)
DA1251	
DA1590	
DA1959	Dream, A (Cory-Bartlett) Nelson Eddy
DA1463	Curley locks (Benham) John Charles Thomas
	Farmer's Pride (Russell) John Charles Thomas
DA 1436	For you alone (Seiver-Thayer) Richard Crooks
DA1600	Hills of home (Fox) Nelson Eddy
DA1228	Home on the Range (arr. Guion) John Charles Thomas
DA1684	I heard a forest praying (de Rose) John Charles Thomas
DB21008	I know, I know, I know (film: 'That Midnight Kiss') Mario Lanza
DA1728	I love life (Manna-Zucca) John Charles Thomas
DA1939	If you were mine (Based on 'Romance by Rubinstein') Jeanette MacDonald
DA1991	Let me look at you (Film: 'You Belong to My Heart') Ezio Pinza
DA1206	Life is a dream (Film: 'The Prodigal') Lawrence Tibbett
DA1254	May Lindy Lou (Strickland) John Charles Thomas
DA1728	My Homoland (Dunnas)
VA24	My lagast lava (Old lutak and III a.)
DA1990	My Love and My Mule (film: 'You Belong to My Heart') Pinza & Warren
DA5264	My lovely Celia (arr H. Lang Wilson)
DA1258	My lovely Celia (arr. H. Lane Wilson) Aksel Schiøtz
DAIIOI	My sunshine is you (Stolz) Richard Crooks
	Narrative, The (film: 'The Rogue Song') Lawrence Tibbett
DA 993	Oh! could I but express in song (Malashkin) Chaliapin
DA1600	Oh! promise me (de Koven) Nelson Eddy
DA1138	Old Refrain (arr. Kreisler) Fritz Kreisler Over there (Cohan) Caruso
VA39	Over there (Cohan) Caruso
DAIIOI	Rogue Song, The (From the film) Lawrence Tibbett
DB21061	Shepherd, a dreamer, A (Rappaport arr. Olschanetzky & Bass) Jan Peerce
DA1590	Smilin' through (Penn) Nelson Eddy
DA1935	Softly and tenderly (Thompson) John Charles Thomas
DA1258	Springtime reminds me of you (Rotter & Jurman) Richard Crooks
DA1463	Take me back to my boots and saddle (Powell) John Charles Thomas
DA1935	Tell me the story of Jesus (Sweney) John Charles Thomas
DA1737	To my Mother (MacGimsey) John Charles Thomas
DA1251	Tramps at see (film: 'Cuban Laus Can-')
DA1228	T /DLL\
DA1436	Unforgotton Molody (Lockton Wood)
DA1206	tate to the second of the seco
DA1991	
DA1771	You belong to my heart (From the film) Ezio Pinza

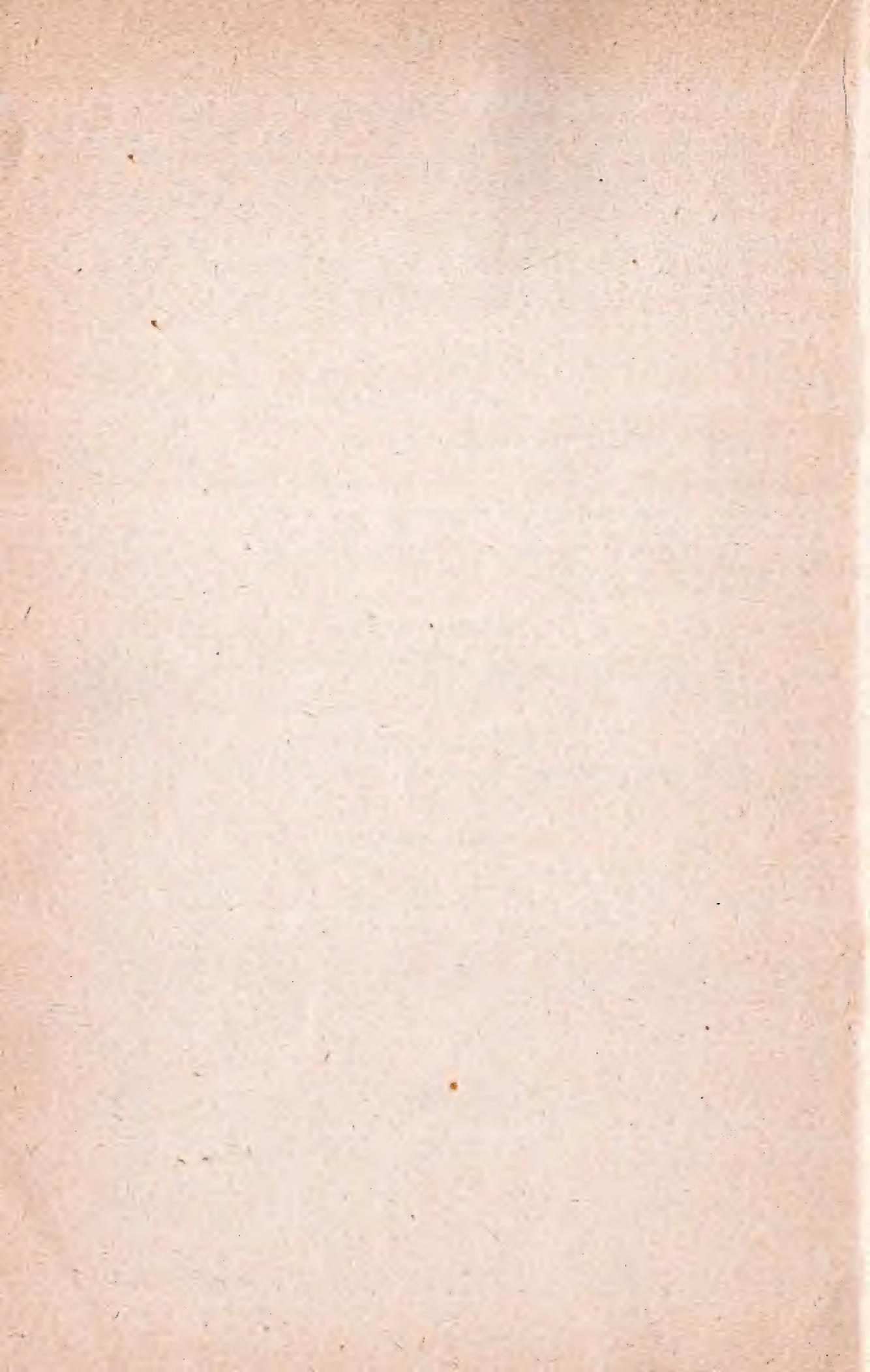
	ANSKE MIDDEL ALDERVISE	(14 11	Selfore.		
	ANSKE MIDDELALDERVISE				
	Ed. Balzer No. 19: Dronning Dagn	nars Død (Qu	ieen Da	gmar's	and the state of t
DB5266	Ed. Balzer No. 20: Lave og Jon (La Ed. Balzer No. 21: Ebbe Skammels	ve and Jon)			with
Fo 2 3 F	Ed. Balzer No. 22: Ulver og Vaene	dil (I liver and	 Waanal	:::	a capella
A	Lu. Dailer 140. LL. Offer og værie	ili (Olver alic	1 Vacilei	")	J Choir
	FINNISH	SONGS			
DA1523	Läksin minä kesayonä kaymään (Su		\ larr S	Palma	ren) Anderson
DA1523	Tuku tuku lampaitani (The Little S	henherdess)	arr Ve	hanen)	Anderson
0.04	The Elected	mepher dess)	(411.70	nanen,	Anderson
	FRENCH	SONGS			
VA20	Le Portrait (Parkyns)				McCormack
				••••	
	HEBREW				
DB21061	A dudele (Trad. arr. Low & Bass)				Jan Peerce
DB6922	Cantor for a Sabbath (Trad. arr.	Bass)	• • •	A R R	Jan Peerce
DB6922	Eïlï Eïlï (Trad. arr. Bass)	***		•••	Jan Peerce
	ICELANDIC	SONGS			
DA5201	Väggulida (Dánžanaan)				Stefano Islandi
DA5201	[Eingles - Y /D - w / If]	•••	•••		Stefano Islandi
	i rjariaego (Kunoitsson)	•••	•••	•••	Stelano Islandi
	ITALIAN NEAPO	LITAN SO	NGS,	&c.	
DA2000	Addio a Napoli (Farewell to Napl	es)		41 (1) 1 (1)	Gigli
DA2000	Torna a Surriento (Come back to				Gigli
DA1916	Alla danza (Cittadini)			• • •	Gigli
VA45	Amor mio (Ricciardi)		* * * * * * * * * * * * * * * * * * *		Caruso
DA1918					Gigli
VA45	Cielo turchino (Cicciano)				Caruso
DA5443	Cinefollia (From the film: Silenzia			Tax A Tax tax	Gigli
DA11324 DA11324	Citta silente (From the film: Taxi			• • • 1 1 1 1 1 1	Gigli
DB21017	Con la pioggia o con la luna (Film Core 'ngrato (Cardillo)		the traffic to the traffic		Gigli
DA1272	Dicitencello vuje (Fusco-Falvo)				Lanza Schipa
DA5443	Dimmi tu, primavera (From the f	ilm: Silenzio	si gira	,	Gigli
VA44	Guardann'a luna (Crescenzo)	en de la composition	, 5. 6	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Caruso
DA1272	I to commit the (D: C)				Schipa
VB60	Lolita (Buzzi-Peccia)				Caruso
VB68	Maggio (Dufau)	en i de grinde, en interes Som on grinde our light	* 1 . 2 . m 1 .		Galvany
DA5397	Mamma (From the film: Madre)		•••	•••	Gigli
VB61	Manella mia (Valente)	•••			Caruso
DA 1379	O Marenariello (Gambardella)		*****		Schipa
DA1917 DA713	Paese che 'ncatena (de Curtis)				Gigli
DA1916	Povero Pulcinella (Buzzi-Peccia) Quando l'amore nasce (Cittadini)		***		Gigli
DA841	Santa Lucia (Cottrau)		* ("X'-0;")		Gigli Schipa
VA43	Canadama (Eurita)				Caruso
DA5397	Se vuoi goder la vita (From the fi				Gigli
VA43	Senza nisciuno				Caruso
VB62	Serenata (Bracco)			7.00	Caruso
DA5434	Soli, soli nella notte (Film: Fuga a			* * * · · · · · · · · · · · · · · · · ·	Bechi
DA1917	Sona chitarra (de Curtis)				Gigli
VA20	Sospiri miei andate ove vi mando		* * * * 18		McCormack
DA5434 DA11307	Strada del Bosco (Film: Fuga a du			•••	Bechi
VB61	Suona Balalaika (From the film: B Tiempo antico (Caruso)				Bechi
VB62	T'm arricordo 'e Napule (Gioe)			Territoria de la companya della comp	Caruso Caruso
VA4I	Tu ca nun chaigne (de Curtis)				Caruca
DA1379	Torna a Surriento (de Curtis)				Schipa
DA1857	Torna a Surriento (de Curtis)				Jan Peerce
VB59	Uocchi celesti (Crescenzo)				Caruso
DA11307	Verde ucraina (Testoni)		역 :		Bechi
VA4I	Vieni sul mar				Caruso
DA841	Vieni sul mar		•••		. Schipa

NEGRO SPIRITUALS, &c.

DA1585 DA1597 DA1597 DA1960 DA1560 DA1254 DA1670 DA1669	Deep River (arr. Burleigh)	
DA1560	My Sou'ls been anchored in the Lord (arr. Price) M. Anderson	
DA1597 DA1960 DA1669 DA1670	Sometimes I feel like a motherless child (arr. Lawrence Brown) M. Anderson Swing low, sweet chariot John Charles Thomas Tramping (arr. Boatner) Marian Anderson Were you there (arr. Burleigh) Marian Anderson	
	SPANISH SONGS	
DB1051 VB58	O Granada (Palacios) Schipa	
DA821	A la luz de la luna (Anton) Caruso & De Gogorza Amapola (Lacalle) Schipa	
DB1051	Ay, ay, ay (Freire) Schipa Granadinas (Barrera) Schipa	
DA834		
VB55 VB58	Partida, La (Alvarez) Caruso Partida, La (Alvarez) Caruso	
DA834	Princesita (Padilla) Schipa	
DA821	Valencia (Padilla) Schipa	
RUSSIAN SONGS		
E585 E585 DAS5208	Kalinka (Folk Song) (arr. Wacholder) (In Russian) Alexander Kipnis Soldiers' Song (Folk Song) (In Russian) Alexander Kipnis (Russian Ökuljoo pjó8lag) (with Chorus) (In Icelandic) Stefano Islandi	
HYMNS (Christian Science)		
E562 E562	Oh, He whom Jesus loved has truly spoken (Whittler-Morse) Florence The Stranger of Galilee (Morris) Middaugh	

MISCELLANEOUS

B7032-4 General of the Army DOUGLAS MacARTHUR'S report to Congress—His address before the joint meeting, April 19th, 1951 (Automatic Couplings only). A Box Container is available to hold these 3 records, at extra charge. (Prices on Page 3)



GENERAL LIST OF ARTISTS

GENERAL LIST OF ARTISTS

NDER the name of the performer, details will be found in this section of all records in the B, C, D, DA, DB, DQ, and E Series not listed in the General Catalogue, with the exception of complete Operas, Masses and Madrigals. Information regarding the latter will only be found in the section bearing that title.

In the case of complete works such as Song Cycles, Orchestral and Pianoforte Suites, etc., only the title and the numbers will be found listed in this section. For complete details, please turn to the Recorded Music Section where this information will be found under the name of the composer.

Operatic excerpts are accompanied by orchestra and art songs, such as Schubert and Schumann *Lieder*, by pianoforte, unless stated otherwise. All other accompaniments are orchestral unless some indication is given to the contrary. Wherever possible, the name of the orchestra or the pianist is given, if it is felt to be of importance.

Conductors, and other performers, who have no details under their own name, have been cross-indexed to the appropriate place but owing to limitation of space, no attempt has been made to cross-reference every artist, especially when his or her name is always associated with another well-known performer.

	ACCADEMIA DI SANTA CECILIA, ORCHESTRA OF
	conducted by Guido Cantelli
DB11324	Assedio di Corinto (Rossini) Overture
	conducted by Victor de Sabata
DB6493-4	Jeux—Poème dansé (Debussy)
	ANDERSEN, Asta (Cembalo)—See Thomas Rosenberg
	ANDERSON, Marian (Contralto)
	Piano accompaniment: Kosti Vehanen
D 1 1 100	Te Deum ('Dettingen') (Handel):—When thou tookest upon Thee (Latin)
DA1480	(Siroe (Handel): Ch'io mai vi possa
DA1517	Flickan kom ifrån sin älsklings möte, Op. 37, No. 5 (Sibelius)
	Säv, säv, susa, Op. 36, No. 4 (Sibelius) Come away Death, Op. 60, No. 1 (Sibelius)
DA1523	Läksin, minä Kesayonä Kaymaän (arr. Palmgren)
Si.	[Tuku, tuku lampaitani (arr. Vehanen)
DA1520	L'Allegro, il Pensieroso ed il Moderato (Handel)—
DA1529	No. 19: Let me wander (Siciliana) (In German) Komm', süsser Tod (Schemelli No. 42) (Bach)
DA1560	My soul's been anchored in the Lord (arr. Price)
DA1560	Go down Moses (arr. Burleigh)
DA1580	Långsam som kvällskyn, Op. 61, No. 1 (Sibelius)
	Aus banger Brust, Op. 50, No. 4 (Sibelius) Sometimes I feel like a motherless child (arr. Brown)
DA1597	⟨ Dere's no hidin' place down dere (arr. Brown)
	Ev'ry time I feel de spirit (arr. Brown)
DA1669	I know de Lord's laid His Hands on me (arr. Brown) Tramping (arr. Boatner)
DA1670	Were you there (arr. Burleigh)
DA1670	I can't stay away (arr. Hayes)
DB3025	Ave Maria, Op. 52, No. 6 (Schubert) (In German)
	Aufenthalt (Schwanengesang No. 5) (Schubert) with Philadelphia Orchestra cond. Eugene Ormandy
	Alto Rhapsody, Op. 53 (after Goethe's "Harzreise im Winter") (Brahms)
DB3837	Parts 1 and 2
DA1700	Parts 3 and 4
	ARNBOM, Erik (Oboe)—See Rolf Lännerholm
	ARRAU, Claudio (Pianoforte)
DD0050 5	Concerto No. 1 in D minor, Op. 15 (Brahms) (Autos only)
DB9250-5	(With Philharmonia Orchestra Basil Cameron)
	ARS REDIVIVA (Instrumental Combination)
	E. Ortmans-Bach (Violin); Dominique Blot (Violin); Noelie Pierront
	(Organ); M. de Lacourt (Harpsichord). Directed by Claude Crussard.
DB5064	Sonata in E minor (Rosenmüller arr. Crussard)
A CONTRACT	BACKHAUS, Wilhelm (Pianoforte)
A O A A	∫ Don Giovanni (Mozart)—No. 17: Serenata (arr. Backhaus)
DA944	Widmung (Schumann arr. Liszt)
DB1031-2	Sonata No. 8 in C minor, Op. 13, ('Pathétique') (Beethoven)
DB6848	Variations on an Original Theme, Op. 21, No. 1 (Brahms) (Waltzes, Op. 39, Nos. 1—16 (Brahms) (Complete)
DB6849-50	⟨ Side 4: ∫ Capriccio No. 2 in B minor, Op. 76, No. 2 (Brahms)
	Intermezzo No. 18 in C major, Op. 119, No. 3
DB6851	Intermezzo No. 6 in E major, Op. 116, No. 4 (Brahms)
PD0031	Capriccio No. 5 in D minor, Op. 116, No. 1 (Brahms) Intermezzo No. 5 in A minor, Op. 116, No. 2 (Brahms)
DB6852	Intermezzo No. 9 in E flat major, Op. 117, No. 1 (Brahms)
	Intermezzo No. 10 in B flat minor, Op. 117, No. 2 (Brahms)
DB6853	Intermezzo No. 16 in B minor, Op. 119, No. 1 (Brahms) Intermezzo No. 17 in E minor, Op. 119, No. 2 (Brahms)
	(Diamins)

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BADA, Angelo (Tenor)—See Galli-Curci
             BARBIERI, Fedora (Contralto)—See also Ballo in maschera (Page 8)
               Werther (Massenet) Act 3; Letter Scene
 DA11302
                 1. O Werther, mio Werther; 2. Gridar senti bambin
                 (with Rome Radio Symphony Orchestra/Morelli)
               Werther (Massenet) Act 3; Và non è mal se piango
               La Gioconda (Ponchielli) Act 2; Stella del marinar
 DA11304
                 (with Rome Radio Symphony Orchestra/Morelli)
               Il trovatore (Verdi) Act 2; Stride la vampa
 DB11323
               La favorita (Donizetti): O mio Fernando
                 (with Milan Symphony Orchestra|Quadri)
             BARBIROLLI, Sir John (Conductor)—
                 See New York Philharmonic-Symphony and Hallé Orchestras
             BARKEL QUARTET
                 (Charles Barkel—Sven Karp—Sven-Erik Bäck—Folke Bramme)
DBS11046
               Quartet No. 2 (1947) (Sven-Erik Bäck) (Auto only)
  DB11047
             BBC Symphony Orchestra
                 conducted by Sir Adrian Boult
   DB6172
               Symphony No. 32 in G, K.318 (Mozart)
                 conducted by Arturo Toscanini
DB3349-50
              Tragic Overture, Op. 81 (Brahms)
              Side 4: Symphony No. 1 in C, Op. 21 (Beethoven): 3rd movement only
             BECHI, Gino (Baritone)—See also Ballo in maschera, (Page 8)
                      Andrea Chénier, (Page 7) Cavalleria Rusticana, (Page 9)
               Soli, soli nella notte and La strada del bosco
  DA5434
                 (Both from film 'Fuga a due voci')
               Verde Ucraina, Canzone
 DA11307
               Suona Balalaika (film 'Balalaika')
               Otello (Verdi): Credo in un Dio crudel
   DB6506
               Otello (Verdi): Era la notte
                 (Both with Accademia di Santa Cecilia Orchestra/Votto)
               Pagliacci (Leoncavallo): Si può (Prologue)
  DB6507
                 (With Accademia di Santa Cecilia Orchestra/Bellezza)
             BECK, Gustav (Pianoforte)—See Ginette Neveu
             BECKMANN, Friedel (Mezzo-Soprano)—See Marta Fuchs
             BEECHAM, Betty Humby (Pianoforte)
               Concerto for Piano and Orchestra (Delius) (Autos: DB9273-5)
                 (with Royal Philharmonic Orchestra/Beecham)
DB6428-30
               Side 6: Marche caprice (Delius) (Orchestra only)
                 (Recorded under the auspices of the Delius Trust)
             BEECHAM, Sir Thomas (Conductor)-
                 See London and Royal Philharmonic Orchestras, Elektra, (Page 11)
             BERGER, Enna (Soprano)—See also Marcel Wittrisch
               KLOPSTOCK ARIAS (Oboussier)—
                 1. Zeit, Verkündigerin der besten Freuden
 DB4596-7
                 2. Weine du nicht. 3. Dein süsses Bild, Edone
                 (with Eta Harich-Schneider (harpsichord) and Hans-Walter Schleif (oboe)
               Side 4: Eta Harich-Schneider (harpsichord); 6 Abbreviations (Oboussier)
               Traviata (Verdi): E strano! . . . Ah! fors' è lui . . . . Follie! follie! . . .
 DB21048
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Sempre libera (with Berlin State Opera Orchestra/Schüler)

	BERGLUND, Joel (Baritone)
DA1866	Don Giovanni (Mozart)—Act 1: Madamina! il catalogo è questo
DB6377	Tannhäuser (Wagner)—Act 2: Blick' ich umher
	Act 3: Wie Todesahnung O du mein holder Abendstern
	BERLIN PHILHARMONIC ORCHESTRA
	conducted by Dr. Leo Blech
DA4405	Die Zauberflöte (Mozart): Marsch der Priester Berlin State Opera Chorus Orch; Zauberflöte (Mozart): O Isis und Osiris
	conducted by Dr. Karl Böhm
DB4444	Lustiger Weiber von Windsor (Nicolai): Overture
	BERNAC, Pierre (Baritone) and Francis POULENC (Pianoforte)
D. 1 4 0 6 0	DON QUICHOTTE A DULCINEE (Ravel)
DA1869	1. Chanson romanesque. 2. Chanson à boire. 3. Chanson épique
Maria de la compania	TEL JOUR, TELLE NUIT
	(Neuf mélodies sur des poèmes de Paul Eluard) (Poulenc) 1. Bonne journée. 2. Une ruine coquille vide.
DB6383	3. Le front comme un drapeau perdu.
	4. Une roulotte couverte en tuiles
	5. A toutes brides. 6. Une herbe pauvre. 7. Je n'ai envie que de t'aimer
DD 6204	8. Figure de force brûlante et farouche
DB6384	9. Nous avons fait la nuit
,	Dans le jardin d'Anna (Apollinaire) 3 BALLADES DE FRANCOIS VILLON (Debussy)
DB6385	1. Ballade de Villon à s'amye
DD0363	2. Ballade que feit Villon à la requeste de sa mère
DB6386	3. Ballade des femmes de Paris Fêtes Galantes (2nd Series) (Debussy)—No. 3: Colloque sentimental
	BJÖRLING, Jussi (Tenor)
DA1705	Adelaide, Op. 46 (Matthisson-Beethoven) (Piano acc. Harry Ebert)
DB5759	Leise flehen meine Lieder (Ständchen) (Schwanengesang No. 4) (Schubert)
DD3/39	An Sylvia, Op. 106, No. 4 (Schubert) (Both Piano acc. Harry Ebert)
DB6163	Cavalleria rusticana (Mascagni): Mamma, quel vino è generoso Pagliacci (Leoncavallo): Recitar! Vesti la giubba
DB6249	Manon (Massenet): Ah! fuyez douce image
DD0249	Romeo et Juliette (Gounod): Ah! lève-toi, soleil!
DB6714	Arlesiana (Cilea): E la solita storia (Lamento di Federico) L'elisir d'amore (Donizetti): Una furtiva lagrima
3	(with Stockholm Concert Association-Orchestra/Grevillius)
-5-4-2	BLOCH QUARTET
	(Erling Bloch—Lavard Friisholm—Hans Kassow—Torben Svendsen)
DA5244-5	Quartet No. 17 in F major, Op. 3, No. 5 (Haydn)
B20100-3	Quartet No. 3 in E flat major, Op. 14 (Nielsen) (Autos only)
B20104-6	Quartet No. 6 (Bartók) (Autos only) (Erling Bloch—Lavard Friisholm—Hans Kassow—A. Christiansen)
B20137-9	Quartet No. 1, Op. 46 (1949) (Holmboe) (Autos only)
B20143-7	Quartet No. 15 in A minor, Op. 132 (Beethoven) (Autos only)
	BÖHM, Dr. Karl (Conductor)
	See Berlin Philharmonic Orchestra, Dresden State Opera Orchestra
	BORI, Lucrezia (Soprano) and Tito SCHIPA (Tenor)
位代到"特别"	See also Archive Series (for Bori only)
DB911	La Bohème (Puccini): Sono andati (Death Scene)
12. 50	BOULT, Sir Adrian (Conductor)—See BBC Symph., London Phil. Orchestras
	BORRIES, Siegfried (Violin)
	with Berlin Philharmonic Orchestra cond. Johannes Schüler
DB4661	Romance No. 2 in F major, Op. 50 (Beethoven)
DB4662	Romance No. 1 in G major, Op. 40 (Beethoven)

kogana kojenjo alkarina.	BOSTON SYMPHONY ORCHESTRA
	conducted by Serge Koussevitsky ∫ Symphony in D major, Op. 25 ("Classical") (Prokofiev)
DB6951-2	Side 4: Chout Ballet Suite No. 1, Op. 21 (Prokofiev)—Danse finale only
DB9493-8 DB9601-2	Symphony No. 5 in E minor, Op. 64 (Tchaikovsky) (Autos. only) Boléro (Ravel) (Autos. only)
	BRAILOWSKY, Alexander (Pianoforte)
DB6426	{Valse impromptu in A flat major (Liszt) Grandes études de Paganini (Liszt)—No. 3: La Campanella
DB6427	Tale of Tsar Saltan (Rimski-Korsakov): Flight of the bumble bee Music Box, Op. 32 (Liadov) Nocturne No. 5 in F sharp major, Op. 15, No. 2 (Chopin)
DB6715	Impromptu No. 1 in A flat major, Op. 29 (Chopin) Berceuse in D flat major, Op. 57 (Chopin)
DB6716	Grandes études de Paganini (Liszt)—No. 3—La Campanella Liebestraum No. 3 in A flat (Liszt)
DB6717	Tale of Tsar Saltan (Rimski-Korsakov): Flight of the bumble bee Music Box, Op. 32 (Liadov)
	Valse impromptu in A flat major (Liszt)
	BRITISH COUNCIL—For recording made under the auspice of see—
	April (John Ireland) Mai Dun (John Ireland) Mai Dun (John Ireland)
	BRUUN, Else Marie (Violin) and Julius KOPPEL (Violin)
DB5289-90	Concerto in D minor (Bach) (With Congression Polace Change Chang
	(With Copenhagen Palace Chapel, Chamber Orchestra/Wöldike)
DB5249	BRUUN, KOPPEL, A. MEDICI (Cello) and M. WÖLDIKE (Harpsichord) Sonata in C major (Edition Balzer No. 13) (Buxtehude)
	BRUUN, Else Marie, Waldemar WOLSING (Oboe)
DB5286-7	Concerto in C minor for Violin and Oboe (Bach) (With Copenhagen Palace Chapel, Chamber Orchestra/Wöldike)
	BUDAPEST STRING OUARTET
DB2504-6	(Roismann—Schneider—Ipolyi—Schneider) Quartet No. 3 in D major, Op. 18, No. 3 (Beethoven)
DB2905-6	Quartet No. 57 in G major, Op. 54, No. 1 (Haydn)
DB3143-5	(Roismann—Schneider—Kroyt—Schneider) Quintet in F major, Op. 88 (Brahms) (with Alfred Hobday: 2nd Viola)
DB3143-3	
	BUSCH, Fritz (Conductor)—See Danish State Radio Symphony Orchestra
	BUSCH STRING QUARTET (Busch—Andreasson—Doktor—Busch)
DB3737-9	Quartet No. 8 in B flat major, Op. 168 (Schubert)
DB3744-8	Quartet No. 15 in G major, Op. 161 (Schubert)
Barrier .	CANIGLIA, Maria (Soprano)—
	See also Lauri-Volpi, Andrea Chénier, (Page 7) Ballo in maschera, (Page 8 Adriana Lecouvreur (Cilea): Io son l'umile ancella
DB6356	⟨ Adriana Lecouvreur (Cilea): Poveri fiori
	(With Rome Opera House Orchestra/Ricci)
	CANTELLI, Guido (Conductor)—See Accademia di Santa Cecilia Orchestra
100 75%	CARUSO, Enrico (Tenor)—See also Archive Series
DB122	Bohème (Leoncavallo): Io non ho che una povera stanzetta (above 78) Bohème (Leoncavallo): Testa adorata (above 78)
DB133	Lost Chord (Sullivan) (above 78)
ME TO STANK	Serse (Handel): Ombra mai fu (Largo) Salvator Rosa (Gomez): Mia piccirella
DB144	Salvator Rosa (Gomez): Mia piccirella Aida (Verdi): Celeste Aida

DA776	CASALS, Pau (Cello) Moment musical No. 3 in F minor, Op. 94 (Schubert arr. Becker) (piano acc.) Carnival des animaux (Saint-Saëns): Le cygne (piano acc.)
DB3908-10 DB3911-13	CASALS, Pau ('Cello) and Mieczyslaw HORSZOWSKI (Pianoforte) Sonata No. 1 in F major, Op. 5, No. 1 (Beethoven) Sonata No. 2 in G minor, Op. 5, No. 2 (Beethoven)
DA1951	CASTAGNA, Bruna (Contralto) { Carmen (Bizet): Les tringles des sistres tintaient (Chanson bohème) { Mignon (Thomas): Me voici dans son boudoir (Gavotte)
DA1875 DB6914 DB6947	CEBOTARI, Maria (Soprano) { Le nozze di Figaro (Mozart): E Susanna non vien! Dove sono { (With Philharmonia Orchestra/Krips) } { Ariadne auf Naxos (R. Strauss): Es gibt ein Reich (Ariadne's Aria) { (With Vienna Philharmonic Orchestra) } { Der Zigeunerbaron (J. Strauss) So elend und so treu O habet Acht Faust (Gounod): Ah! je ris (Jewel Song) { (With Vienna Philharmonic Orchestra) }
75	CHALIAPIN, Feodor (Bass)—See also Archive Series
DA993	O could I but express in song (Malashkin) Blind Ploughman (Clarke)
DB758	A Life for the Tsar (Glinka): They guess the truth (Susanin's Aria) Now I am far from all (Rec. & Finale of Susanin's Aria)
DB900	Boris Godounov (Moussorgsky): Prologue—Coronation Scene (In Russian) (With Symphony Orchestra and Chorus/Albert Coates)
DB1525	Elégie (Massenet) (Piano acc. Ivor Newton. Cello obbl. Cedric Sharpe) Persian Songs, Op. 34 (Rubinstein): Gold rolls here below me
DB1532 DB3464	Boris Godounov (Moussorgsky): I have attained (Monologue) Boris Godounov (Moussorgsky): Ah, I am suffocating (Clock Scene) Boris Godounov (Moussorgsky): Prayer of Boris and Death of Boris (Recorded during actual performance at Royal Opera House,
	Covent Garden, London, on July 4th 1928. Cond. Bellezza)
	CHICAGO SYMPHONY ORCHESTRA
DB6508-9 DB6551-3 DB6554-5	conducted by Désiré Defauw Chasseur maudit—Symphonic Poem (Franck) Scythian Suite (Ala and Lolly), Op. 20 (Prokofiev) Gli Uccelli (Respighi)
	CHRISTIANSEN, Christian (Pianoforte)—See Telmanyi
	CHRISTIANSEN, Karen Lund (Pianoforte)—See Nielsen
	CINCINNATI SYMPHONY ORCHESTRA conducted by Eugene Goossens
DB9339-41	Chant du rossignol—Symphonic Poem (Stravinsky) (Autos. only) Side 6: Marche joyeuse (Chabrier)
	COATES, Albert (Conductor)— See London Symphony Orchestra, Mass in B minor (Page 16)
	COPENHAGEN BOYS' CHOIR
	directed by Mogens Wöldike
DA SASS	Den korte sommernat (Weyse) (unacc.) Natten er saa stille (Weyse) (unacc.)
DA5255	Velkommen igen Guds engle smaa (Weyse) (unacc.) (Recorded under auspices of Danish Society for Information of Denmark)

	COPPOLA, Piero (Conductor)— See Paris Conservatoire Orchestra, Pasdeloup Orchestra of Paris
DA7042-3 DB2577-9 DB3269 DB6725-6 DB9578-82	CORTOT, Alfred (Pianoforte)—See also Charles Panzena, Maggie Teyto 17 Variations sérieuses, Op. 54 (Mendelssohn) (Autos only). { Concerto No. 4 in C minor, Op. 44 (Saint-Saëns) (With Orchestra cond. by Charles Münch) Légendes (Liszt): No. 2—St. François de Paule marchant sur les flots { Children's Corner Suite (Debussy)
DB7419-22	CORTOT, Jacques THIBAUD (Violin) and Pau CASALS (Cello) Trio in B flat, Op. 99 (Schubert) (Autos. only)
	CROOKS, Richard (Tenor)
	with Orchestral accompaniment
DA1258	My sunshine is you (Stolz) Springtime reminds me of you (Rotter & Jurman)
DA1436	for love alone (Seivier-Thayer)
DA1430	Unforgotten melody (Lockton-Wood)
	with Pianoforte accompaniment
DA1583	\[\) Old Black Joe (Foster) (with Male Quartet) \[\) Massa's in de cold, cold ground (Foster) (with Male Quartet and Banjo)
DA1593	De Camptown Races (Foster) (with Male Quartet and Banjo) Oh! Susanna (Foster) (with Male Quartet and Guitar)
DA1598	Ah! May the red rose live alway (Foster) Come where my love lies dreaming (Foster) (with Male Quartet)
DA1947	Oh! Susanna (Foster) (with Male Quartet and Guitar) Old Black Joe (Foster) (with Male Quartet)
DA1952	A Dream, Op. 48, No. 6 (Grieg) Serenade (Schubert) (Schwanengesang No. 4)
TO THE TANK	
	CZECH PHILHARMONIC ORCHESTRA conducted by Rafael Kubelik
C7671-3	Sinfonietta (Janácek) (Autos. only)
	conducted by Vaclav Talich
DB3681-4	Serenade for Strings, Op. 6 (Suk) (Autos. DB9269-72)
	DAL MONTE, Toti (Soprano)
DB1316	Les Pêcheurs de Perles (Bizet): Siccome un di caduto il sole
	DAL MONTE, Toti and Tito SCHIPA (Tenor)
DA1351	Don Pasquale (Donizetti): Tornami a dir che m'ami La Sonnambula (Bellini): Prendi l'anel ti dono (With La Scala Orchestra, Milan/Ghione)
	DANISH QUARTET
	Gilbert Jesperson (Flute), Erling Bloch (Violin), Torber Svendsen (Cello), Lund Christiansen (Piano)
DB5215-6 DB5218 DB5221	Das musikalische Opfer (Bach): Trio-Sonata in C minor Concerto à 4—No. 1 in D minor (Handel) Trio Sonata in G major (Pet. Vol. 8. No. 2) (Bach)
	Gilbert Jesperson (Flute); Erling Bloch (Violin); Asger Christiansen (Cello); Lund Christiansen (Piano)
DB5297	Serenata, Op. 18 (1940) (Holmboe)
DB5298 DB5299	Sonata in B flat major, Op. 1, No. 1 (Grétry) Divertimento in G major, Op. 100, No. 2 (Haydn)

DANISH SOCIETY FOR INFORMATION OF DENMARK—Recordings under the auspices of—See Copenhagen Boys' Choir

DANISH STATE RADIO SYMPHONY ORCHESTRA

conducted by Fritz Busch

Symphony No. 88 in G major (Haydn) (Autos. only) DB20112-4

Symphony No. 36 in C, K.425 ('Linz') (Mozart) (Autos. only) DB20115-7

conducted by Launy Grøndahl

Symphony No. 4 "Det Uudslukkelige" (Carl Nielsen) (Autos. only) DB20156

Side 10: Maskarade (Carl Nielsen) Hanedans -60

DANISH WIND PLAYERS OF 1932

 (a) Johan Bentzon (flute)
 (b) Carl Bloch (bassoon)
 (c) Wang Breidahl (horn)
 (e) Ingbert Mikkelsen (horn)
 (f) Kjell Roikjer (bassoon)
 (g) Hans Woldbye (oboe) (d) P. Allin Erichsen (clarinet) (h) Waldemar Wolsing (oboe)

Notturno, Op. 19 (Holmboe) (Ed. Balzer No. 41) (a, d, e, f, h) DA5258-9 DA5260-1 Divertimento in B flat, No. 14, K.270 (Mozart) (b, c, e, f, g, h)

Serenade uden reelle Hensigter (F. Weiss) (a, h, d, e, b) DB5293

Divertimento No. 14 in B flat K.270 (Mozart): 1st movement only **DB5288** Paganini Quartet: Quartet C minor Op. 18, No. 4 (Beethoven)4th mov. only

DE GREEF, Arthur (Pianoforte)

Concerto No. 2 in A major (Liszt) (Autos: DB7199-7201) DB1645-7 (With London Symphony Orchestra|Sir Landon Ronald) Side 6: London Symphony Orch./Coates-Hungarian Storm March (Liszt)

DE LUCA, Giuseppe (Baritone)—See Galli-Curci; Archive Series

DE SABATA, Victor (Conductor)— See Accademia di Santa Cecilia Orchestra; Requiem (Mozart) (Page 17)

DELIUS TRUST—For recordings made under the auspices of, see Betty Humby Beecham (Piano Concerto)

DI MARIA-PETRIS, Jolandi (Soprano)

Manon Lescaut (Puccini): In quelle trine morbide **DA1886**

La Bohème (Puccini): Donde lieta usci Colección de Tonadillas (Granados) No. 5:

La maja dolorosa (Tonadillas No. 1, 2 & 3)

DB6438 Nebbie (Respighi) and Luna che fa lume (Davico) (all Piano acc. Olav Roots)

I Pastori (Pizzetti) and Quella fiamma (Marcella) (Piano acc. Tore Wiberg) **DB6697**

DB6698 Otello (Verdi)—Act 4: Willow Song

DRESDEN STATE OPERA ORCHESTRA conducted by Dr. Karl Böhm

Lohengrin (Wagner): Brautchor: (With Dresden State Opera Chorus) DA4456 Symphony No. 4 in E flat ("Romantic") (Bruckner) (Original version) DB4450-7 Variations on a Theme of Mozart, Op. 132 (Reger) (Autos: DB8345-8) **DB4480-3**

Symphony No. 5 in B major (Bruckner) (Original version) DB4486-94

Leonora Overture No. 3, Op. 72b (Beethoven) DB4458-9

	EDDY, Nelson (Baritone)
DA1585	At dawning (Cadman)
	Deep River (Spiritual arr. Burleigh) A dream (Cory-Bartlett)
DA1590	Smilin' through (Penn)
DA1600	∫Oh! promise me (de Koven)
DATOU	The hills of home (Fox)
DA1632	Sun-up to sundown (with Male Quartet) Señorita (Both from film 'The Girl of the Golden West')
D14600	Soldiers of Fortune (with Male Quartet)
DA1633	(Who are we to say (Both from film 'The Girl of the Golden West')
	EHRLING, Sixten (Pianoforte)
DB11021-4	Concerto No. 1 in E minor, Op. 10 (Wiklund) (Autos only) (with Stockholm Concert Association Orchestra/Sten Frickberg)
	EHRLING, Sixten (Pianoforte) and Matlo TEMKO (Viola)
DB11050-2	Sonata No. 2 in C sharp minor (1944) (Gunnar de Frumerie) (Autos only)
DB11030-2	Sonata No. 2 in C sharp millor (1944) (Guilliar de Prunierie) (Autos omy)
	ERB, Karl (Tenor)
-	Piano accompaniment by Bruno Seidler-Winkler
DA4420	Das Lied im Grünen, Op. 115, No. 1 (Schubert)
=	Frohe Botschaft (Hugo Wolf) Der Wanderer an den Mond, Op. 80, No. 1 (Schubert)
DA4421	Liebesbotschaft (Schwanengesang, No. 1) (Schubert)
DA4422	An die Laute, Op. 81, No. 2 (Schubert)
2114422	Am See (Schubert)
DA4423	Andenken (Hugo Wolf) Dass sie hier gewesen, Op. 59, No. 2 (Schubert)
DA 4424	Die Liebe hat gelogen, Op. 23, No. 1 (Schubert)
DA4424	Wass soll ich sagen? Op. 27, No. 3 (Schumann)
DA4425	Abendlied, Op. 107, No. 6 (Schumann) ('cello obbl.)
	Es muss ein Wunderbares sein (Liszt) ('cello obbl.) Des fremden kindes heil'ger Christ, Op. 33, No. 3 (Loewe)
DA4426	Weihnachtgesang (Adam) (Both with orch. cond. Seidler-Winkler)
DA4427	Der Nussbaum, Op. 25, No. 3 (Schumann)
	Mondnacht, Op. 39, No. 5 (Schumann)
DA4428	Adelaide, Op. 46 (Beethoven) ∫ O kühler Wald, Op. 72, No. 3 (Brahms)
DA4429	O wüsst 'ich doch den Weg zurück, Op. 63, No. 8 (Brahms)
DA4448	Auf ein altes Bild (Hugo Wolf)
211110	Nachruf (Schoeck) (Liber ellen Ginfeln On 06 No. 2 (Wanderers Nachtlied No. 2) (Schubert
DA4459	Uber allen Gipfeln Op. 96, No. 3 (Wanderers Nachtlied No. 2) (Schubert Im Abendroth (Schubert)
DRAGE	Der Wegweiser ('Die Winterreise', Op. 89, No. 20) (Schubert)
DB4465	Der Einsame, Op. 41 (Schubert)
DB4466	Vor meiner Wiege, Op. 106, No. 3 (Schubert)
7100	Der Jüngling und der Tod (Schubert) (Ihr Grab (Schubert)
DB4467	Wer machte dich so krank, Op. 35, No. 11 (Schumann)
	Alte Laute, Op. 35, No. 12 (Schumann)
DB4677	Der Wachtelschlag (Beethoven)
	\[Ich liebe dich and Das Geheimnis (Beethoven)
	The state of the s
	ERB, Karleand Gerald MOORE (Pianoforte)
DB6812	Der Scholar (Wolf): Der verzweifelte Liebhaber (Wolf)
	Unfall (Wolf); Jägerlied (Wolf); Der Gärtner (Wolf); Auftrag (Wolf)

	ERICSON QUARTET, Ivan
6.	(Ivan Ericson—Ake Johnsson—Gösta Finnström—Gösta Lundqvist)
B11041-3	Quartet, Op. 32 (Hallnäs) (Autos only)
DBS11053	Quartet No. 2, Op. 28 (Erland von Koch) (Autos only)
B11054-6	
	EDICCON TOTO Lucu
	ERICSON TRIO, Ivan
D11040 0	(Ivan Ericson—Gösta Finnström—Gösta Lundqvist)
B11048-9	Trio for Violin, Viola and Violincello (1945) (Blomdahl) (Autos only)
	EAVEDO Mofoldo (Conveno) Con Tito Cabino
	FAVERO, Mafalda (Soprano)—See Tito Schipa
	FISCHER, Edwin (Pianoforte)
DA4401	Chaccone in G major (from a set of "Three Lessons") (Handel)
DB2276-8	Fantasia in C major, Op. 15 ('Wanderer') (Schubert)
DB2378	Suite No. 3 in D minor (Bach): 1. Prelude; 5. Air and Vari; 6. Presto only
DB3286	Fantasia and Fugue in A minor (Bach) (Peters Vol. 4, No. 4)
DB3287 DB3707-8	Fantasia in A minor (Bach) (Peters Vol. 13, No. 1) Sonata No. 31 in A flat major, Op. 110 (Beethoven)
0-101600	Bonata 140. 31 in A nat major, Op. 110 (Beethoven)
	FISCHER, Edwin and his Chamber Orchestra
DB3110	Rondo in D major, K.382 (Mozart)
DB3175	Concerto in B flat major (dall'Abaco)
	FLAGSTAD, Kirsten (Soprano)
DA1520	Jeg elsker dig (I love thee). Op. 5 (Grieg)
DAISZU	Mot Kveld (Gröndahl) (Both Piano acc. Edwin McArthur)
DA1879	En Svane, Op. 25, No. 2 (Grieg) Eros, Op. 70, No. 1 (Grieg orch. Reger)
DAIGI	(with Philharmonia Orchestra/Braithwaite)
300	Med en Primulaveris, Op. 26, No. 4 (Grieg)
DB3392	Og jeg vil ha' mig en Hjertenskjaer, Op. 60, No. 5 (Grieg)
	Blonde Naetter (Hurum) (All Piano acc. Edwin McArthur)
100	POLIDATED DI CON I
	FOURNIER, Pierre ('Cello)
DA1867	Die Meistersinger von Nürnberg (Wagner): Prize Song (arr. Goltermann) Allegretto grazioso (Schubert arr. Cassado) (Both piano acc./Gerald Moore)
	(Anegictio grazioso (Schubert arr. Cassado) (Boin piano acc. Geraia Moore)
	FOURNIER, Pierre and Arthur RUBINSTEIN (Pianoforte)
DB6500-1	Sonato No. 4 in C major, Op. 102, No. 1 (Beethoven)
DD0000 I	bonato 110. 1 m e major, op. 102, 110. 1 (Beethoven)
	FUCHS, Marta (Soprano)—See also Walküre, (Page 13)
DD 4555	
DB4555	Die Walküre (Wagner): War es so schmälich? (Brünnhildes Bitte) (with Berlin State Opera Orchestra/Seidler-Winkler)
	FUCHS, Marta and Friedel BECKMANN (Mezzo-soprano)
DB5595	Der fliegende Holländer (Wagner): Spinning Scene and Senta's Ballad (with Chorus and Orchestra/Seidler-Winkler)
	(with Chorus and Orchestra Seidler-Winkler)
	FUDTWANCIED Wilhelm (Conductor) Cas Warren Division Conductor
3 H. G.T.	FURTWANGLER, Wilhelm (Conductor)—See Vienna Philharmonic Orchestra
	GALLI-CURCI, Louise HOMER (contralto), Beniamino GIGLI (tenor),
	and Giuseppe DE LUCA (baritone)
	(Rigoletto (Verdi): Bella figlia dell'amore (Quartet)
DQ102	With Angelo Bada (tenor) and Ezio Pinza (bass) Lucia di Lammermoor (Donizetti): Chi mi frena? (Sextet)
2.	Lucia di Lammermoor (Donizetti): Chi mi frena? (Sextet)

	GARAGULY QUARTET
DD11010 0	(Carl Garaguly—Lince Berglund—Tage Broström—Gunnar Norby)
DB11012-3	Intimate Miniatures for String Quartet, Op. 21 (Larsson) (Autos only)
	GAZELLE, Marcel (Pianoforte)—See Yehudi Menuhin
	GIGLI, Beniamino (Tenor)—See also Galli-Curci; Archive Series Andrea Chénier (P. 7); Ballo in maschera (P. 8); Cavalleria Rusticana (P. 9
DA713	Funiculi-Funicula (Denza) Povero Pulcinella (Peccia)
DA883	∫ Mefistofele (Boito): Dai campi, dai prati
	Mefistofele (Boito): Epilogue—Giunto sul passo estremo Quando l'amore nasce (Cittadini)
DA1916	Alla danza (Cittadini)
DA1917	Sona chitarra (de Curtis) Paese che 'ncatena (de Curtis)
DA1918	Ave Maria (Carnevali) (In Latin) Atalanta (Handel): Care Selve
DA2000	∫ Addio a Napoli (Cottrau)
the second	(Torna a Surriento (E. de Curtis) (With La Scala Orch/Olivieri) Se vuoi goder la vita and Mamma
DA5397	(Both featured in the film 'Madre')
DA5398	Il trovatore (Verdi): Di quella pira with Noto (Bar.) Manon Lescaut (Puccini): No! Pazzo son! Guardate
DA5443	J Cinefollia and Dimmi tu, primavera
DA11324	(Both featured in film 'Silenzio, si gira') Con la pioggia o con la luna (Galdieri)
	Citta silenti (Both from film 'Taxi di notte') Marta (Flotow): M'appari tutt 'amor
DB5385	With Cloe Elmo: Il trovatore (Verdi): Ai nostri monti
-	GIGLI, Beniamino and Rina GIGLI (Soprano)
DA5416	Carmen (Bizet): Ah! mi parla di lei? Mia madre veggo ancor (José-Micaëla Duet)
	(Mia madre veggo ancor (José-Micaela Duet)
	GIGLI, Elisabeth RETHBERG (Soprano) and Ezio PINZA (Bass)
DB1506	Lombardi (Verdi): Qual volutta trascorrere Attila (Verdi): Te sol quest' anima
~ .	GOOSSENS, Eugene (Conductor)—See Cincinnati Symphony Orchestra
	GRESVIK, Ingebjörg (Pianoforte)
DB11904-5	Ballade in G minor, Op. 24 (Grieg)
	GRøNDAHL, Gustav ('Cello)
	Concerto for 'cello and orchestra, Op. 10 (Wirén) (Autos only)
-40	(with Swedish Radio Orchestra/Ehrling)
	GRØNDAHL, Launy (Conductor)—See Danish State Radio Symph. Orch.
	GUSTAVSON, Eva (Mezzo-Soprano)
	Piano accompaniment: Amund Raknerud
DA11900	Lykken mellem to mennesker (Alnaes) Nu brister i alle de klöfter (Alnaes)
DA11901	Der du gjekk fyre (Alnaes) Altar (Jensen)
A THE REAL PROPERTY.	
	HALLE ORCHESTRA conducted by Sir John Barbirolli
C3733-4	Concerto in D major for strings (Stravinsky)
DR9651-2	(Mai Dun—Symphonic Rhapsody (Ireland) (Autos only)
DD/031-2	Side 4: John Ireland (Piano)—April (No. 1 of two pieces for piano (Ireland (Recorded under the auspices of the British Council)

	HARICH-SCHNEIDER, Eta (Harpsichord)—See also Erna Berger
DA4449	Chaconne (Couperin); Volte (Chambonnières)
	La guitarre (Daquin): Les Cascades (Dandrieu) Abbreviations (6) (Oboussier)
DB4597	for other side see Erna Berger
on the transfer of the transfe	HEIFETZ, Jascha (Violin)—See also Arthur Rubinstein
DA984	Star of love (Ponce arr. Heifetz) \ (Piano acc.: Isidor Achron)
did page	(Romanza andaluza, Op. 22 No. 1 (Sarasate) (Piano acc.
DB6865	Romanza andaluza, Op. 22 No. 1 (Sarasate) (Piano acc. Nocturne in E minor, Op. 72, No. 1 (Chopin arr. Auer) Emanuel Bay)
	HEIFETZ and Emanuel BAY (Piano)
DB9489-90	Sonata No. 1 in D major, Op. 12, No. 1 (Beethoven) (Autos only)
DB9491-2	Sonata No. 2 in A major, Op. 12, No. 2 (Beethoven) (Autos only)
DB21030-1	Sonata No. 5 in F major, Op. 24 ('Spring') (Beethoven)
	HOELSCHER, Ludwig ('Cello)
	Concerto in A minor, Op. 129 (Schumann) (With the Berlin State Opera Orchestral Josef Keilberth)
DB4550-2	(With the Berlin State Opera Orchestra/Josef Keilberth)
	HOLLYWOOD BOWL SYMPHONY ORCHESTRA
	conducted by Leopold Stokowski
DB6737	Trumpet Voluntary (Purcell arr. Stokowski)
	18th Century Dance (from Quartet in F, Op. 3, No. 5 (Haydn arr. Stokowski)
	HOMER, Louise (Contralto)—See Galli-Curci
	HOMER, Louise and Giovanni MARTINELLI (Tenor)
DD1015	∫ Trovatore (Verdi): Ai nostri monti
DB1215	Trovatore (Verdi): Mal reggendo all'aspro assalto
	HOROWITZ, Vladimir (Pianoforte)
en en 18	\(\text{Valse oubliée No. 1 (Liszt)}
DA1140	Capriccio in F minor, Op. 28 No. 6 (Dohnányi)
DA1387-8	\(\text{Variations in C minor (32) (Beethoven)} \)
	Side 4: Nun freuet euch (Organ Chorale Prelude) (Bach arr. Busoni)
DB1855-7 DB6274	Sonata in B minor (Liszt) Variations on the Aria 'La Ricordanza', Op. 33 (Czerny)
DB6275	Danse macabre (Saint-Saëns trans. Liszt and Horowitz)
DB6953	Mazurka in F minor, Op. 7, No. 3 (Chopin)
DB0933	Variations on Themes from Bizet's 'Carmen' (Horowitz)
DB8922-5	{Concerto No. 1 in B flat minor, Op. 23 (Tchaikovsky) (Autos only) (With NBC Symphony Orchestra/Toscanini)
	("I'm 11BC Bymphony Orenestra 10scanini)
Bush Tell	HORSZOWSKI, Mieczysław (Pianoforte)—See Pau Casals
4 500	HUNGARIAN STRING QUARTET
	(Zoltan Szekely—Alexandre Moskowsky—Denes Koromzay—Vilmos Palotai)
DB9106-8	Quartet in D minor, K.421 (Mozart) (Auto only)
DB9331-5	Quartet No. 15 in G, Op. 161 (Schubert) (Autos only)
DB9389-92	Quartet No. 6 (Bartók) (Auto. only)
DBS9472	Quartet No. 12 in E flat major, Op. 127 (Beethoven)
DB9473-6	(Automatic couplings only)
A FE THE	HÜSCH, Gerhard (Baritone)—See also Margherita Perras
7-220	Piano accompaniment: Hans Udo Müller
DA4445	Leise flehen meine Lieder (Ständchen) (Schwanengesang No. 4) (Schubert)
DA4443	An die Musik ("Du holde Kunst") Op. 88, No. 4 (Schubert)
DA4452	Widerschein ("Tom lehnt harrend auf dem Brücke") (Schubert) Lied eines Schiffers an die Dioskuren, Op. 65, No. 1 (Schubert)
DB 4404 7	An die ferne Geliebte, Op. 98 (Beethoven)—Song cycle
DB4496-7	Side 4: Andenken ("Ich denke dein") (Beethoven)

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HUSCH, Gerhard (Baritone)—Continued
                With Berlin State Opera Orchestra/cond. Hans Udo Müller
             Le Nozze de Figaro (Mozart)—
            Act 1—No. 9: {Wirst nicht mehr als ein lockerer Vogel Dort vergiss leises Flehen (Non più andrai) Act 3—No. 17: {Der Prozess schon gewonnen (Hai già vinta) Ich soll ein Glück entbehren (Vedrò, mentr'io)
 DB4681
           IRELAND, Dr. John (Pianoforte)
            April (No. 1 of two pieces for Pianoforte) (Ireland)
                                                                        (Recorded under
 DB9651
            For reverse side, see Halle Orchestra
                                                    auspices of British Council)
           ISLANDI, Stefano (Tenor)
            Vögguljóo (Póroarson)
 DA5201
             I Fjarlaego (Runólfsson)
              Fedora (Giordano): Amor ti vieta
 DA5202
              Adriana Lecouvreur (Cilea): L'anima ho stanca
              Ökuljoo (Das Glöchchen) (Monotonously rings the little bell) (Russian
DAS5208
                Folk Song) (With Reykjavik Male Choir)
              Pagliacci (Leoncavallo): Vesti la giubba
 DA5218
              Rigoletto (Verdi): La donna è mobile
                (With Copenhagen Philharmonic Orchestra/Sv. Chr. Felumb)
            ISLANDI, Stefano and Henry SKJAER (Baritone)
             La forza del destino (Verdi): Solenne in quest'ora
 DB5268
              Pêcheurs de perles (Bizet): I Templets lyse Hal (Del tempio al limitar)
                (With Royal Danish Orchestra)
           ITURBI, José (Pianoforte)
              Polonaise No. 6 in A flat major, Op. 53 (Chopin)
 DB6288
            Suite bergamasque (Debussy): No. 3—Clair de lune
 DB6970
            Liebestraum No. 3 in A flat, Op. 62 (Liszt)
            JENSEN, Folmer (Pianoforte)—See Bernhard Sönnerstedt
            JENSEN, Louis ('Cello) and Galina WERSCHENSKAYA (Pianoforte)
             Malinconia, Op. 20 (Sibelius)
            JESPERSEN, Gilbert (Flute) and Valborg PAULSEN (Harp)
              Moderen (Nielsen): Taagen letter
 DB5203
            JONES, Geraint (Organ)
             Passacaglia and Fugue in C minor (Bach) (Peters Vol. 1, No. 2) (Autos only)
 C7790-1
                (Recorded at Martin und Nicolaikirche, Steinkirchen)
            KABASTA, Oswald (Conductor)—See Munich Philharmonic Orchestra
            KAPPELL, William (Pianoforte)—See also William Primrose
             Mephisto Waltz (Episode No, 2—"The Dance in the Village Inn" from
DB21268
                Lenau's "Faust") (Liszt)
      -69
             Side 4: Iberia (Albéniz): Evocación (Book 1, No. 1)
            KENTNER, Louis (Pianoforte)—See Yehudi Menuhin
            KIPNIS, Alexander (Bass)
              Kalinka (Folk Song) (arr. Wacholder) (In Russian)
    E585
              Soldier's Song (Folk Song) (In Russian)
                (With Berlin State Opera Orchestra/Erich Orthmann)
            KJELLSTROM, Ingrid (Harpsichord)—See Rolf Lännerholm
            KLOSE, Margarete (Contralto)—See also Marcel Wittrisch, Walküre (Page 13)
             Alceste (Gluck): Ihr Götter ew'ger Nacht
 DB4532
              Paride ed Elena (Gluck): O del mio dolce ardor
                (With Berlin State Opera Orchestra|Seidler-Winkler)
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KNUDSEN, Gunnar (Violin) and Robert RIEFLING (Pianoforte)
DB11900-2
              Sonata No. 3 in C minor, Op. 45
            KOLESSA, Lubka (Pianoforte)
              Variations on a theme by Gluck "Unser dummer Pöbel mient" (Mozart)
   DB4631
                (K.455)
            KOPPEL, Julius (Violin)—See Else Marie Bruun
            KORJUS, Miliza (Soprano)—See Helge Roswaenge
            KOUSSEVITZKY, Serge (Conductor)—See Boston Symphony Orchestra
            KREISLER, Fritz (Violin)
                Piano acc. Michael Raucheisen
             f Old Refrain (arr. Kreisler)
  DA1138
             Opernball (Heuberger): Midnight Bells (Geh'n wir in's Chambre separée)
            KROLL, William (Violin)—See Yella Pessl
            KUBELIK, Rafael (Conductor)—See Czech Philharmonic Orchestra
            KURTZ, Edmund ('Cello)
                Pianoforte accompaniment; Emanuel Bay
             Sonatina in C minor (Grove 150) (Beethoven arr. Stutschewsky & Thaler)
  DB6944
              Chant de Ménestrel, Op. 71 (Glazounov)
              Elégie (Milhaud)
   DB6945
              Arietta (Frescobaldi)
                Pianoforte accompaniment; Arthur Balsam
             ∫ Adagio (Grazioli)
 DB21068
             Danse orientale, Op. 2, No. 2 (Rachmaninov)
            KYNDEL QUARTET
                (Otto Kyndel—Sven-Erik Bäck—Gereon Brodin—Gustav Gröndahl)
DBS11060
              Quartet in E flat major (Berwald) (Autos only)
DB11061-2
DBS11063
DB11064-5 Quartet No. 2, Op. 9 (Dag Wirén) (Autos only)
            LAMOUREUX ORCHESTRA OF PARIS
                conducted by Pedro de Freitas Branco
             [Iberia (Albéniz, trans. Arbós) (Autos only)
DB9462-5
             Side 6 Navarra (Albéniz completed by Déodat de Séverac) (trans. Arbós)
            LÄNNERHOLM, Rolf (Oboe), Erik ARNBOM (Oboe), Ingrid KJELLSTRÖM
DBS11066
             Trio for Two Oboes and Harpsichord (J. A. Roman)
                                                                      (Harpsichord)
 DB11067
                (Automatic Couplings only)
            LANZA, Mario (Tenor)
             I know, I know, I know (Film 'That Midnight Kiss')
 DB21008
              They didn't believe me (Kern) (From 'The Girl from Utah')
             La Bohème (Puccini): Che gelida manina
 DB21017
             Core 'ngrato (Cardillo) (Both featured in film 'The Great Caruso')
            LAURI-VOLPI, Giacomo (Tenor)
              La Gioconda (Ponchielli): Cielo e mar!
  DB6352
              Turandot (Puccini): Non piangere Liù!
                (With Rome Opera House Orchestra/Ricci).
              Tosca (Puccini): E lucevan le stelle . . . . O dolci baci
  DB6389
              Tosca (Puccini): Recondita armonia
                (With Rome Opera House Orchestra/Ricci)
            LAURI-VOLPI, Giacomo and Maria CANIGLIA (Soprano)
             Otello (Verdi): Già nella notte densa . . . . Ed io vedea (Love Duet)
  DB5417
                (With La Scala Orchestra, Milan/Marinuzzi)
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	LEHMANN, Lotte (Soprano)—See also Walkure, (Page 13)
DA1909	Lullaby (Brahms) (Lyric from old Appleton collection) Träumerei (Schumann) (Both featured in film 'Big City')
	LEHMANN, Lotte and Lauritz MELCHIOR (Tenor)
DA1716	Ich denke dein, Op. 78, No. 3 (Schumann) Er und Sie, Op. 78, No. 2 (Schumann)
DA 1717	So war die Sonne scheinet, Op. 37, No. 12 (Schumann)
DAITI	So war die Sonne scheinet, Op. 37, No. 12 (Schumann) Unter'm Fenster, Op. 34, No. 3 (Schumann) Familien-Gemälde, Op. 34, No. 4 (Schumann)
11.51	LEPPÉE, Gjurgja (Soprano)
DA1872	Caro mio be (Giordani) La flûte de Pan (No. 1 of 'Chansons de Bilitis') (Debussy) (Piano accompaniment by Leo Demant)
	(Piano accompaniment by Leo Demant)
	LONDON PHILHARMONIC ORCHESTRA
	conducted by Sir Thomas Beecham
DB9001-3	Symphony No. 97 in C major (Haydn) (Autos only)
DB6316-8 DBS6319	Symphony No. 5 in D minor, Op. 107 ("Reformation") (Mendelssohn)
DD0602.6	conducted by Sir Adrian Boult
DB9603-6	Falstaff, Symphonic Study, Op. 68 (Elgar) (Autos only)
	LONDON SYMPHONY ORCHESTRA—See also Massi n B minor (Page 16)
	conducted by Albert Coates
DB1647	Hungarian Storm March (Liszt) For reverse side—see De Greef
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	conducted by Sir Edward Elgar
ur met en	
D1367	Bavarian Dance, Op. 27, No. 1 (Elgar) Bavarian Dance, Op. 27, No. 2 ('Lullaby') (Elgar)
	LORENZ, Max (Tenor)
	(Siegfried (Wagner): Nothung! Nothung! (Forging Song)
DB4470	
	(With Berlin State Opera Orchestra/Seidler-Winkler) (Die Walküre (Wagner): Ein Schwert verhiess mir der Vater
DB4547	Die Meistersinger von Nürnberg (Wagner): Am stillen Herd . (With Berlin State Opera Orchestra/Seidler-Winkler)
	* (With Bertin Bittle Opera Orenestra/Bettaler Withiter)
	MacARTHUR, Douglas—General of the U.S. Army
B7032-4	Report to Congress—His address before the joint meeting, April 19th, 1951 (Autos only) (A special box container is available to accommodate these three records at extra charge). (For prices, see p.3)
	records at extra charge). (For prices, see p.3)
	McCORMACK, John (Tenor)—See also Archives Series
DB324	L'elisir d'amore (Donizetti): Una furtiva lagrima Don Giovanni (Mozart): Il mio tesoro
5552.	\ Don Giovanni (Mozart): Il mio tesoro
	MACDONALD, Jeanette (Soprano)
DA1739	Les filles de Cadiz (Delibes) Ave Maria (Bach-Gounod) (In Latin) If you were mine (based on Rubinstein's 'Romance') (Film 'The Sun Comes Up') Merry Widow (Lehár): Vilia
DA 1020	If you were mine (based on Rubinstein's 'Romance') (Film 'The Sun Comes Up')
DAISSY	\ Merry Widow (Lehár): Vilia
	MARTINELLI, Giovanni (Tenor)—See Louise Homer and Archive Series
	MEDICI, Alberto ('Cello)—See Else Marie Bruun

	MEDTNER, Nicholas
	REPRESENTATIVE PIANOFORTE MUSIC WITH THE COMPOSER AT THE PIANO
DB3003	Fairy Tale in A minor, Op, 51, No. 2 Fairy Tale in A minor, Op. 51, No. 3
DB3004	Fairy Tale in E minor, Op. 34, No. 2 Fairy Tale in A minor, Op. 34, No. 3
DB3005	Forgotten Melodies—Cycle 3, Op. 40, No. 4, Danza jubilosa Forgotten Melodies—Cycle 1, Op, 38, No. 3, Danza festiva
DB3006	Fairy Tale in B minor, Op. 20, No. 2 Fairy Tale in B flat minor, Op. 20, No. 1
DB3007	Arabesque in G minor, Op. 7 No. 3 (Tragedie Fragment) Fairy Tale in E minor, Op. 14, No. 2 (March of the Paladin) Fairy Tale in E flat major, Op. 26, No. 2
DB3008	Fairy Tale in F minor, Op. 26, No. 3 Novelle in G major, Op. 17, No. 1
DBS9551 DB9552-4	Sonata-Ballade, Op. 27 (Medtner) (Automatic couplings only)
	MELCHIOR, Lauritz (Tenor)—See also Walküre, (Page 13)
	(Siegfried (Wagner) Act 1: Nothung! Nothung! (Forging Song)
DA1664	Die Walküre (Wagner) Act 1: Winterstürme wichen dem Wonnemond (With Philadelphia Orchestra/Ormandy)
	Lohengrin (Wagner) Act 3: Mein liebe Schwann
DB3664	Parsifal (Wagner) Act 3: Nur eine Waffe taugt (With Philadelphia Orchestra/Ormandy)
DB3781	Parsifal (Wagner) Act 2: Amfortas! Die Wunde! (With Philadelphia Orchestra Ormandy)
	MENUHIN, Yehudi (Violin)
Maria Laboratoria	Chant d'Espagne (Samazeuilh) (piano acc.)
DB1301	La canción del Olvido (Serrano arr. Persinger) (piano acc.) Rondo (Spohr arr. Persinger) (piano acc.) (Concerto for Violin and Orchestra (Partók) (Autor. DP0201.5)
DB6361-5	Concerto for Violin and Orchestra (Bartók) (Autos: DB9291-5) (With Dallas Symphony Orchestra/Antal Dorati)
DB9231-3 DBS9588	Sonata for Violin Solo (Bartók) (Autos only) Concerto No. 2 in B minor, Op. 7 (Paganini) (Autos only)
DB9589-91	(With Philharmonia Orchestra Fistoulari)
	MENUHIN, Yehudi and Marcel GAZELLE (Pianoforte)
DB9376-8	Sonata No. 1, Op. 80 (Prokofiev) (Autos only)
	MENUHIN, Yehudi and Louis KENTNER (Pianoforte)
DB9513-5	Sonata for Violin and Piano (Walton) (Autos only)
	MIDDAUGH, Florence (Contralto)
	The Stranger of Galilee (Morris) Oh! He whom Jesus loved has truly spoken (Whittler-Morse)
E562	Oh! He whom Jesus loved has truly spoken (Whittler-Morse) (with Organ acc. by C. E. Saunier) (Recorded in the Mother Church, The First Church of Christ Scientist, Boston, Mass.)
X TEST	MINNEAPOLIS SYMPHONY ORCHESTRA
S. B. S. C.	conducted by Eugene Ormandy
DA1507-8	Der Rosenkavalier (R. Strauss): Waltzes Side 4: Spielerei (Pizzicato Polka) Op. 140 (Carl Stix)
DA1509	Valse bluette (Drigo arr. Auer)
5. V.	Pizzicato Polka (Joh. and Jos. Strauss) (Symphony No. 2 in C minor (Mahler) (Auto: DB8395-8405)
DB2751-61	(with Corinne Frank Bowman (Soprano); Ann O'Malley Gallogly (Contralto) and Chorus)
	MONTEUX, Pierre (Conductor)—See San Francisco Symphony Orchestra

MOORE, Gerald (Pianoforte)—See Erb; Schumann; Tortelier; Teyte

	conducted by Michael Tippett
DA1921-2	Spem in alium nunquam habui—40 Part Motet (Tallis)
	MUNK, Karin (Soprano)
DB5271	The Creation (Haydn): Part 1, No. 8—Nun beut' die Flur Aksel Schiøtz: Creation (Haydn)—Part 2, No. 24—Mit Würd und Hohe
5	(Aksel Schiotz: Creation (Haydn)—Part 2, No. 24—Mit wurd und Hone
	MUNICH PHILHARMONIC ORCHESTRA
	conducted by Siegmund von Hausegger
DB4515-21	Symphony No. 9 in D minor (Bruckner) (Original version)
	conducted by Oswald Kabasta
DB4643-4	Brazilian Impressions (Respighi)
	NATIONAL SYMPHONY ORCHESTRA OF AMERICA
	conducted by Hans Kindler
DB5889	Toccata (Frescobaldi trans. Kindler)
	NBC SYMPHONY ORCHESTRA
	conducted by Arturo Toscanini
DB5956	La traviata (Verdi): Preludes to Acts 1 and 3
DB6177	Mignon (Thomas): Overture
DB6344	Il barbiere di Siviglia (Rossini): Overture
DB6345	Il Signor Bruschino (Rossini): Overture
DB6423	Guglielmo Tell (Rossini): Passo a sei Coriolan Overture, Op. 62 (Beethoven)
DB6424	Leonora Overture, No. 3, Op. 72a (Beethoven)
DB6425	Prometheus Overture, Op. 43 (Beethoven)
DB6668-9 DB9563-6	Siegfried Idyll (Wagner) Divertimento No. 15 in B flat, K.287 (Mozart) (Autos only)
	Sorfeo ed Euridice (Gluck): Dance of the Blessed Spirits
DB21046	(A Midsummer Night's Dream(Mendelssohn): Scherzo (Prelude Act 2)
DD 4500 4	NESTE, Carlo van (Violin) and Naum SLUSZNY (Pianoforte)
DB4700-1	Sonata for Violin and Piano (Huybrechts) Russian Maiden's Song (Stravinsky coll. Dushkin)
DB4702	Carlo van Neste only: Caprice for Violin Solo (Locatelli)
DB4703-4	Sonata No. 30 in D major, K.306 (Mozart)
DDCcatac	NEVEU, Ginette (Violin)
DBS9126 DB9127-30	Concerto in D major, Op. 77 (Brahms) (Autos only) (With Philharmonia Orchestra/Dobrowen)
DD)127-30	(With I hunarmonia Orchestra Dobrowen)
	NEVEU, Ginette and Gustav BECK (Pianoforte)
DB4663-6	Sonata in E flat major, Op. 18 (R. Strauss) Side 8: Variations on a Theme of Corelli (Tartini)
	Side 8: Variations on a Theme of Corelli (Tartini)
	NEW YORK CITY CYMPHONY ORCHECTRA
	NEW YORK CITY SYMPHONY ORCHESTRA
DB9266-8	Tod und Verklärung, Op. 24 (R. Strauss) (Autos only)
DB9505-8	Carmen (Bizet) Music from—(Autos only)
	NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA
	conducted by Sir John Barbirolli
DA1811-2	5 deutsche Tänze with 7 Trios and Coda (Schubert)
	conducted by Arturo Toscanini
DB2920-1	Siegfried Idyll (Wagner)

	NIELSEN, Eileen Birgithe (Violin) and Karen Lund CHRISTIANSEN (Piano)
DA5265	∫ Sicilienne (von Paradis)
DA5266	Aria (Porpora) Liebesleid (Kreisler)
	Liebesfreud (Kreisler) Mazurka, Op. 81, No. 1 (Sibelius)
DA5267	Gypsy Songs, Op. 55 (Dvořák): No. 4—Songs my mother taught me Pièce en forme de habanera (Ravel)
DA5268	Chanson russe (1937) (Stravinsky arr. Dushkin)
,	NISSEN, Hans Hermann (Bass-baritone)—See also Meistersinger (Page 12)
DA4460	Das Rheingold (Wagner): Abenlich strahlt der Sonne Auge Siegfried (Wagner): Act 1. Auf wolkigen Höh'n
· · DATTOU	(mit Orchesters der Deutschen Opernhauses, Berlin/Bruno Seidler-Winkler)
	NøRBY, Einar—See Aksel Schiøtz
(.)	NøRENA, Eide (Soprano)
DA4828	Det Første Møde, Op. 21, No. 1 (Grieg) (Orch. acc.)
23.3	Sne (Lie arr. Coppola) (Orch. acc.) (Klövereng (Gröndahl) (Orch. acc.)
DA4855	Klövereng (Gröndahl) (Orch. acc.) Mot Kveld (Gröndahl) (Orch. acc.)
	NORTON, Eunice (Pianoforte)
DB2686	Concertino for Piano and Orchestre (Honneger) (With Minneapolis Symphony Orchestra Ormandy)
7 kg	
	NOTO, G. (Baritone)—See Gigli (DB5398)
	OLDROP-PEDERSEN, Edith—See Aksel Schiøtz
	ORFEÓ CATALÁ DE BARCELONA
DB21075	Conducted by Lluis Millet
DB21075	La mort de l'escolá (Nicolau) (In Catalan) (Unaccomp.)
	PAGANINI QUARTET (Henri Temianka—Gustave Rosseels—Robert Courte—Adolphe Frezin)
DB9452-5	Quartet in F major (Ravel) (Autos only)
DB9648-50	Quartet in E flat, Op. 33, No. 2 (Haydn)—4th movement only Quartet in A major, Op. 18, No. 5 (Beethoven) (Autos only)
7,12-1,1	(Henri Temianka— Gustave Rosseels—Robert Courte—Robert Maas)
DB5288	Quartet in C minor, Op. 18, No. 4 (Beethoven): 4th movement only
DD3200	Danish Wind Players—Divertimento No. 14, in B flat, K.270 (Mozart): 1st movement only
	PANZERA, Charles (Baritone) and Alfred CORTOT (Pianoforte)
DB4987-9	Dichterliebe, Op. 48 (Heine-Schumann)—Song Cycle
	PARIS CONSERVATOIRE ORCHESTRA
DB4867	Conducted by Piero Coppola Danses symphoniques Nos. 1 and 4 (Grieg)
DD4007	
	PASDELOUP ORCHESTRA OF PARIS conducted by Piero Coppola
	La Damoiselle élue—Poème Lyrique (Debussy)
DB4957-8	(With chorus of women's voices from Chorale Saint-Gervais, Odette Ricquier (Soprano) and Jeanne Guyla (Soprano)
	PASQUIER TRIO (Jean Pasquier—Pierre Pasquier—Etienne Pasquier)
DB3319-20	Trio in B flat major (Schubert)

DB3319-20

	PAULSEN, Valborg (Harp)—See Gilbert Jespersen
	PEERCE, Jan (Tenor)
DA1857	Mattinata (Leoncavallo) Torna a Surriento (de Curtis)
DB6768	Bluebird of happiness (Harmati) Because (d'Hardelot)
DB6922	A Cantor for a Sabbath (trad. arr. Bass) (In Yiddish) Eili, eili (trad. arr. Bass) (In Hebrew)
DB21061	A shepherd, a dreamer (In Hebrew) A dudele (trad. arr. Low and Bass) (In Hebrew)
	PERRAS, Margherita (Soprano) with Berlin State Opera House Orchestra cond. Br. Seidler Winkler
DA4419	∫ Gypsy Songs, Op. 55 (Dvořák)
	1. Mein Lied ertönt 4. Als die alte Mutter Entführung aus dem Serail (Mozart): Welcher Kummer
DB4484	Le nozze di Figaro (Mozart): Endlich naht sich die Stunde
	PERRAS, Margherita and Gerhard HÜSCH (Baritone)
DA4408	Don Giovanni (Mozart): Reich' mir die Hand Die Zauberflöte (Mozart): Bei Männern
	Die Zauberflöte (Mozart): Bei Männern (With Berlin State Opera House orchestra/Hans Udo Müller)
	PESSL, Yella (Harpsichord), Francis BLAISDELL (Flute), Wm. KROLL (Violi
DB3796-8	Concerto in A minor (Bach) (With String Orchestra Carl Bamberger)
	PHILADELPHIA ORCHESTRA
DB5842	Finlandia (Symphonic Poem) Op. 26, No. 17 (Sibelius)
DB5997-9	Mathis der Maler—Symphony (Hindemith)
DB2542	conducted by Leopold Stokowski
DB3847-50	Waltz of the Flowers (Casse-noisette Suite, Op. 71a) (Tchaikovsky) Symphony No. 1, Op. 10 (Shostakovich)
DBS3851 DB7902-4	(Automatic Couplings: DBS8695, DB8696-9) Casse-noisette Suite, Op. 71a (Tchaikovsky) (Autos only)
DD1702-4	
	PHILHARMONIA STRING ORCHESTRA conducted by William Walton
C7635	
0.000	Henry Vth (Film)—Incidental music— Death of Falstaff and Touch her soft lips and part For reverse side: see Sellick
	PIATIGORSKY, Gregor ('Cello)—See Arthur Rubinstein
	PINZA, Ezio (Bass)—See also Archive Series, Galli-Curci, Gigli
DA1991	You belong to my heart (Lara) (In Spanish and English) Let me look at you (Both from film 'You Belong to my Heart')
	PINZA, Ezio and Elisabeth RETHBERG (Soprano)
D. 1050	Le nozze di Figaro (Mozart): Se a caso madama
DA1950	Le nozze di Figaro (Mozart): Se a caso madama Don Giovanni (Mozart): Là ci darem la mano (With Victor Symphony Orchestra/Bruno Reibold)
	PINZA, Ezio and Fran WARREN
DA 1000	My love and my mule Andiamo (In English)
DA1530	\ Andiamo (In English)
	PONS, Lily (Soprano)
DA1800	Alma mia (Handel) Lusinghe più care (Handel) (Both with Renaissance Quintet)
THE SEA	(Lusingho plu care (Handel) (Both with Kenatssance Quintet)

	POUGNET, Jean (Violin) with Royal Philharmonic Orchestra/Beecham Concerto for Violin and Orchestra (Delius) (Autos only)
DB9092-4	
	POULENC, Francis (Pianoforte)—See Pierre Bernac
a. The factor was marginary.	PRIMROSE, William (Viola)
DB9036-8	Concerto for Viola and Orchestra (Walton) (Autos only) (With Philharmonia Orchestra/Sir William Walton)
DB9247-9	PRIMROSE, William and William KAPELL (Pianoforte) Sonata in F minor, Op. 120, No. 1 (Brahms) (Autos only)
	PRO ARTE QUARTET
DB2135-8	(Onnou—Halleux—Prevost—Maas) Quartet in F major (Ravel)
DB2566-9	Sextet in B flat major, Op. 18 (Brahms) (With Alfred Hobday (Viola) and Anthony Pini ('Cello))
DB2763-6	Quartet, Op. 121 (Fauré)
DB3740-3	Quartet in E minor, Op. 59, No. 2 ('Rasoumovsky') (Beethoven) Quartet in G minor, Op. 10 (Debussy) (Autos only)
DB7358-61	(Side 8: Interludium in modo antico, Op. 15, No. 3 (Glazounov)
	RACHMANINOV, Sergei (Pianoforte)
DB7812-4	Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninov) (Autos only) (With Philadelphia Orchestra/Leopold Stokowski)
	RETHBERG, Elisabeth (Soprano)—See Gigli, Pinza
TE SEL	RETHY, Esther (Soprano)
D 1 4404	with Vienna Philharmonic Orchestra cond. Franz Lehár Paganini (Lehár): Liebe du Himmel auf Erden
DA4481	Giuditta (Lehár): Meine Lippen, sie küssen so heiss
	RIEFLING, Robert (Pianoforte)—See also Gunnar Knudsen
DA11902	Peer Gynt (Saeverud): Bridal March Rondo amoroso, Op. 14, No. 7 (Saeverud)
DA11903	Au bord d'une source (Années de Pèlerinage—Ire. Année: No. 4 (Liszt) Nocturne in F sharp major, Op. 15, No. 2 (Chopin)
DB5296	Kjempevise-Slåtten, Op. 22, No. 5 (Saeverud)
1000270	Rondo amoroso, Op. 14, No. 7 (Saeverud) Kjempevise-Slåtten, Op. 22, No. 5 (Saeverud)
DB11903	Bån-låt, Op. 21, No. 3 (Saeverud)
DB20124	Sma-sveinsgangar, Op. 14, No. 1 (Saeverud) Ludus tonalis (1943) (Hindemith)
-30	(Automatic Couplings only)
	ROSENBERG, Thomas (Viola da gamba) and Asta ANDERSEN (Cembalo)
DB20121	Sonata No. 3 in G minor: Adagio only For other side—See Copenhagen Palace Chapel Chamber Orchestra
	ROSWAENGE, Helge (Tenor)
DA4414	Fra Diavolo (Auber): Ewig will ich dir gehören La Postillion de Lonjumeau (Adam): Postillonlied
DA4416	∫ Oberon (Weber): Von Jugend auf in dem Kampfgefild'
D 4 4410	(With Berlin State Opera Orchestra/Seidler-Winkler) Der Freischütz (Weber): Nein, länger trag' ich nicht die Qualen Durch
DA4418	die Wälder, durch die Auen (With Berlin State Orch./Seidler-Winkler)
DA4465	Der Rosenkavalier (R. Strauss): Arie des Sängers (Italian Serenade) Barbier von Bagdad (Cornelius): Ach, das Leid hab' ich getragen
DB4445	Ballo in maschera (Verdi): O sag' wenn ich fahr' auf schäumenden Wogen With Miliza Korjus; Rigoletto (Verdi): Liebe ist Seligkeit
dusson et Franci	(With Berlin State Opera Orchestra/Seidler-Winkler)
DB4522	Fidelio (Beethoven): Gott, welch' Dunkel hier (Florestan's Aria) (With Berlin State Opera Orchestra/Seidler-Winkler)

	ROYAL DANISH WIND QUINTET
	(Jespersen—Felumb—Oxenvad—Lassen—Sorensen)
DB5200-3	∫ Wind Quintet, Op. 43 (Nielsen)
DD5200-5	(Side 8: Jespersen (Flute) & Paulsen (Harp) Moderen (Nielsen): Taagen letter
	DOVAL BUILLIADMONIC ODCUECTO A C. A. ELLA. AD AN
	ROYAL PHILHARMONIC ORCHESTRA—See also Elektra (Page 11)
	Conducted by Sir Thomas Beecham
DB9092	Irmelin (Delius): Prelude (Recorded under the auspices of the Delius Trust) For reverse side see Jean Pougnet
DB9237-41	Symphony No. 3 in D major, Op. 29 ('Polish') (Tchaikovsky). (Autos. only)
DB6430	Marche Caprice (Delius) (Recorded under the auspices of the Delius Trust)
DB0450	For reverse side see Betty Humby Beecham
	DIJDINGTEINI A4L (Dianafanta)
	RUBINSTEIN, Arthur (Pianoforte)
DB1257	Navarra (Albeniz completed by Déodat de Séverac) Suite española (Albéniz): No. 3—Sevillanas
	MAZURKAS 51 (Chopin)
DB3802-8	Volume 1—Nos. 1 to 22, 27, 29, 43, 44, 45 and 48
DB3839-45	Volume 2—Nos. 23 to 26, 28, 30 to 42, 46, 47, 49, 50 and 51
DB9373-5	Sonata No. 23 in F minor, Op. 57 ('Appassionata') (Beethoven) (Autos only) Side 6: Sonata in E flat, Op. 31, No. 3 (Beethoven): Minuetto and Trio only
DB0402.6	Concerto No. 3 in C minor (Beethoven) (Autos only)
DB9483-6	(With NBC Symphony Orchestra/Toscanini)
DB9487-8	Concerto No. 1 in E flat (Liszt) (Autos only)
DB9529-32	(With Dallas Symphony Orchestra/Antal Dorati) Préludes, Op. 28, Nos. 1 to 24 complete (Chopin) (Autos only)
DD/32/-32	Trendes, Op. 26, 146s. I to 24 complete (Chopin) (Autos only)
	RUBINSTEIN & Members of the PAGANINI QUARTET
DB9595-8	Quartet No. 1 in C minor, Op. 15 (Fauré) (Automatic Couplings only)
DB /5/5-6	(Automatic Couplings only)
	RUBINSTEIN, Arthur and Gregor PIATIGORSKY ('Cello)
DB2952-4	Sonata No. 1 in E minor, Op. 38 (Brahms)
DD2752-4	Bonata No. 1 m E minor, Op. 36 (Brannis)
	RUBINSTEIN, PIATIGORSKY, and Jascha HEIFETZ (Violin)
DB9620-2	Trio in A minor (Ravel) (Autos only)
	ST. LOUIS SYMPHONY ORCHESTRA
	conducted by Vladimir Golschmann
DB6332-5	Verklärte Nacht, Op. 4 (Schönberg) (Autos DB 9280-3)
DB0332-3	Side 8; Sonata No. 5 in G minor for Violin and fig. bass (Corelli)— 3rd Movement only—Adagio (trans. de Filippi)
DB9365-9	Swan Lake—Ballet Suite, Op. 20 (Tchaikovsky) (Auto only)
	CANLED ANGICCO OVA IDITONIA OR CAMPONDA
	SAN FRANCISCO SYMPHONY ORCHESTRA
DD 6100	conducted by Pierre Monteux
DB6182 DB6183	Gigues (No. 1 of 'Images' for Orchestra) (Debussy) Rondes de printemps (No. 3 of 'Images' for Orchestra) (Debussy)
DB6804-7	Sacré du printemps (Stravinsky) (Autos DB 9409-12)
DB9342-7	Symphonie fantastique, Op. 14 (Berlioz) (Autos only)
	CONTEST ED. TO (D)
	SCHIÖLER, Victor (Pianoforte)
DB5294	Nocturne No. 5 in F sharp major, Op. 15, No. 2 (Chopin) Nocturne No. 19 in E minor, Op. 72, No. 1 (Chopin)
DB5295	Scherzo No. 3 in C sharp minor, Op. 39 (Chopin)
DB10508	Romance in D flat major, Op. 24, No. 9 (Sibelius)
	Prelude No. 6 in G minor (Alla marcia) Op. 23, No. 5 (Rachmaninov)
DB20131-3	Sonata No. 23 in F minor, Op. 57 ('Appassionata') (Beethoven) (Auto only) Concerto No. 1 in E flat (Liszt) (Auto only)
DB20165-67	(with Danish State Radio Symphony Orchestral Dobrowen)

	SCHIØTZ, Aksel (Tenor)
DA5226	∫ Liden Kirsten (Hartmann): Sverkels Romance
2110220	(with The Royal Orchestra, Copenhagen Hye-Knudsen)
DA5253	Entführung a.d. Serail (Mozart): Hier soll ich dich denn sehen Konstanze
DA3233	Entführung a.d. Serail (Mozart): Im Mohrenland
	(with The Royal Orchestra, Copenhagen/Egisto Tango) (Gesang (To Sylvia) (Shakespeare—Schubert) (In English)
DA5264	My Lovely Celia (George Munro arr. H. Lane Wilson)
	(Piano accompaniment: Gerald Moore)
	(with E. Oldrup-Pedersen; Liden Kirsten (Hartmann): Tavlebordsduetten
	(Draught Board Duet)
DB5237	with I. Steffensen, E. Nørby; Maskarade: Magdelones Dansescene
	(with The Royal Orchestra, Copenhagen/Hye-Knudsen)
DB5239	Messiah (Handel): Every valley shall be exalted Messiah (Handel): Comfort ye my People
Communication with	(with De unge Tonskunstners Orkester/Mogens Wöldike)
	Christmas Oratorio (Bach): No. 15 Frohe Hirten eilt, ach eilet
DB5240	with Bentzon (Flute), Wöldike (Harpsichord), Medici ('Cello)
al to the	Was mich auf dieser Welt betrübt (Buxtehude)
	(with Bruun & Koppel (Violins), Medici ('Cello), Wöldike (Harpsichord)
DD5241	Renaissance (Lange-Müller): Serenade
DB5241	Moderen (The Mother) (Nielsen): Skjaldens Vise (Song of the Scald) (with The Royal Orchestra, Copenhagen/Hye-Knudsen)
Set 1	Der var engang (Lange-Müller): Midsommervise
DB5255	Der var engang (Lange-Müller): Serenade
	(with The Royal Orchestra, Copenhagen/Hye-Knudsen)
	Così fan tutte (Mozart): Un aura amorosa
DB5265	Die Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön
	(with The Royal Orchestra, Copenhagen/Egisto Tango)
	Danske Middelalderviser (Mediaeval Danish Folk Songs): Ed. Balzer No. 19: Dronning Dagmars Død (Queen Dagmar's Death)
DDEACC	Ed. Balzer No. 20: Lave og Jon (Lave and Jon)
DB5266	Ed. Balzer No. 21: Ebbe Skammelsøn
E Trans	Ed. Balzer No. 22: Ulver og Vaenelil (Ulver and Vaenelil)
A STATE OF THE STA	(with Choir a capella)
DD5267	Matthäus-Passion: No. 25: O Schmerz!
DB5267	Matthäus-Passion: No. 26: Ich will bei meinem Jesu wachen (with M. Steen Andreassen (Oboe) Choir & Orchestra/Wöldike)
THE REAL PROPERTY.	Flow, my tears (John Dowland. 2nd Book of Airs, 1600)
DD5270	Shall I sue? (John Dowland. 2nd Book of Airs, 1600)
DB5270	Now cease, my wandering eyes (John Dowland. 2nd Book of Airs, 1600)
	(Guitar accompaniment: Jytte Gorkl Schmidt)
DD6371	Creation (Haydn): Mit Wurd und Hoheit (In native worth)
DB5271	K. Munk: Creation (Haydn): Nun beut' die Flur (With verdue clad) (with Orchestra conducted by Mogens Wöldike)
	(Majsangen, Op. 51, No. 2 (Koppel)
DB10502	Naturens afsked, Op. 51, No. 3 (Koppel)
40	(with The Royal Orchestra, Copenhagen John Frandsen)
	SCHIPA, Tito (Tenor)
300	See also Lucrezia Bori, dal Monte, Don Pasquale, (Page 10)
DA821	Amapola (Lacalle) (In Spanish) Valencia (Padilla) (In Spanish)
D 1 004	Princesita (Padilla)
DA834	Granadinas (Barrera)
DA841	∫ Vieni sul mar —
	Santa Lucia
DA870	Lakmé (Delibes): Fantasie aux divins mensonges Werther (Massenet): Pourquei ma réveiller?
State of the state	Werther (Massenet): Pourquoi me réveiller? Don Giovanni (Mozart): Dalla sua pace
DA963	Don Giovanni (Mozart): Dana sua pace Don Giovanni (Mozart): Il mio tesoro
DA074	ſ'A vucchella (Tosti)
DA974	Tre cicisbei ridicoli (Resta): Tre giorno son che Nina ('Nina')

	SCHIPA, Tito (Tenor)—Continued
DA1272	Dicitencello vuje (Falvo)
	I te vurria vasa (di Capua) O Marenariello (Gambardella)
DA1379	Torna a Surriento (de Curtis)
DA1408	Ave Maria (Schubert) (with La Scala Milan Orchestra La Serenata (Schubert) conducted by Dino Olivieri)
DA5362	Le violette—Aria antica (A. Scarlatti) Son tutta duolo—Aria antica (A. Scarlatti)
DB1051	Ay, ay, ay (Creole Song) (Freire) A Granada (Canción andaluza) (Palacios)
DB1372	Luisa Miller (Verdi): Quando le sere al placido Rigoletto (Verdi): Parmi veder le lagrime
DB2237	Manon (Massenet): Ah! dispar, vision Werther (Massenet): Ah! non mi ridestar!
DB2231	Werther (Massenet): Ah! non mi ridestar! (With La Scala Orchestra, Milan/Franco Ghione)
	SCHIPA, Tito and Mafalda FAVERO (Soprano)
DB3067	L'amico Fritz (Mascagni): Suzel, buon dì (Cherry Duet) (With La Scala Orchestra, Milan/Giuseppe Antonicelli)
4	SCHNABEL, Artur (Pianoforte)—See also Pierre Fournier
DB3756-60	Sonata No. 11 in D major, Op. 53 (Schubert)
	Side 10: March in E major (Schubert)
DB6502-3	Kinderscenen, Op. 15 (Schumann)
DB7377	Concerto No. 3 in C minor, Op. 37 (Beethoven) Auto only) (with London Philharmonic Orchestra/Sargent)
-81	Side 10: Rondo in C major, Op. 51, No. 1 (Beethoven)
DB8614-9	Concerto No. 1 in D minor, Op. 15 (Brahms) (Autos only) (With London Philharmonic Orchestra/Georg Szell)
	SCHUMANN, Elisabeth (Soprano)
	See also Archive Series and Mass in B minor, (Page 11)
	Bee also Archive Beiles and Mass III B IIIIIoi, (Tage 11)
	SCHUMANN, Elisabeth (Soprano) and Gerald MOORE (Pianoforte)
DBS9567 DB9568-9	Frauenliebe und Leben, Op. 42 (Schumann)—(Autos only)
	SEGOVIA, Andres (Guitar)
DA1552	Petite Valse (Ponce arr. Segovia) Mazurka (Ponce)
DA1553	Study in A major (Tarrega) Suite No. 1 in G major for unacc. 'cello (Bach): Prelude only (arr. Segovia
	Suite in A major (17th Century) (L. S. Weiss)—
DB1565	1. Prelude; 2. Allemande; 5. Gigue
DA1225	3. Sarabande; 4. Gavotte \[\int Quartet in E flat, Op. 12 (Mendelssohn): Canzonetta only (arr. Segovia) \]
DB3243	(Vivo è energico (Castelnuovo-Tedesco)
	SELLICK, Phyllis (Pianoforte)
C7735-7	(Sinfonia concertante (Walton) (Revised 1943) (Autos only)
	(Side 6: Philharmonia String Orch.; Incidental music to film 'Henry V' (Walton
	SHARROW, Leonard (Bassoon)
DB21082-3	Concerto in B flat major, K.191 (Mozart)
DD21002-3	(With NBC Symphony Orchestra (Toscanini)
	SKJAER, Henry (Baritone)—See Stefano Islandi
	Ditoribit, 11011 (Duritono) See Stelano Islandi

SLUSZNY, Naum (Pianoforte)—See Neste

SÖNNERSTEDT, Bernhard (Bass) and Folmer JENSEN (Piano) Med en Primula Veris, Op. 26, No. 4 (J. Paulsen-Grieg) Vaer hilset, I Damer, Op. 49, No. 3 (Drachmann-Grieg) DB10506 Stambogsrim, Op. 25, No. 3 (Ibsen-Grieg) Et Håb, Op. 26, No. 1 (J. Paulsen-Grieg) Zur Rosenzeit, Op. 48, No. 5 (Goethe-Grieg) DB10507 Dereinst, gedanke mein, Op. 48, No. 2 (Geibel-Grieg) Grüss, Op. 48, No. 1 (Heine-Grieg) Michelangelo Lieder (Hugo Wolf) (Autos only) 1. Wohl denk ich oft DB20161-2 2. Alles endet was entstehet 3. Fühlt meine Seele Side 4: Anakreons Grab (Goethe-Wolf) STEFFENSEN, Ingeborg—See Aksel Schiøtz (DB5237) STOCKHOLM CHAMBER CHOIR conducted by Eric Ericson DBS11044 Laudi for Mixed Choir (1947) (Lidholm) DB11045 (Automatic Couplings only) STOCKHOLM CONCERT ASSOCIATION ORCHESTRA conducted by Hugo Alfvén DB11026-9 Symphony No. 3 in E major, Op. 23 (Alfvén) (Autos only) conducted by Carl Garaguly Concerto for String Orchestra (1946) (Hilding Rosenberg) (Autos only) DBS11057 (With Grünfarb, violin: Broström, viola: Norrby, 'cello) DB11058-9 conducted by Torr Mann (Sinfonia espressiva (Nystroem) **DBS11030** DB11031-3 (Automatic Couplings only) STOKOWSKI, Leopold (Conductor)—See Philadelphia Orchestra, New York City Symphony Orchestra and Hollywood Bowl Symphony Orchestra STOKOWSKI, Leopold and his Symphony Orchestra DB9499-501 Sleeping Beauty, Ballet Music, Op. 66 (Tchaikovsky) (Autos only) STRIENZ, Wilhelm (Bass) Don Carlos (Verdi): Sie hat mich nie geliebt (King Philip's Aria) **DB11531** (With Berlin Radio Orchestra|Seidler-Winkler) SWEDISH RADIO ORCHESTRA conducted by Nathaniel Berg Pezzo Sinfonico (Berg): Scherzo DA11005 conducted by Kurt Atterberg Ballade and Passacaglia (Atterberg) (Auto only)
Side 4: Entrance and Dance of the Robots (Pergament) (c. Ehrling) DB11034-5 conducted by Carl Garaguly DB11036-8 Music for Orchestra, Op. 40 (Larsson) (Autos only) TALICH, Vaclay (Conductor)—See Czech Philharmonic Orchestra TELMANYI, Emil (Violin) and Christian CHRISTIANSEN (Pianoforte) Sonata in A major, Op. 9 (Nielsen) DB2732-4

TEMKO, Matlo (Violin)—See Sixten Ehrling

	TESCHEMACHER, Margarete (Soprano—See also Meistersinger (Page 12)
	with Berlin State Opera House Orchestra cond. Seidler-Winkler
DB4675	Arabella (R. Strauss): Das war Sehr gut, Mandryka With Irma Beilke; Arabella (R. Strauss)—Aber der Richtige
Arthur M. E.	Nozze di Figaro (Mozart): Nur zu flüchtig bist du verschwunden
DB4690	With Irma Beilke; Nozze di Figaro (Mozart): Wenn die sanften Abendlüfte
	TESCHEMACHER, Margarete and Marcel WITTRISCH (Tenor)
	Bartered Bride (Smetana): Mit der Mutter sank zu Grabe
DB4538	Bartered Bride (Smetana): So find ich dich (with Berlin State Opera House Orchestra/Seidler-Winkler)
	(With Bertin State Opera House Orchestra Bettaer-Winkler)
	TEYTE, Maggie (Soprano)
	with The Royal Opera House Orchestra, Covent Garden, cond. Rignold
DB6843-4	the state of the s
	TEYTE, Maggie and Alfred CORTOT (Pianoforte)
DA1471	Fêtes galantes (1st Series) (Debussy) 1. En sourdine 2. Fantoches
DA1471	
DA1472	3. Clair de lune
DA1472	Fêtes galantes (2nd Series) (Debussy) 1. Les ingénus
W (4 4 M A	2. Le faune
DA1473	3. Colloque sentimental
1	Chansons de Bilitis (3) (Debussy)
DA1474	1. La flüte de Pan
	2. La chevelure 3. Le tombeau des Naiades
DA1475	Promener de Deux Amants (Debussy)
	1. Après de cette grotte sombre
DA1476	2. Crois mon conseil, chère Climène
	3. Je tremble en voyant ton visage Ballades des femmes de Paris (Debussy)
DA1477	De grève (Debussy)
	TEYTE, Maggie (Soprano) and Gerald MOORE (Piano)
DA1777	∫ Après un rêve, Op. 7, No. 1 (Fauré)
DAITT	Si mes vers avaient des ailes (Hahn)
DA1810	Plaisir d'amour (Martini) Dans les ruines d'une abbaye, Op. 2, No. 1 (Fauré)
The state of	Soir, Op. 83, No. 2 (Fauré)
DA1819	Les roses d'Ispahan, Op. 39, No. 4 (Fauré)
DA1821	L'heure exquise (Hahn)
William Carlos	Offrande (Hahn)
DA1830	En sourdine (Hahn) Ici-bas, Op. 8, No. 3 (Fauré)
D. 1 1021	Lydia, Op. 4, No. 2 (Fauré)
DA1831	Nell, Op. 18, No. 1 (Fauré)
DA1833	Chanson d'avril, Op. 21, No. 1 (Bizet)
	Le Colibri, Op. 2, No. 7 (Chausson) Romance (Debussy)
DA1838	Beau soir (Debussy)
DA1840	Pastorale (Bizet)
DA1040	Chanson d'Estelle (Chanson de Florian) (Godard)
DA1847	Obstination (Fontenailles) Elégie (Massenet) (cello obligato: James Whitehead)
	Clair de lune, Op. 46, No. 2 (Fauré)
DA1876	Le Secret, Op. 23, No. 3 (Fauré)
DA1893	Ariettes oubliées (Debussy): No. 5 Green
DAIOJJ	La Bonne Chanson, Op. 61 (Fauré): L'hiver a cessé
DB6159	Chanson perpétuelle, Op. 37 (Chausson) (With the Blech String Quartet)
	(" I'll the Dicen biring Quarter)

	THOMAS, John Charles (Baritone)
DA1228	Home on the Range (arr. Guion)
1-150	Trees (Rasbach) Mah Lindy Lou (Strickland) (Piano acc.)
DA1254	Gwine to Hebb'n (A Negro Sermon in rhythm) (Piano acc.)
DA1463	Take me back to my boots and saddle (Powell) (Piano acc.)
	Farmer's pride (Russell) (Piano acc.) Children of men (Russell) (Piano acc.)
DA1684	I heard a forest praying (de Rose) (Piano acc.)
DA1728	My homeland (Burnett) (Piano acc.)
	I love thee (Manna-Zucca) (Piano acc.) To my Mother (MacGimsey) (Piano acc.)
DA1737	Annie Laurie (Scott) (Piano Acc.)
DA1935	Softly and tenderly (Thompson) (organ acc.)
LES PER L	Tell me the story of Jesus (Organ acc.) Bluebird of Happiness
DA1936	Last time I saw Paris
DA1959	Christmas Candle (Brown-Warren) (Piano acc.)
2000	Curley Locks (Benham) (Piano acc.) Ev'ry time I feel de spirit (Negro Spiritual)
DA1960	Swing low, sweet chariot (Negro Spiritual)
	THORBORG, Kerstin (Contralto)
	Piano acc. Leo Rosenek
DA1795	Sov i sommarsus, Op. 31, No. 1 (Lundvik)
	Mariä Wiegenlied, Op. 76, No. 52 (Reger)
DA1802	Die Allmacht ("Gross ist Jehova"), Op. 79, No. 2 (Schubert) (Horch, horch, die Lerch (Schubert)
DB5766	Sapphische Ode, Op. 94, No. 4 (Brahms)
	Gesang Weylas (Mörike-Wolf)
	TIBBETT, Lawrence (Baritone)
DA1101	The Rogue Song and The Narrative
	(Both from film: 'The Rogue Song') Without a song and Life is a dream
DA1206	(Both from film: 'The Prodigal')
DA1251	Tramps at sea and Cuban Love Song
Ditata	(Both from film: 'Cuban Love Song' ((Piano acc.)) And love was born and The song is you
DA1313	(Both from 'Music in the Air')
DB2262	Faust (Gounod): Avant de quitter ces lieux Tannhäuser (Wagner): Wie Todesahnung O du mein holder Abendstern
	TORTELIER, Paul (Cello)
C3776-7	\[\{\text{Variations on a Rococo Theme, Op. 33}} \(\text{(With Orchestra conducted by Norman del Mar)}} \]
and the terminal of the	TORTELIER, Paul ('Cello) and Gerald MOORE (Pianoforte)
B9509-10	Sonata for Violoncello and Piano (Debussy) (Autos only) Side 4: Paul Tortelier—"Le Pitre" Burlesque (Tortelier)
	TOSCANINI, Arturo (Conductor) See BBC, NBC and New York Philharmonic Symphony Orchestras
	VIDERØ, Finn (Organist)
and the same	at the Compenius Organ at Fredericksburg Castle, Copenhagen
1	(Tiento del primer tono (Cabezón)
DA5207	{ Fantasia tertii toni (de Santa Maria)
DA5213	Les cloches (Le Bègue) Variations on the Chorale "Da Jesus an dem Kreuze stund" (Scheidt)
DB5214	Toccata sopra i pedali (Frescobaldi)
	Echo Fantasy (Sweelinck)
DB5248 DB10500	Prelude and Fugue in G minor (Buxtehude) (Ed. Balzer No. 7) Toccata and Fugue in D minor (Bach) (Peters Vol. 4, No. 4)

	VIENNA BOYS CHOIR
DA1707 DA1708	conducted by Viktor Gomboz Die Fledermaus, Op. 56 (J. Strauss): Brüderlein und Schwesterlein (Piano acc.) Die Fledermaus, Op. 56 (J. Strauss): Klänge der Heimat (Piano acc.) Pizzicato Polka (Josef and Johann Strauss) (arr. Gomboz) Radetzky March, Op. 228 (Joh. Strauss)
DB6911-12 DB8302-4	VIENNA PHILHARMONIC ORCHESTRA—See also Walküre, (Page 13) conducted by Wilhelm Furtwängler Serenade ("Eine kleine Nachtmusik") K.525 (Mozart) conducted by Bruno Walter Symphony in D major, K.504 ('Prague') (Mozart) (Autos only)
DA5206	VOLMER-SØRENSEN, Sejr (Piano) { Fire Epigrammer, Op. 11 (Riisager): Capriccio { Symfonisk Suite, Op. 8 (Nielsen): Intonation
	WALTER, Bruno (Conductor)—See Vienna Phil. Orch., Walküre, (Page 13)
	WARREN Fran—See Ezio Pinza
	WERSCHENSKAYA, Galina (Pianoforte)—See Louis Jensen
DA11003 DA11004 DB11025	WICKS, Camilla (Violin) and Sixten EHRLING (Pianoforte) { Preludes (24), Op. 34 (Shostakovich)— No. 10 in C sharp minor; No. 15 in D flat; No. 16; No. 24 in D minor Baal Shem (Bloch): No. 2. Nigun (Improvisation) { Improvisation (Kabalevsky) Love of the Three Oranges (Prokofiev): March only (arr. Heifetz) Golden Age (Shostakovich): Polka only (arr. Grunes)
DB4411	WITTRISCH, Marcel (Tenor)—See also Margarete Teschemacher [Evangelimann (Kienzl): Selig sind, die Verfolgen leiden (with Children's Choir) With Klose, Berger, Carli and Choir: Martha (Flotow)—Mag der Himmel euch vergeben (With Berlin State Opera Orchestra/Cornelius Kun)
DB5274	WOLSING, Waldemar (Oboe) and Poul Allin ERICHSEN (Clarinet) See also Else Marie Bruun, Danish Wind Quintet of 1932 Dialogue for Oboe and Clarinet, Op. 10 (Høffding)
DB1362	ZENATELLO, Giovanni (Tenor)—See also Archive Series { Otello (Verdi): Act 3—Dio! mi potevi scagliar Otello (Verdi): Act 4—Niun mi tema (Death of Otello)
C7651-4	ZORIAN STRING QUARTET (Olive Zorian—Marjorie Lavers—Winifred Copperwheat—Norina Semino { Quartet No. 2 in C major, Op. 36 (Britten) (Autos only) { Side 8: With Benjamin Britten (Viola): Fantasia on one note (Purcell)

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Unless stated otherwise, all operatic arias and songs are sung in the language in which the title is printed.

Where accompaniment is by pianoforte this fact has been clearly indicated against those titles to which it refers. All other accompaniments are orchestral.

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ANSSEAU, Fernand (Tenor) and E. TILKIN-SERVAIS (Baritone)
       Muette de Portici (Auber): Mieux vaut mourir! . . . L'amour sacre de la patrie! (1930)
       For other side see: Vanni-Marcoux
       ARNOLDSON, Sigrid (Soprano)
        Mignon (Thomas): Connais-tu le pays? (1906)
VAIO
        For other side see: Boninsegna
        Barbiere di Siviglia (Rossini): Una voce poco fa (1907)
VA56
        Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) (1906)*
       BAKLANOFF, George (Baritone)
       Eugene Onegin (Tchaikovsky): Alas! There is no doubt (1919) (Russian)
VA51
       Don Giovanni (Mozart): Deh, vieni alla finestra (Serenata) (1919)
       BATTISTINI, Mattia (Baritone)
        Don Giovanni (Mozart): Deh, vieni alla finestra (1902) (Both Piano acc.)
 VA5
        Forza del destino (Verdi): E s'altra prova . . Egli è salvo (1921)
         Ancora Melodia (Tosti): (1902) (Piano acc.)
VAIS
         For other side see: De Lucia
         Quo Vadis (Nouguès): Errar sul l'ampio mar (Finale) (1912)
VB14
         Quo Vadis (Nouguès): Amici, L'ora attesa è questa (1912)
         Don Sebastiano (Donizetti): O Lisbona, alfin ti miro (Romanza) (1906)
VB18
         with Pini-Corsi: Don Giovanni (Mozart): Alfin siam liberati . . . Là ci darem la
           mano! (1906)
         Ernani (Verdi): Ogni pietade . . . Vieni meco, sol di rose (with Corsi & Chorus) (1906)
VB23
         with Sillich: Ernani (Verdi): Lo vedremo, o veglio audace (1906)
         Linda di Chamounix (Donizetti): Ambo nati in questa valle (1912)
VB49
         with Moscisca: Linda di Chamounix (Donizetti): Un buon servo del Visconte . . .
           Ah! che il ciel vi benedica (1912)
         Quo Vadis (Nouguès): O Febea pur essa (1912)
VB63
         Nerone (Rubinstein): Epitalamio (1912) (Piano acc.)
       BATTISTINI (Baritone) and BARBIERI (Soprano)
       Faust (Gounod): Death of Valentine (with Chorus) (1913)

1. Per di quà, venga ognun 2. Stammi ad udir, Margherita
       BELLINCIONI, Gemma (Soprano)
       Traviata (Verdi): Ah, fors' è lui (1903) (Piano acc.)
VBII
       For other side see: Boninsegna
       BONINSEGNA, Celestina (Soprano)
        Manon Lescaut (Puccini): In quelle trine morbide (1904) (Piano acc.)
 VA4
        For other side see: Galvany
         Trovatore (Verdi): D'amor sull' ali rosee (1904) (Piano acc.)*
VAIO
         For other side see: Arnoldson
         Cavalleria rusticana (Mascagni): Voi lo sapete, o Mamma (1908)*
VBII
         For other side see: Bellincioni
        Norma (Bellini): Casta diva (1904)* (Piano acc.)
VB28
        with Colazza: Ruy Blas (Marchetti): O dolce voluttà (1906)
       BONINSEGNA (Soprano) and L. BOLIS (Tenor)
        Andrea Chénier (Giordano): Vicino a te s'acqueta (Final Duo) (1917)
 VB4
        For other side see: Galvany & Marconi
         Ballo in maschera (Verdi): M'ami, m'ami! . . . O qual soave (1917)
VB27
        For other side see: Marconi
       BORI, Lucrezia (Soprano)—See also General List
       Iris (Mascagni): In pure stille, gaie scintille (1915)
       Cosi fan tutte (Mozart): In uomini, in soldati (1922)
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BORONAT, Olimpia (Soprano)
        Puritani (Bellini): Qui la voce sua soave (1904) (Piano acc.)*
VAII
          Pêcheurs de Perles (Bizet): E lui lo potei ravvisar! Siccome un dì (1904) (Piano acc.)*
          Marta (Flotow): Last Rose of Summer (1904) (Piano acc.) (Italian)*
VA 19
         For other side see: Neshdanova
         The Nightingale (Alabiev) (In Russian) (1908)*
VB IO
        For other side see: Donalda
        CARUSO, Enrico (Tenor) See also General List of Artists.
            O With Orchestral accompaniment
                With Pianoforte accompaniment
          Mefistofele (Boito): Dai campi dai prati (1902)*
 VA7
          Mefistofele (Boito): Guinto sul passo estremo (1902)*
          Hantise d'amour (Roige-Szulc) (1914)
 VA9
          Luna fedel (Romanza) (Tosti) (1902)*
         Aida (Verdi): Celeste Aida (1902) *
VAI2
          Elisir d'amore (Donizetti): Una furtiva lagrima (1st verse) (1904)*
          Gioconda (Ponchielli): Cielo e mar! (1902)*
VA29
          Tosca (Puccini): E lucevan le stelle . . . O dolci baci (1902)*
          Cavalleria rusticana (Mascagni): O Lola (Siciliana) (1902)*
VA30
          Pagliacci (Leoncavallo): Recitar! . . . Vesti la giubba (1902)*
          Non t'amo più (Denza) (1902)*
VA3I
          La mia canzone (Tosti) (1902)*
          Mattinata (Leoncavallo) (1904)* (Piano acc. by composer)
VA32
          Manon (Massenet): Chiudo gli occhi (The Dream) (1904)
          Manon Lescaut (Puccini): Donna non vidi mai (1913)*
VA33
         Cavalleria rusticana (Mascagni): Intanto amici . . Viva il vino (Brindisi) (1905)*
                                                                                         P
         Tosca (Puccini): Recondita armonia (1904)*
VA34
          Tosca (Puccini): E lucevan le stelle . . O dolci baci (1904)*
                                                                                         P
          Pour un baiser (Tosti) (1909)*
VA35
          Pourquoi? Op. 6, No. 5 (Heine-Tchaikovsky) (1916)
          Königin von Saba (Goldmark): Magiche note (1908)*
VA36
          Pêcheurs de Perles (Bizet): De mon amie fleur endormie (1916)
          Germania (Franchetti): Studenti! Udite, o voi (1902)*
VA37
          Germania (Franchetti): Ah vieni qui . . . No non chiuder gli occhi (1902)
          Germania (Franchetti): Studenti! Udite, o voi (1910)
VA38
          Germania (Franchetti): Ah vieni qui . . . No non chiuder gli occhi (1910)
                                                                                         00
          Parted (Tosti) (1914)
VA39
                                                                                         0
          Over there (Cohan) (1918) (1st verse: English; 2nd verse: French)
          L'alba separa dalla luce l'ombra (Tosti) (1917)
                                                                                         0
VA40
          Tre cicisbei ridicoli (N. Resta): Tre giorni son che Nina (1919)
                                                                                         0000000P
         Vieni sul mar! (1919)
VA4I
          Tu ca nun chaigne (E. de Curtis) (1919)
         Sérénade espagnole (Ronald) (1914)
VA42
          Sérénade de Don Juan, Op. 38, No. I (Tchaikovsky) (1914)
          Scordame (Fucito) (1919)
VA43
          Senza nisciuno (E. de Curtis) (1919)
          Guardann 'a luna (Crescenzo) (1913)
VA44
          Pimpinella (Florentine Song), Op. 38, No. 6 (Tchaikovsky) (1913)*
                                                                                         0
          Amor mio (Ricciardi) (1914)
VA45
          Cielo turchino (Cicciano) (1915)
          Mattinata (Leoncavallo) (1904) (Piano acc. by composer)*
VA53
          Fedora (Giordano): Amor ti vieta (1902)*
          Manon (Massenet): Chiudo gli occhi (The Dream) (1902)*
VA58
          Fedora (Giordano): Amor ti vieta (1902)*
          Elisir d'amore (Donizetti): "Una furtiva lagrima" (2nd verse) (1904)*
VB16
          For other side see: Giorgini
          Elisir d'amore (Donizetti): "Una furtiva lagrima" (2nd verse) (1904)*
VB44
          Pêcheurs de Perles (Bizet): Mi par d'udir ancora (1904)
          La partida (Canción española) (Alvarez) (1914)
VB55
          Don Pasquale (Donizetti): Com' è gentil (Serenata) (1905)
          El milagro de la Virgen (Chapi) (1914)
VB56
          Duca d'Alba (Donizetti): Angelo casto e bel (1915)
          Carmen (Bizet): Il fior che avevi a me tu dato (Flower Song) (1905)*
VB57
         Huguenots (Meyerbeer): Ah qual soave vision . . . Bianca al par (1905)
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VB58	La partida (Canción española) (Alvarez) (1918)
VB59	with De Gogorza: A la luz de la luna (Anton) (1918) Uocchi celesti (de Crescenzo) (1917)
V D37	(Chanson de juin, Op. 102, No. 6 (Godard) (1916)
VB60	Lolita (Serenata españa) (Peccia) (1908)* Eternamente (Mascheroni) (1911)*
VB61	Tiempo antico (Caruso) (1916)
ALDO FO	Manella mia (Neapolitan Song) (Valente) (1914) Serenata (Bracco) (1919)
VB62	T'm' arricordo 'e Napule (Gioe) (1920)
	CHALIAPIN, Theodor (Bass)—See also General List
VA25	Don Quixote (Film): Chanson du départ (Ronsart-Ibert) (1933)
	Don Quixote (Film): Chanson du Duc (Arnoux-Ibert) (1933) Don Quixote (Film): Chanson à Dulcinée (Arnoux-Ibert) (1933)
VA26	Don Quixote (Film): Morte de Don Quichotte (Arnoux-Ibert) (1933)
VBI	(Russian) (1910) For other side see: Do Lucia Huguet and Bini Consi
	(Russian) (1910). For other side see: De Lucia, Huguet and Pini-Corsi
	CLEMENT, Edmond (Tenor) and Marcel JOURNET (Bass)
VB30	Robert le Diable (Meyerbeer): Act 3: Duo bouffe (1912) 1. Ah l'honnête homme; 2. Le bonheur est dans l'inconstance
BALL	
	CORTIS, Antonio (Tenor)
VAI	La cena delle beffe (Giordano): Ah! che tormento (1927) La cena delle beffe (Giordano): Mi vestii (1927)
	DE LUCA, Giuseppe (Baritone)—See also General List of Artists
VDA	
V D0	Pardon de Ploérmel (Dinorah) (Meyerbeer): Sei vendicati assai (1924) Benvenuto Cellini (Diaz): Combien de fois De l'art splendeur (1924)
	DE LUCIA, Fernando (Tenor)
VA13	Carmen (Bizet): Il fior che avevi a me to dato (Flower Song) (1902)*
14115	Carmen (Bizet): Il fior che avevi a me to dato (Flower Song) (1902)* Lohengrin (Wagner): Mercè mercè, cigno gentil (1902)* (Both Piano acc.) Traviata (Verdi): Ah sì, da un anno Un dì felice (1904) (Piano acc.) (For other side see: Battistini
VAIS	(For other side see: Battistini
,	DE LUCIA (Tenor) and Giuseppina HUGUET (Soprano)
VB34	Carmen (Bizet): La tua madre con me uscia dalla cappela (1907) Pêcheurs de Perles (Bizet): Non hai compreso un cor fedele (1906)
	Pêcheurs de Perles (Bizet): Non hai compreso un cor fedele (1906)
	DE LUCIA (Tenor), HUGUET (Soprano) and PINI-CORSI (Bass)
VBI	Barbiere di Siviglia (Rossini): Ah! qual colpo (1906)* (Piano acc.) For other side see: Chaliapin & Michailova
	For other side see: Challapin & Michallova
	DE MURO, Bernardo (Tenor) and Augusta OLTRABELLA (Soprano)
VA52	Andrea Chénier (Giordano): Ora soave (1923) Andrea Chénier (Giordano): Vicino a te s'acqueta (Finale) (1923)
	(Andrea Chemer (Glordano). Vicino a te s'acqueta (Finale) (1723)
	DESTINN, Emmy (Soprano)
VB24	Lohengrin (Wagner): Einsam in trüben Tagen (Elsa's Dream) (1906)* Russalka (Dvořák): Lieblicher Mond (Russalka's Aria) (1914)
SI II	DESTINN, Emmy and Ernst KRAUSS (Tenor)
VB25	Lohengrin (Wagner): Wenn ich im Kampfe für dich siege (1906)* Lohengrin (Wagner): Dass süsse Lied verhallt (Love Duet) (1906)*
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	DONALDA, Paolina (Soprano)
VBIO	La Bohème (Puccini): Sì, mi chiamano Mimi (1906)* (Piano acc.) For other side see: Boronat

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DUCHÈNE, Maria (Mezzo-Soprano) and César VEZZANI (Tenor)
        Samson et Dalila (Saint-Saëns) Act 2—Duet: (1931)

1. Mon coeur s'ouvre à ta voix; 2. Ainsi qu'on voit des blés
VA28
        EDVINA, Marie Louise (Soprano)
        Thaïs (Massenet): Qui te fait si sévère (1921)
VA48
       Thais (Massenet): L'amour est une vertu rare (Air d'Eros) (1921)
        FARRAR, Geraldine (Soprano)
        Manon (Massenet): Obéissons quand leur voix appelle (Gavotte) (1908)
VAI4
         Il segreto di Susanna (Wolf-Ferrari): Via così non mi lasciate (1913)
        FLETA, Miguel (Tenor) and Emilio SAGI-BARBA (Baritone)
        Marina (Arrieta): A beber, á beber á ahogar (Brindis) (with Chorus) (1927)
Marina (Arrieta): Se fué! se fué la ingrata . . . Feliz morarda (with Chorus) (1927)
VB50
         GADSKI, Johann (Soprano)
          Ballo in maschera (Verdi):

Act 2: Ecco l'orrido campo . . . Ma dall' arido stelo divulsa (1914)

Act 3: Morrò, ma prima in grazia (1914)
VB52
        GALLI-CURCI, Amelita (Soprano)—See also General List
         La Danza—Tarantella napoletana (Rossini) (1930) (Piano acc. H. Samuels)
 VA8
          Manon Lescaut (Puccini): C'est l'histoire amoreuse (1917)
          Semiramide (Rossini): Bel raggio lusinghier (1924).
  VB5
          La Sonnambula (Bellini): Ah! non giunge uman pensiero (Finale) (1924)
          Hamlet (Thomas): Act 4: Mad Scene: I. Ai vostri giuochi . . . Vi voglio offrir dei fior
VB65
            (Valzer); 2. Ed ora a voi canterò una canzone (1926)
          In vi miro ancor vestite di fior (Aria) (A. Scarlatti, arr. Leeuwen) (1928)
VB66
         Philémon et Baucis (Gounod): O riante nature (1930)
            (Both with Flute obbligato by Clement Barone)
        GALVANY, Maria (Soprano)
         Mireille (Gounod): O d'amore messaggera (Valzer) (1904)
 VA4
          For other side see: Boninsegna
          Variazioni (Proch) (1907)*
VA46
          Carcelleras (Canzone spagnola) (Chapi) (1907)*
          Maggio-Valzer (Dufau) (1908)*
VB68
         L'incantatrice-Valzer (Arditi) (1907)*
        GALVANY, Maria (Soprano) and Francesco MARCONI (Tenor)
        Puritani (Bellini): Dunque m'ami . . . Vieni fra queste braccia (1908)
VB4
        For other side see: Boninsegna & Bolis
        GALVANY, Maria (Soprano) and Aristodemo GIORGINI (Tenor)
        La Sonnambula (Bellini): Son geloso del zeffiro (1906)*
VB26
        Don Pasquale (Donizetti): Tornami a dir che m'ami (1906)
        GARDEN, Mary (Soprano)
        Across the Steppe, Op. 5, No. 1 (Gretchaninov) (1929) (Piano acc.: J. Dansereau)
VAI8
        Carmen (Bizet): Alors, que j'essaie . . . En vain pour éviter (Card Song) (1929)
        GAY, Maria (Mezzo-Soprano)
        Il Trovatore (Verdi): Stride la vampa (1909)
VB31
        Samson et Dalila (Saint-Saëns) Mon coeur s' ouvre à ta voix (1907)*
        GAY, Maria (Mezzo-Soprano) and Giovanni ZENATELLO (Tenor)
         Carmen (Bizet) Act 4: Finale (1930):
VB43
            1. Sei tu? 2. No mai Carmen non cederà (with Chorus)
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∨ B51	GIANNINI, Dusolina (Soprano) La forza del destino (Verdi): (1928) Act 2: La Vergine degli Angeli (with La Scala Chorus & Orch./Sabajno) Act 4: Pace, pace mio Dio! (with Orchestra cond. Barborilli)
7	GIGLI, Beniamino (Tenor)—See also General List
VB46	GIGLI, Beniamino (Tenor) and Nerina BALDISSERI (Soprano) { L'amico Fritz (Mascagni): Cherry Duet (1919) 1. Suzel, buon dì; 2. Tutto tace
VB16	GIORGINI, Aristodemo (Tenor)—See also Galvany and Giorgini { Traviata (Verdi): Lunge da lei De' miei bollenti spiriti (1908) { For other side see: Caruso
VA47	HELDY, Fanny (Soprano) and Marcel JOURNET (Bass) { Thais (Massenet): Act 3: Scène de l'Oasis: (1927) (Orch. cond. Coppola) 1. O messager de Dieu 2. Baigne d'eau mes mains et mes lèvres
VB2I VB22	HEMPEL, Frieda (Soprano) { Zauberflöte (Mozart): Infelice sconsolata (Queen of Night's 1st aria) (1911) { Zauberflöte (Mozart): Der Hölle Rache (Queen of Night's 2nd aria) (1911) { Muette de Portici (Auber): O moment enchanté (1911) { Entführung aus dem Serail (Mozart): Che pur aspro (1913)
VB12	HESCH, Wilhelm (Bass) { Meistersinger von Nürnberg (Wagner): Das schöne Fest (1906)* { For other side see: Plançon
	IVOGÜN, Maria (Soprano)
VB67	Ariadne auf Naxos (Rich. Strauss): Zerbinetta's Recit. & Aria (1931) 1. Grossmächtigste Prinzessin; 2. So war es mit Pagliazzo (with Berlin State Opera Orchestra/Dr. Leo Blech)
VB54	JADLOWKER, Hermann (Tenor) { Fra Diavolo (Auber): Meine Freunde sind hier Ich zähle Freunde (1913) Barbiere di Sivilglia (Rossini): Ecco ridente in cielo (Serenata) (1912)*
VA23	JOURNET, Marcel (Bass)—See also Clement, Heldy Ascanio (Saint-Saëns): Enfants, je ne vous en veux pas (1922) Monna Vanna (Février): Je n'ai rien entendu Dis-la vite, Vanna (1922)
	KRAUSS, Ernst (Tenor)—See Destina & Krauss
	KURZ, Selma (Soprano)
VA2	Sandmännchen (Volkskinderliedern Nr. 4) (Brahms) (1925) (Piano acc. Harrison Königin von Saba (Goldmark): Lockruf (Piano intro. & epilogue: Moore) (1925)
VB2	Lakmé (Delibes): Sehr ihr des Paria Tochter (Legende) (Bell Song) (1911) Etoile du Nord (Meyerbeer): Là là là (Grande air de Catherine) (1910)
VB35	An der schönen blauen Donau (Joh. Strauss) (1925) Nozze di Figaro (Mozart): O Säume länger nicht (Deh vieni) (1925)
VB48	Vespri siciliani (Verdi): Mercè, dilette amiche (Bolero) (1911) Jolie Fille de Perth (Bizet): Deh! vieni del zeffiro a vol (1913)
	McCORMACK, John (Tenor)—See also General List
VA20	Le Portrait (Parkyns) (1913) (Piano acc.) Sospiri miei, andate ove vi mando (Bimboni) (1913)
VA2I	Manon (Massenet): Chiudo gli occhi (The Dream) (1913) Pêcheurs de Perles (Bizet): Mi par d'udir ancora (1913)
VA24	A Child's Song (Marshall) (1912)* My Lagan Love (Old Irish arr. Harty) (1910)*
VB7	Joseph (Méhul): Champs paternels (1918) Meistersinger von Nürnberg (Wagner): Morning was gleaming (Prize Song) (1916)
VB32	Wo find ich Trost? (Mörike—Hugo Wolf) (1924) (Piano acc.) Du bist die Ruh', Op. 59, No. 3 (Rückert—Schubert) (1924) (Piano acc.)

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McCORMACK, John (Tenor) and Mario SAMMARCO (Baritone)
       Barbiere di Siviglia (Rossini): Oh il meglio mi scordavo . . . Numero quindici (1911)*
VB33
       Gioconda (Ponchielli): Badoër questa notte . . . O grido di quest' anima (1911)*
       MARCONI, Francesco (Tenor)—See also Galvany and Marconi
       Lucrezia Borgia (Donizetti): Di pescatori ignobile (1907) (Piano acc.)*
VB27
       For other side see: Boninsegna & Bolis
       MARTINELLI, Giovanni (Tenor)—See also General List
        Samson et Dalila (Saint-Saëns): Act 1: (1929)
VB42
           1. Nous avons vu nos citiés . . . Arrêtez o mes frères 2. L'as-tu donc oublié
               (with the Metropolitan Chorus & Orch., N. York/Setti)
       MELBA, Dame Nellie (Soprano)
        Roi d'Ys (Lalo): Puisqu'on ne peut fléchir . . . Vamnement ma bien aimée (1906)
VB13
        For other side see: Susan Strong
                                                                          (Piano acc.)
        Nozze di Figaro (Mozart): Porgi amor (1904) (Piano acc.)*
VB40
        For other side see: Adelina Patti
        [Lohengrin (Wagner): Sola ne miei prim' anni (Elsa's Dream) (1910)*
VB53
        For other side see: Adelina Patti
       MELBA, Dame Nellie (Soprano) and John BROWNLEE (Baritone)
       • Un ange est venu (Bemberg) (Piano acc. Harold Craxton) (1926)
VB64
       Traviata (Verdi): Dite alla giovine (Piano acc. Harold Craxton) (1926)
       MICHAILOVA, Maria (Soprano)—See Chaliapin & Michailova
       NEMETH, Maria (Soprano)
        Königin von Saba (Goldmark): Der Freund ist dein (1929)
VB36
       Königin von Saba (Goldmark): Doch eh' ich in des Todes Tal (1929)
           (with Vienna State Opera Chorus and Orchestra/Karl Alwin)
       NESHDANOVA, A. V. (Soprano)
        The Nightingale (Alabiev) (1908) (in Russian) (Piano acc.)
VAI9
         For other side see: Boronat
         Zauberflöte (Mozart): Der Hölle Rache (Queen of Night's aria) (1912) (Russian)
VB37
        Ein Wintermärchen (Goldmark): Schümcket euch mit Rosen (1910) (Russian)
        OLTRABELLA, Augusta (Soprano)—See De Muro
        ONEGIN, Sigrid (Contralto)
        Süsses Begräbnis (Loewe) (1929) (Piano acc. Franz Rupp)
VA27
        Der heilige Franziskus (Loewe) (1930) (Piano acc. Clemens Schmalstich)
        PATTI, Adelina (Soprano)
        La Calasera (Yradier) (1906) (Piano acc.)*
 VB40
        For other side see: Dame Nellie Melba
        Mignon (Thomas): Connais tu le pays? (1906) (Piano acc.)*
 VB53
        For other side see: Dame Nellie Melba
       PINZA, Ezio (Bass)—See also General List
        ∫ I Puritani (Bellini): Cinta di fiori (1924)
VB70
       Lucia di Lammermoor (Donizetti): Dalla stanza, ove Lucia (1923) (with Chor.)
        PLANCON, Pol (Bass)
        Faust (Gounod) Vous qui faites (Mephistofeles' Serenade) (1902) (Piano acc.)*
 VA6
         For other side see: Sammarco
         Sonnambula (Bellini): Il mulino, il fonte . . . Vi ravviso (1903) (Piano acc.)*
 VB12
        For other side see Wilhelm Hesch:
        PONSELLE, Rosa (Soprano)
        La Vestale (Spontini): Tu che invoco (1926)
 VB3
        La Vestale (Spontini): O nume tutelar (1926)
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	RENAUD, Maurice (Baritone)
VB20	Damnation de Faust (Berlioz) Act 2:—Voici des roses (1908)* Act 3: Devant la maison (Sérénade de Mephistophélès)(1908)*
	RUFFO, Titta (Baritone)
VAI6	Chatterton (Leoncavallo): Tu sola a me rimani (1908) with De Segurola: Puritani (Bellini): Suoni la tromba (1907)
VA55	Chatterton (Leoncavallo): Tu sola a me rimani (1908) with De Segurola: Puritani (Bellini): Suoni la tromba (1907) Sei morta nella vita mia! (Romanza) (Costa) (1930) Tizianello (Billi): E canto il grillo (Pastorale) (1930)
	SAMMARCO, G. Mario (Baritone)— See also McCormack and Sammarco
VA6	Gioielli della Madonna (Wolf-Ferrari): Sono un demonio buono (1912) For other side see: Pol Plançon
	SCHUMANN, Elisabeth (Soprano)—See also General List
VB47	Der Hirt auf dem Felsen, Op. 129 (Helmina von Chezy—Schubert) (1937) with Reginald Kell (Clarinet) & George Reeves (Pianoforte)
	SEMBRICH, Marcella (Soprano)
VB29	with De Gogorza: Hamlet (Thomas): Doute de la lumière (1907) with Scotti: Don Pasquale (Donizetti): Ma brava! Vado coro (1906)
	SLEZAK, Leo (Tenor)
VA3	Meistersinger von Nürnberg (Wagner): Fanget an! (Trial Song) (1907) Dame Blanche (Boieldieu) Komm', o holde Dame (Kavatine) (1905)
VA22	Muette de Portici (Auber): Der Armen Trost (Cavatina) (1907) Die Königin von Saba (Goldmark): Magische Töne (1909)
VA57	Louise (Charpentier): O Gesang von Paris (1903) (Piano acc.)* with Fr. Weidemann, Elise Elizza, Grete Forst, Hermine Kittel, and Gerhard Stehmann: Guglielmo Tell (Rossini): Die Sonne strahlt (1907)* (with the Chorus of the Vienna State Opera)
	SMIRNOFF, Dmitri (Tenor)
VA49	Il Tabarro (Puccini): Hai ben ragione: meglio non pensare (1921) Rigoletto (Verdi): La donna è mobile (1921)
VB38	Mefistofele (Boito): Giunto sul passo estremo (1910) Romeo et Juliette (Gounod): Ah! lève-toi soleil (1909) (Russian)
VB39	Eugen Onegin (Tchaikovsky): Faint echo of youth (Lenski's Aria) (1909) May Night (Rimski-Korsakov): Sleep my Beauty (1909)* (both in Russian)
	SOBINOFF, Leonid (Tenor)
VB19	Manon (Massenet): Instant charmant En fermant les yeux (1910) (Russian) Pêcheurs de Perles (Bizet): Je crois entendre encore (1910) (Russian)*
VB45	Raphael (Arensky): My heart trembles with passion (1911) (Russian)* Russalka (Dargomyshsky): Unwillingly to these sad shores Happy memorie awaken in my heart (Cavatina) (1911) (in Russian)*
	awaken in my heart (Cavatina) (1911) (in Russian)*
	STRONG, Susan (Soprano)
VB13	Die junge Nonne, Op. 43, No. 1 (Craigher-Schubert orch. Liszt) (1907)* For other side see: Dame Nellie Melba
	TETRAZZINI, Luisa (Soprano)
VB15	Semiralide (Rossili): Dei raggio lusingnier (Cavatina) (1910)*
VB41	Huguenots (Meyerbeer): O vago suol della Turrena La tenera parola (1912 Crispino e la Comare (L. & F. Ricci) lo non son più l'Anetta (1913)

TILKIN-SERVAIS, E. (Baritone)—See Ansseau

VANNI-MARCOUX (Bass)

VA50

Don Giovanni (Mozart): Deh vieni alla finestra (Serenata) (1927)

(Both with Orchestra conducted by Piero Coppola)

Panurge (Massenet): Non, je suis né dans le jardin de France . . . Touraine est un VA54 pays (1930) (Piano acc. Piero Coppola)

For other side see: Ansseau & Tilkin-Servais

VEZZANI, César (Tenor)—See Maria Duchène

ZENATELLO, Giovanni (Tenor)—

See also Gay and Zenatello and General List

OTELLO (Verdi): Excerpts recorded during the actual performance given at the Royal Opera House, Covent Garden, London, on 17 June 1926 and conducted by Vincenzo Bellezza

Act 3: Questa è una ragna (with Noto (Baritone) & Cilla (Tenor)

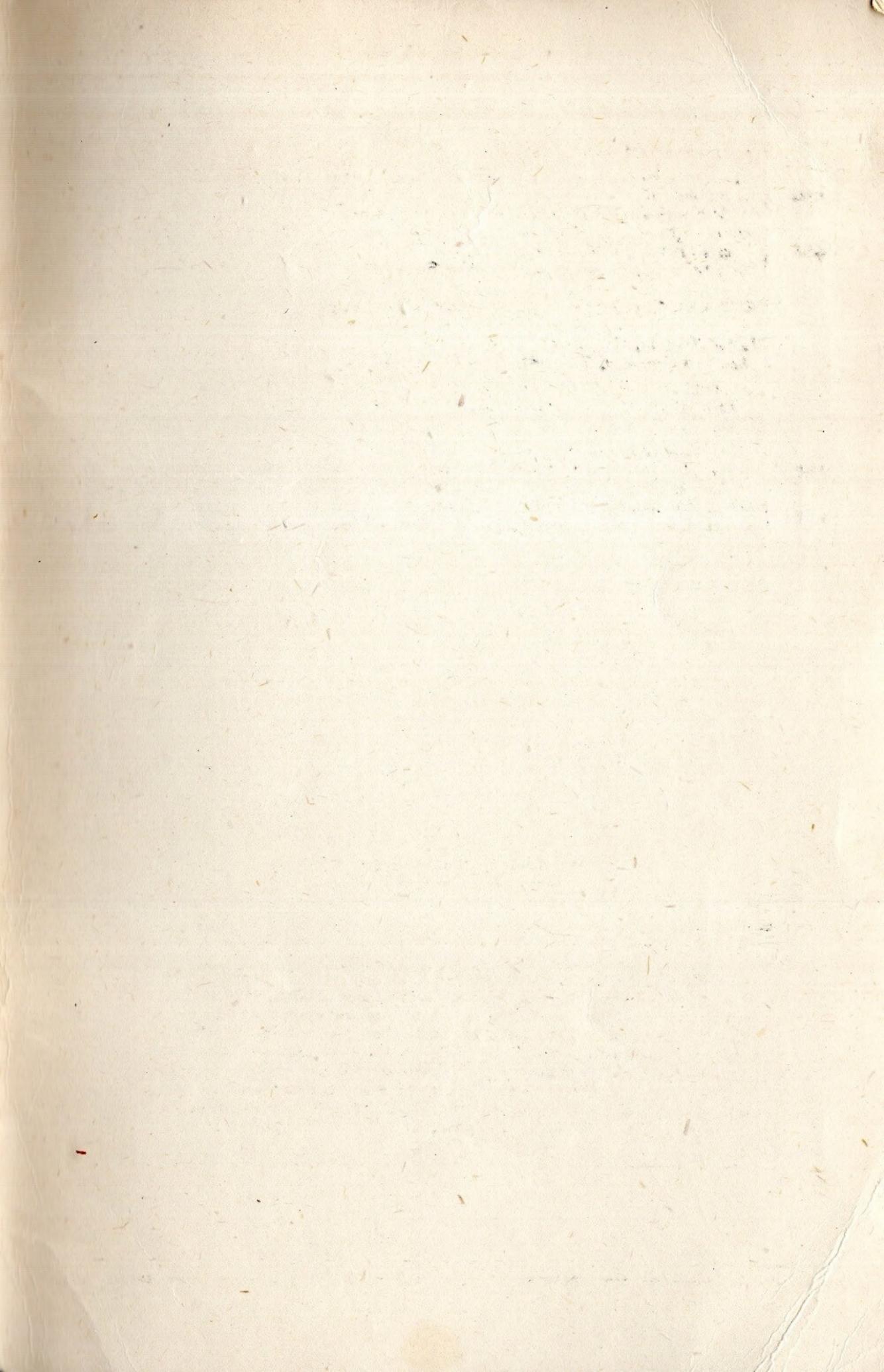
Act 4: Niun mi tema (Death of Otello) with Cilla (Tenor), Cotreuil (Bass) and

Sampieri (Bass)

Act 2: Mio signore (with Noto (Baritone))
Act 2: Atroce! non pensateci più . . . Ora è per sempre addio (with Noto (Bar.))

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